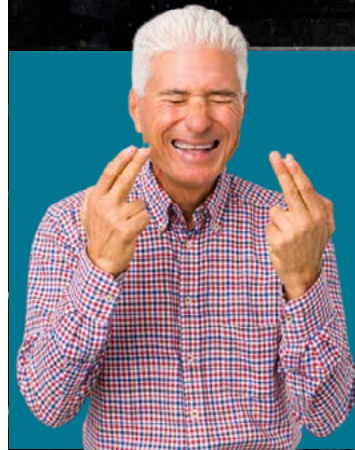


THE ANNUAL MAGAZINE FOR THE WELLINGTON COLLEGE OLD BOYS' COMMUNITY

LAMPSTAND

DECEMBER, 2021 ♦ ISSUE # 31



**FIRTH HOUSE
REUNION.
CANCELLED
TWICE...
WILL 2022 BE
THIRD TIME
LUCKY?**

**LEARNING IN LOCKDOWN:
1947 VERSUS 2021. SEE PAGE 45**





THE LAMPSTAND

WCOBA

PO Box 16073, Wellington 6242

Email oldboys@wc.school.nz

WCOBA COMMUNICATIONS

With fewer events taking place over the past two years, we have ramped up our engagement with Old Boys and their news.

We send an WCOBA eNewsletter each quarter to those for whom we have an email address and post them on-line on our website.

We'd love more personal stories, connections with Old Boy mates, successes or memories.

We welcome your feedback, and news. Please email the WCOBA Office, to share your news, or recommend us to a friend!

FIND US ONLINE:

FACEBOOK

[wellington college old boys](#)

www.facebook.com/groups/2248485987

WEBSITE

[www.wellington-college.school.nz/
community-whanau/coll-old-boys/](http://www.wellington-college.school.nz/community-whanau/coll-old-boys/)

WCOBA

LINKEDIN

[www.linkedin.com/company/
wellington-college-old-boys](http://www.linkedin.com/company/wellington-college-old-boys)



THANK YOU to all those Old Boys who made a donation to the WCOBA, which in turn, assisted the Association to

contract Archivist, Mike Pallin and myself for 2021. Hence, we have been able to continue with our engagement programme. Thank you also to Gil Roper (Class of 1961) for taking the time to proof-read this publication.

Steph Kane, Editor

ON THE COVER: Reunions and Epidemic Status: Details on page 4. Firth House photo coloured by Mike Pallin, Wellington College Archivist.

BOARD OF TRUSTEES ANNOUNCEMENT



WELLINGTON COLLEGE PRINCIPAL RESIGNS

The Wellington College Board of Trustees has announced that Gregor Fountain has resigned as Principal and will be leaving the school at the end of the 2021 school year.

Board Chair, Cameron Harland said the school and its community would be extremely sad to see Gregor leave.

The Board of Trustees is grateful to Gregor for the extraordinary work that he has done for our school and our school community over the past four years, including managing through the complexities of COVID. He has brought to the role, all his skills as a progressive and future-focussed educator, and our school community will continue to benefit from his vision and energy.

Over Gregor's tenure, our school has gone from strength-to-strength in its academic, sporting and arts performance and in building a more inclusive school community. We wish him well for the future. Developing a much more inclusive school community has been such a big part of the work.

Gregor said: I leave confident in the knowledge that the school is in a strong position. I am grateful for the opportunity to serve this school community, to lead change in important areas and maintain our honourable traditions. I love this school, its young people and the wider Wellington College community. It has been a privilege to be the first Old Boy of Wellington College to hold this position.

Gregor has been a principal for nine years over two Wellington colleges - Wellington College and Paraparaumu College. He will be joining the team at *School Kit*, supporting their work resourcing schools and teachers to deliver engaging learning activities for students, including for the new Aotearoa-New Zealand Histories curriculum.

I am looking forward to starting the next phase of my career which will continue to be focused on young people, education and serving the community. My new role starts the next phase of my career and brings together the areas that I love most - education, young people and serving the community.

Mr Harland said Gregor's finishing at the end of the 2021 school year and the Board of Trustees was focused on achieving a smooth transition.

The Wellington College Board of Trustees will now commence the search for an experienced leader to fill the considerable gap that Gregor leaves. We will be looking for someone with the skill and passion to educate and empower our young men and continue to build an inclusive community, Mr Harland said.



2021 AGM REPORT FROM THE PRESIDENT



Ted Thomas, President, Class of 1976
ted.thomas@hampton.co.nz

It is with pleasure that I present to the Members of WCOBA, the Annual Report for 2020/21 on Wednesday, 16 June, 2021.

Most of us will never have experienced a year like 2020. The changes that have taken place around the world because of the pandemic crisis has affected all of us in some way. We can be grateful that living on an island at the bottom of the world can be an advantage sometimes. We also reflect on chaos that the pandemic has created and what this might mean to Old Boys not only here in NZ but also in every other country where they may reside. Our thoughts are with those who continue to be impacted by 'lockdowns' and who are making many sacrifices to keep safe. Kia Kaha (be strong) in times of adversity.

When we held our AGM in August 2020, we were unaware of how this would affect us so close to home. The College was facing uncertainties around its funding and their budget could not continue to sustain the funding of the Office of the Wellington College Old Boys' Association and the Archives in the way that it had in the past.

It is with sincere thanks to those Old Boys who donated approximately \$47,000 to this campaign enabling us to engage Steph and Mike for 2021 and to provide us time to determine the level of ongoing resource and funding into 2022 and beyond.

HIGHLIGHTS OF 2020/21

Amongst the upheaval and changes we have undergone over the past year, we continued to facilitate events that offered value to Old Boys including the Class of 1980 Reunion, a lunch for members of the Class of 1957, two eNewsletters and the annual *Lampstand*. I also acknowledge those Old Boys who organised independent reunions and

gatherings, bringing together fellow classmates, teammates and those residing in regions outside of Wellington.

Last year, I spoke about how we needed to be smarter with our communications and to expand the use of digital as a means of getting out to members with relevant information at the right time.

To this end, we have continued to invest in our membership database to improve member contact details and to gain a better insight into members' interests.

This remains a challenge and we will need your help. We have approximately 33,000 member records, 22,000 of which are located somewhere on this planet, 11,000 of these with contact details and 5,500 with email addresses. I also encourage you all to follow, and contribute to our social media platforms as we broaden our digital presence.

The College is a diverse institution these days with over 1,800 students and every year we have 300+ new members joining the Old Boy network. We welcome these young men in becoming part of WCOB's, a legacy dating back to the late 1860's and with it, the knowledge that our Old Boys have been huge contributors across society.

LOOKING AHEAD

Members of our Executive have been working with the College to establish a Mentoring Programme to build a network of Old Boy mentors who are enthusiastic about sharing their knowledge and life experiences with current students. While the programme will focus on career and professional development, mentees might also seek a mentor for advice on investments, starting a business, or establishing themselves post-school or university.

EVENTS

We have several reunions taking place over the next six months and it's great that Old Boys across all decades still

Continues over the page.

2021/2022 EXECUTIVE

PRESIDENT
Ted Thomas
ted.thomas@hampton.co.nz

ACTING TREASURER
Ted Thomas

PATRON
Gregor Fountain (Class of 1990)

COMMITTEE
James Blackwell (Class of 2012)
Richard Boag (Class of 1981)
Karl Moresi (Class of 2009)
Chris Nicholls (Class of 1988)
Matt Reweti (Class of 1990)
Ernie Rosenthal (Class of 1961)

**EXECUTIVE OFFICER and
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Steph Kane
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FINANCIAL OFFICER
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g.schmitt@wc.school.nz

E-NEWSLETTERS

Each quarter, we share regular updates and news via our eNewsletter. If you are not receiving these, it's because we don't have your email address. As we gradually move all communications to a digital format, it is important to ensure your email is recorded with us.

UPDATE YOUR DETAILS

If you move house and/or change your email address, please let us know. This will help reduce returned and bounced mail we receive after each mail-out.

If you wish to opt in for all news to be via email (including invites and *The Lampstand*), let us know.

enjoy returning to their old school and reacquainting themselves with the College and fellow classmates.

- Firth House Reunion across two days in September 2021
- The Class of 1981 Reunion is convening on 29 October 2021
- An Old Boys lunch was held in conjunction with the annual Quadrangular Tournament in Christchurch in July.

There are also other events in the pipeline including reunions for the Classes of 1961, 1971 and 2001.

FINANCES

WCOBA is pleased to report a surplus of \$25,063 for the year ended 31 December 2020 (2019: \$1,593) and Net assets (represented by cash and investments) of \$211,177 (2019: \$193,815).

For obvious reasons, we did not provide grants for boys to attend Outward Bound or The Spirit of Adventure experiences in 2020. A donation of \$4,550 was made to the College in support of the 2020 Prize-giving and support was provided to both the Rugby (\$1,500) and Cricket (\$1,500) Clubs.

ONGOING FUNDING OF WCOBA'S OPERATIONS

The funding model for WCOBA over the past few decades has been based on the receipt of a Y13 text book fee balance (accumulated over the five years at College) transferred with the consent of the student from the College to WCOBA. This transfer (a maximum of \$150 per Y13 student) was deemed to be in lieu of a 'life membership' subscription and generally netted off against the cost of producing and distributing the annual *Lampstand* magazine. For many years it was a convenient arrangement and when WCOB had minimal operating costs. This text book fee scenario changed in 2019 and we face a rundown through until 2023.

The time has come for WCOBA to explore an annual subscription

policy so we can maintain the administration of the Association and the Archives, run events, maintain regular communications, publish the *Lampstand* and continue to support the College. It would be great if our members can 'pay it forward' so to speak. We will be presenting a proposal to the membership in the latter part of 2021.

In the interests of efficiency and to save on costs, the Executive has decided that paper copies of invitations to events will not be sent by mail, unless of course members have no internet access. News and details will always be available on our website or by email only. We therefore request that you ensure that we have your current email address and that it is kept up-to-date.

KEEPING CONNECTED

We also urge you to help us! By using your connections and networks with fellow Old Boys will help enhance the current details on our database. You will be surprised how many Old Boys you still have some contact with. This is not a difficult task to help us locate contact details of fellow Old Boys.

Our mantra for the association has been *building success through active participation*. In other words, if we don't actively engage, our Association won't grow. Sadly, during the past 18 months, the 'active' part of engaging has often been hamstrung by COVID-19. That said, I believe that we can all help to 'Strengthen the Bonds' and to develop a stronger connection, between the College and its Old Boys' community.

Both in New Zealand and around the world, I hope you are keeping safe and Covid is not affecting your lives too much. Again, if you have news to share, please get in touch with Steph Kane, as it is always great to hear and share our Old Boys news.

Lastly, I would like to thank the WCOBA Executive for their service over this past year.

POSTSCRIPT

Five months ago, when the AGM took place, we were all starting to think there would be light at the end of the tunnel and that life as we knew it would return to some sense of normality. But, as we all know, Covid Part II came to town and again we faced Lockdowns and with this came various restrictions.

Subsequently, our 2020 Firth House Reunion was again deferred this year - fingers are crossed that 2022 will be the year. Similarly, our cohort reunions will be smaller in size and missing those from offshore or not able to travel domestically.

The school, the staff and the students have bounced back from this recent Lockdown and are now 'old hands' with remote learning. Of course there has been disappointment for them with the cancellation of sports finals, school productions, social events and the push-out of exams, but on the whole, these young men have taken it on the chin and are looking ahead. They will all have gained a set of life skills not defined within the curriculum.

Our thoughts still remain with those Old Boys whose businesses, employment, health and distances have been affected. We genuinely would like to help where we can and are keen to hear suggestions about what our global network can do at this time, and how we might be able to facilitate that. If you have stories to share, please make contact.

We are committed to keeping in contact with our Old Boys' community but are also conscious of the need to adapt to the changing conditions and respectful of the various challenges it poses to you all. As well as the WCOBA eNewsletters and the *Lampstand*, please keep an eye out for our other updates via email.

If you don't already receive our online updates and eNewsletters and would like to, please send your email address to oldboys@wc.school.nz. We also invite you to follow our Facebook page and LinkedIn account. We would love to hear from you, so please feel free to comment and share our content.

TED THOMAS

OLD BOY MEMBERSHIP MEANS A STRONGER WCOBA

The WCOBA was established in 1891 and from that time, all boys leaving the school were invited to become Members of the Old Boy' Association with an annual subscription of two shillings and sixpence. Those who opted for Life Membership paid one guinea. Over time however, the WCOBA became a more active organisation. It began to need an income but the initial 2/6 payments that had been made could not sustain any form of active venture. Eventually the association decided to have an annual subscription which at first was a few pounds until the early 1990s when this was raised to \$25.00pa or \$100 for a Life Membership. The annual subscription was discontinued at the end of the 1990s and the Life Membership Status became \$150.00.

We are one of the largest alumni associations in New Zealand with some 32,000 members on its database with 11,000 actively connected, including honorary members and former staff.

Our Old Boys are scattered all over the world and their membership allows them to receive our eNewsletters and annual magazine - in more recent times, these have been circulated via email which saves on printing and postage costs.

Events organised by WCOBA include reunions, regional get-togethers and our Annual General Meeting which is held mid-year. At other times in the year, there are smaller cohort and team reunions.

Our WCOBA Office works hard to ensure our Old Boys are engaged with their former school and fellow classmates. Our new website (in the early stages of design) will help us improve our membership by bringing more people together.

As a self-contained organisation, we depend on the cooperation of many hands and heads. For the past twelve months, the Association has funded

the roles of our Executive Officer and Archivist with thanks to donations.

Rather than us 'going cap in hand', we are exploring reintroducing a membership scheme. Everyone who has been a student of Wellington College is eligible for membership and shall become a financial member upon payment of the annual subscription from year to year.

Subscriptions will help us to maintain our website, our database, issue regular newsletters and our annual magazine, finance our Archives and WCOBA Office, to subsidise reunions, regional functions or events for Old Boys around the country and to provide financial and physical benefits to the School.

Annual subscriptions would be invoiced each year (either digitally or by post) and subscribers can opt for credit card or internet banking, as a one-off per annum or as a direct debit or by an automatic recurring annual payment.

If you have paid a 'Life Membership' fee in the past, you will retain this status, however you can continue to support the Association and its activities by making a donation.

A 'General Membership' class would be introduced in 2022 with members paying an annual subscription. This will require a change to the Constitution at our next AGM.

Note: Membership fees will not be eligible for tax credits and will also attract GST. However, donations to WCOBA do attract tax credits of 33.33 cents for every dollar donated.

We welcome your input. Please contact me with your feedback on how the WCOBA can expand and develop a sustainable Association.

Ted Thomas,
WCOBA President
oldboys@wc.school.nz

SUBSCRIPTION PACKAGES

NOTE: THIS IS JUST A PROPOSAL AT THIS STAGE

All New Members will receive a Certificate and Lapel Pin to confirm their membership with the Association.

GENERAL MEMBERSHIP

Under 25	No Subscription
25-65yrs	\$45.00 per annum
65yrs +	\$25.00 per annum
Over 80	No Subscription

THE PRESIDENT'S CLUB

\$1000.00	per annum
Benefits:	<i>The President's Club will provide an opportunity for Old Boys to make immediate impact in strengthening the WCOBA. Each year, PC Members will receive an invitation to join the WCOBA President and Headmaster for Lunch and share your thoughts and memories and have the ear of both leaders. First time members will receive both a WCOBA tie and Lapel Pin.</i>

THE SPONSOR'S CLUB

\$1000.00	per annum
Benefits:	<i>The Sponsor's Club would welcome Old Boys who wish to advertise their products or services to the Wellington College Community and will be accorded advertising in all WCOBA printed and digital material each year as well as acknowledgement on our website.</i>

HONORARY STATUS

The Association, upon the recommendation of the Executive, shall have the power to reward any person for a special service rendered to the Association by making him/her an Honorary Life Member at a general meeting of the Association.

POSTPONED 2021

COVID TAKES ITS TOLL ON SCHOOL REUNIONS

This was not the greatest year to host a class reunion or function.

Firth House Boarders and members of the Class of 1981 missed out on their reunion and others in tentative discussions did not proceed either.

As rules, levels and traffic lights changed daily, we had to decide whether proposed reunions would be postponed for a few months or cancelled entirely. For the Class of 1981, that meant rescheduling their 40 Years On Plus 1 Reunion from October 2021 to October 2022 and the Firth House Reunion, first scheduled for March 2020, then September 2021 and

fingers crossed, now September 2022.

Other planned reunions and events are still in a 'wait-and-see mode'. It will be difficult enough to recognise people wearing masks, let alone verify their vaccination status. Those who live overseas will also be waiting to see what changes the government will make with regards to entering New Zealand and the MIQ shambles.

But hopefully these rescheduled and safe events will spur some classmates to attend and not miss out on the opportunity of catching up with fellow classmates in person or attend a get-together across the regions.

FIRTH HOUSE REUNION

As the Delta outbreak reached New Zealand, it meant that we all had to limit social contact and avoid gatherings. For that reason, we made the difficult decision to 'postpone' the FIRTH HOUSE REUNION for 2021. While we know this is disappointing, we hope you can understand the steps we took to help keep our attendees safe.

A new date for this Reunion for 2022, will be set shortly, in the hope that 2022 will see some relief from the social gathering and travel restrictions set in 2021 to allow you time to re-book and, that our overseas Old Boys can also attend. **We are looking at Friday, 30 September to Saturday, 1 October, 2022 and will confirm this when we coordinate with the school's calendar and holidays.**

Please keep your contact details updated with the WCOBA so that we can easily get the message to you about the new reunion date and programme.

Have a look at the annual Boarding House photos we have in our Archives Collection: <https://photos.app.goo.gl/QWM5nwkr4ouEujXw8>



CLASS OF 1981 REUNION

In discussion with the WCOBA, we have made the decision to postpone our Reunion until 21 October 2022. There are just too many variables and too much uncertainty at the moment, so better to reset our sights on a clear run towards Labour Weekend 2022.

We trust this won't unduly inconvenience however, on the upside, international travel and even national travel should be significantly freer of the current restrictions.

In the meantime, stay safe, keep living life, spread the reunion word and if you bump into any classmates from yesteryear, encourage them to email the WCOBA with their contact details.

GREG FLEMING AND RHYS NIMMO

2022 SCHEDULE

At this stage, we can confirm that the **Class of 1981** will assemble on Friday, 22 October and the **Class of 1982** will then get together the following Friday, 29 October.

We are just finalising dates with those in the **Classes of 1962 and 1972** for their respective reunions and will announce these as soon as possible.

If there are other cohorts or teams wishing to assemble, please let us know so we can add you to the calendar schedule.



oldboys@wc.school.nz

OUR ABRIDGED 2021 REUNION PROGRAMME



A round of applause for the eleven Old Boys from the Class of 1961 who managed to 'make it work' and gathered for their mini reunion on 11 November, significantly also Remembrance Day.

CLASS OF 1961

Five of the gents met Principal, Gregor Fountain for morning tea at the school, with 2021 Head Prefect, Will Chandler also joining them. Following a good catch-up, the group went to visit the AGC and then met Archivists, Mike Pallin and Gary Girvan to view the displays before joining the other six at the *1852 Bar and Restaurant* in Brooklyn, owned by Old Boy, Jono Cox (Class of 2000). President, Ted Thomas also attended the Lunch and while numbers were small, the conversation was hearty and robust interspersed with many memories and anecdotes. Ted addressed the group and enlightened them on the plans for the Association and Gil Roper, 1961 Head Prefect also spoke and reminisced on life at Wellington College between 1959 - 1961. Photos were also shared amongst the group and even after sixty years on, everyone was identifiable. Jono and his team looked after the group superbly and we look forward to returning for future reunions.

- ① ② The group from 1961 at lunch.
- ③ (L-R): Will Chandler, Keith Kenderine, Gil Roper, Godfrey Geismar, John Errington, Lynn Morrison
- ④ Head Prefects sixty years apart; Gil Roper and Will Chandler

Joining the group for lunch included Ernie Rosenthal, Bill Hislop, Roger Newman, Richard Cathie, Bob Gregory and Bill Hinkley, with Ted Thomas and Steph Kane also in attendance.

FORTY AND EIGHTY YEARS ON

Forty years ago, the College welcomed back members of 4A1 of 1941 for a class reunion - an overview of their visit was recorded in *The Evening Post* and a full report including the speeches given are included in the 1981 *Wellingtonian*.

Add another forty years, the 4A1 Class of 1981 arranged for a 'mini reunion' to repeat history.

Coordinated by Michael Mead, around 13 from a class of 35 were able to get back to the school and relive those memories of meeting their 'namesakes' and walking around the campus.

Following an escorted tour, led by Gregor Fountain, the group then carried on into the CBD to continue reminiscing over dinner.

On behalf of the 1941 4A1 class Hon. George Gair, in his speech to the school in 1981, prophesied the 1981 group; *When you realise the span of time this embraces, I ask the 4A1 of Wellington College today, and those in the same age group, to contemplate whether you might call back to the school in the year 2021, to make a similar tribute to your school. When you grow older, the years become more precious. I can recall the saying of George Bernard Shaw. He said, 'when you are young, when you are 15, life seems to move by very slowly, like walking down a long road and the years pass as if they are lamp posts each a considerable distance from one to the other. But as you get older the distance between these lamp posts narrows'. I assure you, George Bernard Shaw was right when he said as one gets older the years pass by like the palings on a picket fence. But its not such a great distance really. Not if one has a sense of history. Four decades, five headmasters - Armour, Hogben, Heron, Hill and now Rees-Thomas - span the years which separate 4A 1941 from 4A 1981.*

OLD BOYS MADE THEIR MARK

By Jim Curran, *The Evening Post* (3/11/1981)

THE 4A CLASS of 1941 returned to Wellington College for a reunion today. And it turned out to be a class of achievers.

In the 40 years since, former class members have become everything from Members of Parliament to coffee planters in South America. Little George Gair became the MP and Geoffrey Bishop wound up with the beans in Paraguay.

Others scattered far and wide. Cathel MacLeod became a heart surgeon in the United States, David Exley head of the United Nations information office in Tokyo, and David Salkeld worked on guided missiles with the Royal Air Force in England. He is deaf due to an Irish Republican Army bomb explosion in 1975.

The reunion was initiated by one of the former pupils, Dr Craig Burrell, vice-president of a drug manufacturing company in the United States. A reunion committee was set up and advertisements placed in newspapers throughout the world.

A total of 26 out of the 38 boys in 4A have returned from all points of the globe for the reunion - their first. Headmaster, Mr Rees-Thomas welcomed the class of 1941 to assembly. They were seated in the stage and as he called the roll they answered as in days gone by.

Mr Gair, MP and Minister of Health, replied on behalf of his classmates, and addressed the school. He spoke at length on school-day memories which sweeten the past and sift the unpleasant. But the fact that they had come together amply demonstrated the pull and influence of school-days. He commented on the appropriateness of the school song, 'Forty Years On', and presented a John Drawbridge painting to the College which was accepted by the form captain of the current 4A.



The 4A1 Form Class of 1981 were designated to look after the 1941 4A1 visitors and enjoyed taking them on a tour of the school - much which had changed over the forty years. Forty years later, members of the 4A1, 1981 met up again.



WCOB COBBERS GATHER IN PERTH

The inaugural gathering of Wellington College Old Boys resident in Western Australia was finally held on 6 March, 2021 having been delayed from its originally planned date of 6 February, (Waitangi Day), by a suddenly imposed city-wide COVID 19 lockdown. It was attended by 18 Old Boys whose College leaving years ranged from 1953 to 2006.

The get-together took the form of a Saturday afternoon gathering in a cordoned-off area of a local hotel, with purchased drinks and provided platters. Julian Levy (Class of 1965) set up a selection of class photos and copies of old newspaper articles and this was supplemented by other class and group photos and even a copy of a book on the life of JP Firth, brought along by Old Boys.

After an initial period of 'meet and greet' a welcome speech outlined the history and circumstances surrounding the gathering and also acknowledged those absent was delivered, followed by a group photo. Several Old Boys entered into the spirit of the occasion with the wearing of blazers and ties.

As can be imagined, the afternoon was filled with much reminiscing and connecting concerning both the school and also subsequent life experiences, especially in Western Australia. A good time was had by all with several new friendships being formed. As the gathering drew to a close, several thanked the organisers and asked about the possibility of future events.

The group was also advised of the coincidental inaugural gathering of VUW alumni based in Western Australia and several expressed interest in attending this as well.

Following the successful first gathering, it was decided that since



GET-TOGETHER 1

Back Row: Russell Bradley, Thomas Golding, Hugh Cromie, Alex Thompson, John Burrell, Mac McAllister, Neil Maddocks, Harry Wade, Mike Rushton, Hamish McGregor, Alan Jenkins, Michael Snadden
Front Row: Ken Houston, Peter Drury, Barry Green, Julian Levy, Max McKay, Trevor Thomas

our oldest member, 91 year-old Olstan Whitehead (Class of 1947), had been unable to attend this first gathering, a small group would arrange to meet him in Mandurah (a seaside town about an hour's drive south of Perth), his home location, for a luncheon at Murphy's Irish Pub on 17 April. Jeremy Hay, living near Mandurah, was also invited so that we could all meet him for the first time.

Julian Levy and his wife, Susan, brought along Olstan and his wife Joy.

It was a very enjoyable occasion with wives finally able to put faces to names and all of us having the chance to meet Olstan and Joy.

The WA Old Boys look forward to meeting up again when the arrangements fall into place.



GET-TOGETHER 2

Back Row: Stew Whitney, Ann Hay, Hugh Cromie, Eileen Cromie, Ken Houston, Jerry Hay, Susan Levy, Julian Levy
Front Row: Joy Whitehead, Olstan Whitehead, Barry Green

WELLINGTON COLLEGE AND ST PATRICK'S COLLEGE JOINT REUNION OF 1ST XV RUGBY (1963) AND 1ST XI CRICKET (1960-3)

held at Taupo in mid-February, 46 attendees (including partners) enjoyed perfect weather and each other's company at three reunion functions, including dinner at the Taupo Yacht Club.

Ross Crotty (Class of 1963) provided us with a reunion report.

Lockdown levels (for Covid-19), particularly in Auckland, (and overseas) had threatened the attendance of seven from Auckland and Doug Lingard and Bruce McLauchlan in Sydney (and three other SPC prospective attendees). A reprieve two days before, allowed the Aucklanders (but not the Australians) to attend. Zoom provided a session with Doug Lingard and Ross Wall.

Ross has compiled a history of rugby between the two colleges which is available from WCOB.

The first item at the reunion was silence and a toast to the deceased members of the teams. The Wellington College Roll of Honour was Al Keown, Steve Letica, John Marshall, Geoff Naulls, Keith Sturrock, Graham Ussher, Rick Ussher and John Wright.

Our Old Boys who attended were Chris Coney, Bruce Connolly, Ross Crotty, David Heather, Doug Lindgard, Peter McLaren, John Myers and Bruce Waddel. The SPC attendees were Robert Armstrong, David Benton, Beth Darroch (representing her husband Paddy now deceased), Paul Fitzharris, David Gray, Robert Gray, Harvey Stephen, John Knox, Brian Lang, Nick Maher, Peter Mahoney, Michael McKinley, Sean Mcpherson, Murray Morrissey, Mick Robbers, John Simeon, Ross Wall and Tony Wilson.

All three functions allowed maximum opportunity for conversation, stories, recollections, reminders, and surprises about what happened



TAUPO, FEBRUARY 2021: (L-R): Peter McLaren, Bruce Connolly, Chris Coney, David Heather, John Myers, Ross Crotty, Bruce Waddel

58 to 61 years ago. Memorabilia were available, including photos, newspaper articles, scrapbooks, caps, even some footage filmed at the 1963 rugby game (courtesy Ross Wall's father). At the dinner, stories were heard from John Myers, Robert Gray, David Heather and the MC, Robert Armstrong. The enthusiastic response from the audience meant that much discussion then took place about the veracity of most of them. The partners were kept fully involved, and showed much interest in these often new versions of events so long ago. Some of the partners were at the games and the associated events, and were able to correct garbled memories.

The occasion ended with vows to repeat the reunion - maybe on the 60th anniversary of the rugby game, or in five years' time when people reach their 80th birthday.

This report would not be complete without acknowledgement of the years of hard work and hospitality provided by Paul and Gini Cudby who hosted the reunion, despite the frustrations and delays caused by restrictions and

lockdowns. The successful outcome is the most appropriate tribute that can be paid to them.

The first Wellington College v St Patrick's College match was played in 1885 with St Pat's winning 5-0. A little put off by the result Wellington College called for a rematch but again the Catholics won with an increased margin of 16-2. It should be pointed out that in this inaugural year, Wellington College only fielded their second fifteen. The lesson was learnt and in 1886 Wellington College first XV played and won 9-0.

On Wednesday, 11 August 1909, an advertisement appeared in the Wellington Post promoting the Taranaki v Wellington match to be played the following Saturday. The curtain raiser was to be between Wellington College and St Patrick's College indicating how important this annual clash had become since the first time the colleges had played in 1885. Playing with a strong wind behind them the boys in black and gold ran in four tries in the first half and ended up winning 22-0. This heralded a winning streak for Wellington College that would see them undefeated for the next eleven years.



41 YEARS ON AND STILL REMINISCING

In October, 2020, 24 members of the Class of 1980 cohort had their 40 Years On Reunion at Wellington College, albeit without those from overseas or absent because of other commitments. Over the past year, many from the cohort have kept in touch and have continued to share memories.

The on-going camaraderie recently led the cohort meeting up again, twelve months on at Geoff Boon's place for an informal BBQ and to bid farewell to 1980 Head Prefect, Nick Hunn who is moving out of Wellington. Looks like a great night was had by all.

CLASS OF 2001 MEET UP 20 YEARS ON

With Covid and Delta affecting the numbers our reunion programmes or being completely postponed, members from the Class of 2001 didn't let this deter them from arranging a get-together in Wellington in November.

CLASS OF 2001

Coordinated by 2001's Head Prefect, Simon Allan, 35 locally-based Old Boys visited the school and then went on for a further catch-up at a nearby establishment.



Those who were able to get back to the school included (L-R): Ben Blinkhorn, James Hill, Paul Wrigley, Regan Miles, Peter Taylor, Ben Wilson, Richard Lavin, Nilesh Naran, Simon Allen and Alwyn Dinnison

LUMEN ACCIPE ET IMPERTI

RECEIVE THE LIGHT AND PASS IT ON

WHAT'S IN A MOTTO?

Mottos for schools tend to be laden with concepts like effort, honesty, humility, teamwork - in short all the attributes the teachers wished the pupils really possessed. *lumen accipe et imperti* or take the light and pass it on, being just one example.

There are groups of institutions - including schools and sports clubs where a Latin motto is almost a *sine qua non* (a thing that is absolutely necessary). You can even find Latin consultants for businesses wanting a heavyweight motto.

The idea is simple, a bit of Latin spells a dose of gravitas, and a hefty slice of tradition and history. Latin is associated with the history of education. Grammar schools (as Wellington College was first known) were started so people could learn Latin grammar.

Mottos have the very great advantage that you can easily remember them. My old secondary school, Wellington College, had, and still has one in Latin: 'Lumen accipe et imperti - take the light and pass it on'; very appropriate for a school that strove for academic excellence. The Rt Hon Sir Michael Hardie Boys, ^{GNZM, GCMG, QSO, KStJ, PC} (Class of 1948), 125th Anniversary Celebrations for The Dunedin College of Education in 2001.



It might be of interest to know how the Seal of the

College came into existence. A Meeting of the Board of Governors was held on 3 July, 1873, at the office of the Superintendent. There were present, the Superintendent, Mr William Fitzherbert, ^{C.M.G.}, the Hon. W Gisborne and Messrs. Travers and Walter W Johnston. The following was adopted as the Seal of the College: A burning lamp on a tripodal altar, surmounted by the motto, *Lumen accipe et imperti*, in a scroll, - the whole surrounded by the words 'The Governors of Wellington College'. The Secretary, Mr C C Graham, was instructed to have a die struck for the same, with embossing press.

1981 Wellingtonian Forward: The test of a college or school is the depth of loyalty a student feels in later years, and the guidance he or she admits to having received in the process of learning. From the day I left, after three years and one day of the most rewarding education anyone could have wished, I retained an affinity and affection for Wellington College which has indeed grown with the years. A dedicated band of teachers helped translate into meaning and inspire students to live out the College motto: "Lumen Accipe et Imperti - Receive the Light and Pass it On".

They influenced me, in my business as a financier and stockbroker, to pass on to fellow New Zealanders the benefits of my knowledge gained in particular from meeting so many international experts in meetings, conferences and normal business contact.
Sir Frank Renouf ^{Kt} (Class of 1935)

The College has much to offer its students. We would not be here on this pilgrimage if we did not think so. I can remember little of my Latin but I do remember "Lumen Accipe et Imperti - Receive the light and pass it on". And this surely gives to the young an objective, and to their elders a mission. Is it not a case of saying, so succinctly: "to my generation, pass on the fruits of life's experience to those who follow; and, to your generation, profit from our experience, and build on it, so that you, in your turn, can pass the sum of this accumulated experience to those who follow you".

George Gair ^{CMG QSO} (4A1, 1941, Class of 1944) speaking to the 4A1 1981 Class (who have just held their class reunion - see page 8).

Sir **Michael Hardie Boys** is a retired lawyer, judge, and jurist who served as the 17th Governor-General of NZ. Sir **Frank Renouf** was a NZ stockbroker and financier. **George Gair** was a former High Commissioner of NZ to the UK; former Deputy Leader of the National Party.

NEWS FROM THE ARCHIVES



Mike Pallin, Archivist
m.pallin@wc.school.nz

Across more than fifteen decades, the Wellington College Archives has accumulated a lot of history, much of it contained in memories, letters, papers and artefacts. We are grateful, therefore, that Old Boys generously supported the campaign to retain the services of myself and WCOBA Executive Officer, Steph Kane to keep the Archives and our engagement with you.

Archival material had been stored in various locations both on-site and off until its most recent location situated in the old Headmaster's House. While the current location poses apparent structural risks and therefore limitations on visits, we are in the hope that eventually, a new building dedicated to storing and displaying our memorabilia will happen.

We began the year with the sad passing of long-term staff member, Ted Clayton. Since Ted's retirement from teaching in 1990, he has diligently shown up a couple of times each week to work in the Archives, alongside Paddianne Neely and for the past three years with myself, Gary and Abbie Girvan. We have really missed Ted's extensive knowledge of the school back to 1940s when he was a student as well as his company. Ted was so often able to put a name to a face, recall where and when a building was located, when an event was and so much more including putting pieces of a puzzling query together. Shortly before Ted's death, we celebrated his 90th Birthday with him at Steph's home with a BBQ and of course a Birthday Cake. Little did we know that this would be one of the last times we saw Ted in his element.

Throughout this year, Gary, Abbey and I have been processing donated items and sharing them with the community through displays in the College, through the WCOBA e-newsletters and in this issue of the *Lampstand*.

Much of our time has involved carrying out research on the many requests for information from within the school community, Old Boys, and outside researchers. Requests have ranged from copies of team and class photos and details of a relative's school record. Photos and school data are some of the most important records for our school to maintain for many years into the future as the opportunity to share oral history fades. We are in the process of digitising the yearbooks and photos for on-line access as well. However, since we are no longer able to bring class groups through the



Gary Girvan and Mike Pallin help Ted celebrate his birthday.

Archives Museum and give students a sense of the College's history, our primary focus has been creating displays of the College history around the school. Without the addition of voluntary hours much of this work would not be possible.

We welcome contact from Old Boys who wish to share material, particularly records of the school or personal records documenting time spent at Wellington College including scrapbooks and photos.



Barry Hellberg (Class of 1965) and John Saunders (Class of 1966) with Gary Girvan, during a visit to provide a collection of photos and documents.



Panels of coloured historic Wellington College photos from the 1870s to 1950s displayed in the Wilson Foyer of the AGC.

ARCHIVIST, MIKE PALLIN HAS BEEN BUSY COLOURISING MORE PHOTOS FROM THE ARCHIVE'S COLLECTION, WITH A FOCUS ON THE 1930s



- ① Barracks Week, 1932
- ② Arbor Day, 1932
- ③ Athletic Sports Day, 1931
- ④ 1st XV v St Patrick's Silverstream, 1932
- ⑤ Gymnastics Display, 1932
- ⑥ Athletic Sports Day, 1931
- ⑦ College Garden Party, 1934

Original photos (3, 4, 6, 7) courtesy of Barry Hellberg (Class of 1965)



ARCHIVES SLEUTHING

We often come across photos in our archives that are unnamed and undated. We do what we can to try and identify these photos. A good example, was this small photo of a group of five College boys.

On scanning, enlarging and enhancing, it could be seen that some were wearing 1st XV caps. Starting with the 1930s we eventually found a named photo for 1949 of the team that went to Wanganui from which we have identified the students as follows: (L-R): Peter Jobson, Kingi Grace, Paul Burnett, Manly Bowater, Graham Atkin (TBC). Three are capped players. Kingi and Graham were possibly travelling reserves.

Kingi went on to play for the 1st XV in 1950 and 1951, Graham was a Prefect in 1949, and Paul was Captain of the 1st Cricket XI and a Prefect in 1950.

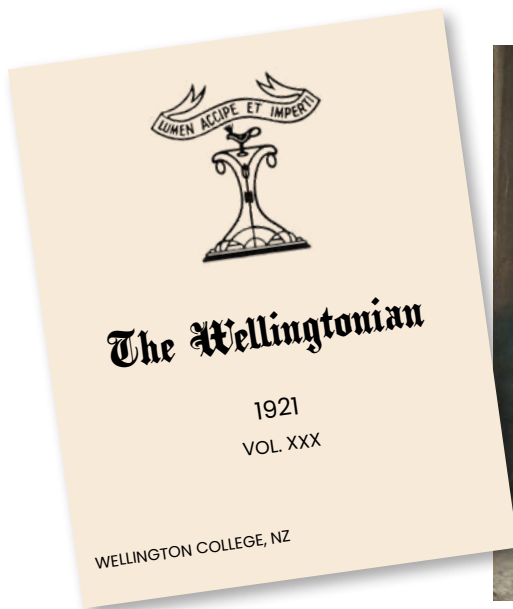
Of the five, only Manly is alive, and lives in Nelson. Kingi passed away in 1998, Peter in 2015, Graham in 2017 and Paul in 2019.



OUR HISTORY ACROSS THE DECADES

- 1871** First major inter-school cricket match, against Crofton College.
- 1881** Joseph Mackay appointed as Headmaster. Wellington College disaffiliated from the University.
- 1891** First issue of the *Wellingtonian*. Revival of the Old Boys' Association.
- 1901** Forty Old Boys served in the Boer War. Five died.
- 1911** Gifford proposes the building of the College's Observatory.
- 1921** T R Cresswell appointed as Headmaster. First official visit of Lt. Col. Bernard Freyberg to his old school. Formation of the Wireless Club, Tramping Club and the Students' Christian Union. First ANZAC Day Commemoration held by the College.
- 1931** Following the Napier earthquake, four Masters and 60 boys from Napier Boys' High School transferred to Wellington College. The East School was demolished. The East School was the original building on the current site, established in 1874.
- 1941** By 1941, 1000 Old Boys were serving in WWII with 41 confirmed as killed in action.
- 1951** H A Heron appointed as Headmaster. Basketball was introduced.
- 1971** First School Council formed.
- 1981** Firth House demolished.
- 2001** Visit of Old Boy, Dr William Pickering to reopen the Gifford Observatory.
- 2011** Wellington College topped NZ Scholarship Awards with 128 scholarships - a NZ record.





iving in the shadow of JP Firth, T R (Thomas Richard) Creswell joined Wellington College as Headmaster in 1921 with a roll of 772 students. He found both the boarding hostel and classrooms both overflowing. The Director of Education, when visiting the school, agreed that new accommodation facilities were a necessity as well as an additional laboratory and classroom *once finances had been confirmed.*

It was understood that the Observatory (opened in 1913), had to be moved before ground could be levelled for the new girl's school.

P G Thomson was appointed as instructor of physical drill and forty minutes per week was arranged for junior students while twenty minutes was set aside for senior boys. It was noted that the smartness of the boys, due to physical drill had increased.

Many changes took place in 2021. The school moved to seven spells a day - four in the morning and three in the afternoon, in place of five spells of former years. On Wednesdays and Fridays, the dinner hour was curtailed and school recommenced at 1.45pm. Wednesdays until 4.00pm were given over to organised sports and Friday afternoons were set aside for drill.

The Australian Cricket team visited the College to give an exhibition of

1921 PREFECTS

Back Row: G A Martin, A C Carlson, E H M Adams, N A Owen, T S Norris, R H C Mackenzie

Middle Row: W M Maclaurin, L J Evans, A J C Hanan, A L R George

Front Row: G R Burt, T A Brown, E P Spencer (Head), L F Johnson, E T G Miller

Pat Spencer, ^{M.B., Ch.B} had a successful time at Wellington College - Prefect in 1920 and both Dux and Head Prefect in 1921. He was in the 1st XV in 1920 and 1921. He also did well in Swimming and in Tennis.

cricket. Cheers were given for the team by the boys and the Australians expressed their pleasure in being able to come to the College to show them a little Australian cricket.

The 1st XV did not fare so well in 1921, returning from Tournament with the wooden spoon. (It wasn't until 1925 that it became Quadrangular).

On the Monday before Easter, the boarders were aroused by an alarm of fire in the Cricket Pavilion. There was immediately a rush to the scene of

the fire and the older boys succeeded in saving much of the material that was kept in the front portion of the pavilion. Unfortunately, the fire had obtained too great a hold for the fire extinguishes used by the boys and nothing in the rear part of the Pavilion could be saved. The cause of the fire was unknown.

In the Old Boys' Notes, it mentioned that H E Wilson, who returned from the 1920 Antwerp Olympic Games had competed in the local Wellington Championships and won four events.



Wellington College, 1921

He followed that up by easily winning both Hurdles Championships at the NZ Meet.

The 1921 Prize Giving took place at

His Majesty's Theatre (now known as the St James Theatre). The boys of the College were accommodated on the ground floor, and the parents and friends upstairs. In the course of his

opening remarks, the Chairman, Mr W F Ward) expressed hope that some day in the not too distant future, the work of constructing new buildings would be accomplished, and that we should then have a hall sufficiently large enough to accommodate those present on such an occasion as this.

Pat Spencer was recognised as achieving the elusive 'double' as both Head Prefect and Dux.



1st XI CRICKET, 1921

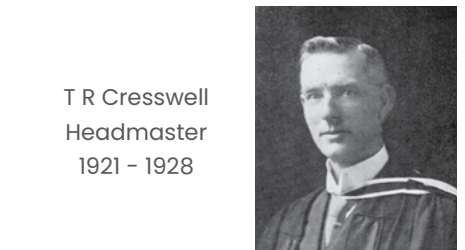
Standing: A H Wilson, R MacDonald, R H C MacKenzie, J A Malcolm
Seated: A H Berry, J E Banks (CV), G R Burt (C), T B Nelson, L J Evans
Front: H Foley, K C James
Absent: McPhee, Nicholls, Childs, Mackay, Oakey, Carlson, Tilyard.

Out of eight games, the 1st XI won five matches and drew two. The traditional fixture against Wanganui Collegiate finished on one day instead of two, with a win by one innings and 18 runs when Oakey (absent from photo), took eleven wickets for 64 runs.



1st XV RUGBY, 1921

Back Row: R Hislop, S C Tait, A C Carlson, N A Owen, H E M Adams, M B Anderson
Middle Row: T G Hislop, A J C Hanan, R H C Mackenzie (VC), E T G Miller (C),
A G Claridge
Front Row: J A Malcolm, L J Evans, T B Nelson, L F Johnson



T R Cresswell
Headmaster
1921 - 1928



4B Form Class, 1921



Old Boys' Sports Day, with old and present boys. A summary of the results showed that an even contest took place. The Old Boys won the Tennis by 15 matches to three, and won the Cricket by 20 runs in the first innings. The present boys won the shooting and swimming events and it was even across the field events.

That evening, Old Boys assembled in the city to end the day with the customary 'Smoke Concert'.

WELLINGTON COLLEGE AIR TRAINING CORPS, ATC, AND THE WATERHOUSE TROPHY

We recently received an email from John Barraclough (Class of 1957) who ask if we had any information about the ATC shooting team he was part in 1957 and the Waterhouse Trophy.

The trophy competition was an annual .22 inter-school ATC unit event. It was well recorded in the 1957 *Wellingtonian*. We were able to contact two other members of the team, Peter Browne (Class of 1957) and Wally O'Donnell (Class of 1958) who were able to provide us some memories of the event. We colourised this photo taken in 1957 by the RNZAF and donated by staff member, Frank Crist.

Peter sent us the following:
This was a great occasion. Each year, the College's Air Training Corps four-man team competed for the Waterhouse Trophy, and in 1957 we cracked it and brought it back home. The trophy was competed for at Ohakea by ATC teams from the lower North Island. I can't remember the number of teams that competed and I don't suppose the RNZAF would have kept their ATC records back that far. I'm not sure of the date but I see that I was wearing my flying scholarship badge (donated



Peter Browne's Flying Scholarship badge.



(L-R): John Barraclough, Peter Browne, Wally O'Donnell, Graeme Crawford

to the WC Archives) so it was probably the latter part of the year. I remember going for a flight in a Vampire after the Waterhouse Trophy competition, which was quite different from flying an Auster, on which we were taught to fly at Wigram.

We used to get marks for our grouping (ability to fire five shots that were closely grouped on the target) and then the ability to get the bull or close to it. If the rifle we were using shot high with respect to its sights, then you had to aim off to compensate. All good fun!

Frank Crist as Squadron Leader was commander of our squadron of four flights (equivalent to army platoons). In 1957, I was the squadron warrant officer, John Barraclough was a flight sergeant and commanded a flight, Graeme was the sergeant (2IC) of a flight and I can't remember Wally's rank - it's obscured in the photo.

We used single shot .22 rifles in those days and spent our lunchtimes leading up to the competition practising on the 25-yard rifle range in the gully under Wellington East Girls' College. I think that Mr Connell (Flying Officer in the ATC) used to supervise us but I'm not sure that we didn't supervise

ourselves most of the time. We were very responsible with weapons and live ammunition! I remember getting back into afternoon classes late and mumbling excuses to the Master. In my last year at College, I gave away Football and spent my Saturday afternoons as a member of the Onslow Rifle Club shooting my .303 rifle on the Trentham ranges with targets up to 900 yards away. We used to fire up to 48 rounds in an afternoon for the princely sum of 2/6 for war surplus ammo. I was also shooting with a .22 rifle at the Ngaio Home Guard Rifle Club on a 25-yard range beside the Ngaio Railway Station so the practice at the College was additional to all of that.

I carried on shooting in my four years at Canterbury University (.22 target rifles in the winter and .303 defence rifles at West Melton in the summer) and I represented CU in six university tournaments. We didn't use ear protectors in those days, so my hearing is not the best now!

My career after that has been in the NZ electricity supply industry but that is another long story!

John added the following comments:
I remember how itchy those khaki



ATC Squad 1955. Frank Crist (WC: 1947–1962) and Ken Bliss (WC: 1955–1969) leading the march past during Barrack's Week.

WELLINGTON COLLEGE AIR TRAINING CORPS, ATC, AND THE WATERHOUSE TROPHY

uniforms were and how we spent many hours practising on the school range with lots of instruction from F/O Connell, but cannot remember much about the actual competition at Ohakea.

A couple of things that come to mind are our whole dormitory being ordered out of bed, and then marched around the aerodrome perimeter in the dark because someone had been talking after lights out! Silence in the dorm was no problem after that. I believe members of our winning team were all offered a flight in a Harvard two-seater aircraft as a reward for winning the trophy, but as I had no letter from my parents granting permission I missed out. That was a sad event for me.

Wally provided the following: That's 64 years ago, makes me 16 at the time, a memorable event. I see Peter couldn't see my rank, sort of proves it was Private!

As a student I used to travel by bus from Northland to the Cenotaph, walk to the Railway Station, travel to Trentham and

walk to the Range carrying my 303 rifle (in a cover) over my shoulder along with my shooting ammo box - how far would I get today?

Mr Heron, the Headmaster at the time, had said that the Trophy was one that the College had never won and gave an instruction to go get it - the whole of the Cadet ATC unit had a shoot and if you showed any talent you got another go until the number was whittled down to five only the day before the shoot at Ohakea. Wilf Vickers and myself had to shoot off for that fourth spot, I shot my best, Wilf not so good. It goes without saying the lowest score wins or loses a team event. I still hold my head high to this day! We tried to defend the title with a new team the following year with me as Captain, to no avail. I nearly top scored, though with a last-minute change to shooting method in the snap, cost me a shot.

I continued shooting Fullbore for Petone and Smallbore for Municipal, becoming President of the Levin Rifle Club and Vice President of Levin Smallbore Club, representing the district teams in both formats.

I served a Motor Trade Apprenticeship with my father, won an Apprentice award, taught Motor Apprentices at night school at the Wellington Polytech for three years, became President of the Wellington Branch MTA, sat on the Dominion Executive of the NZMTA, and was on the Steering Committee that shaped the MVDI. I served the papers to the Magistrates Court that resulted in 14 days notice being required before going on strike. I went into partnership with Trevor Sim (later bought him out) to buy a gas station at Kilbirnie, selling new and used cars (Skoda Agent). I had an affair with Race Horses; owning, racing, breeding and later training. Ray Michael, his brother, Tony Hilton and Peter Dawson were others also involved.

Two of my three sons attended Wellington College. I then moved to the Horowhenua where I still reside having just retired from running a Hangi making venture using a Patented Cooking apparatus.

I have enjoyed making contact with the other team members.

ERNEST VALENTINE (VAL) SANDERSON: FOUNDER OF THE NEW ZEALAND FOREST AND BIRD SOCIETY

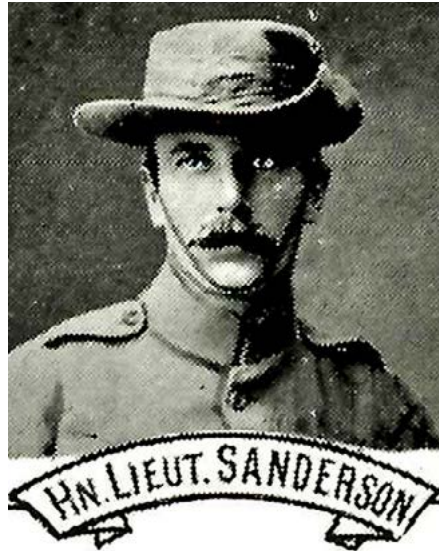
Ernest Valentine Sanderson was eight-years-old when he and his brother Louis enrolled at Wellington College in 1874, the year the College moved to its present site. He remained at the College for the next ten years, leaving in 1884. We know little of his time at the College other than that he was in the College Cricket XI for the 1881-82 season.

After leaving the College, Val continued playing Cricket, representing Wellington against a visiting English team, Arthur Shrewsbury's XI in 1888. He was captain of the Wellington College Old Boys' Cricket Club from its inception.

As an Old Boy, Val was a strong supporter of the College, spending many hours helping the College to improve its grounds.

In 1900, Val enlisted for service in South Africa and demonstrated his organisational ability as quartermaster for his regiment in the Fifth New Zealand Contingent. His photo appeared in the 1901 *Wellingtonian* along with the other Old Boys who served in the Boer War. On returning from the front, he was given a welcome function by the Old Boys with the Headmaster, J P Firth, in the chair, a feature of the evening being an original song by Mr W. Lawson - "Welcome Home". The 1903 *Wellingtonian* mentioned Val's visit to the College and advising on the top dressing of the playing fields.

Val enlisted again in 1915 and was sent to Egypt as Captain in the NZ Army Service Corps, but ill health forced his return to New Zealand after seven months.



South African War, 1899-1902

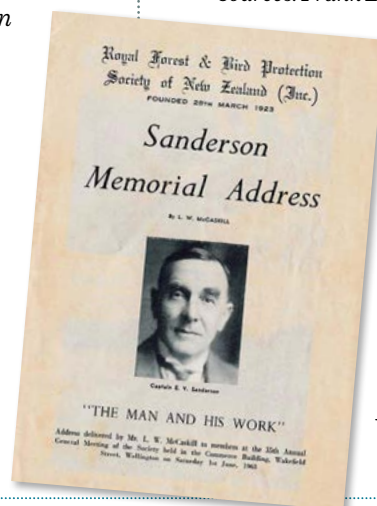
He made several visits to Kapiti Island and was active in promoting its native bush and birds, criticising ministers and departments for the inaction to protect the island.

In 1923, he founded the NZ Native Bird Protection Society. In 1935, it was renamed the Forest and Bird Protection Society of New Zealand.

Val Sanderson campaigned for more efficient administration of wildlife protection. From the botanist Leonard Cockayne, he took up the idea that the New Zealand bush was not adapted to withstand browsing deer and other introduced animals. In 1930, he was President of the Society and remained in command up to his death in 1945.

In 2023, the Forest and Bird Society will publish a book to celebrate its centenary.

Sources: Frank Leckie, *Early History of Wellington College*. Ross Galbreath, 'Sanderson, Ernest Valentine', *Dictionary of NZ Biography*. Te Ara - *The Encyclopedia of NZ*, <https://teara.govt.nz/en/biographies/4s4/sanderson-ernest-valentine>



WWI 1914-1918

CAN YOU ASSIST THE ARCHIVES?

Before you start any decluttering, please think of us if you have any of the following Wellington College memorabilia you might like to donate.

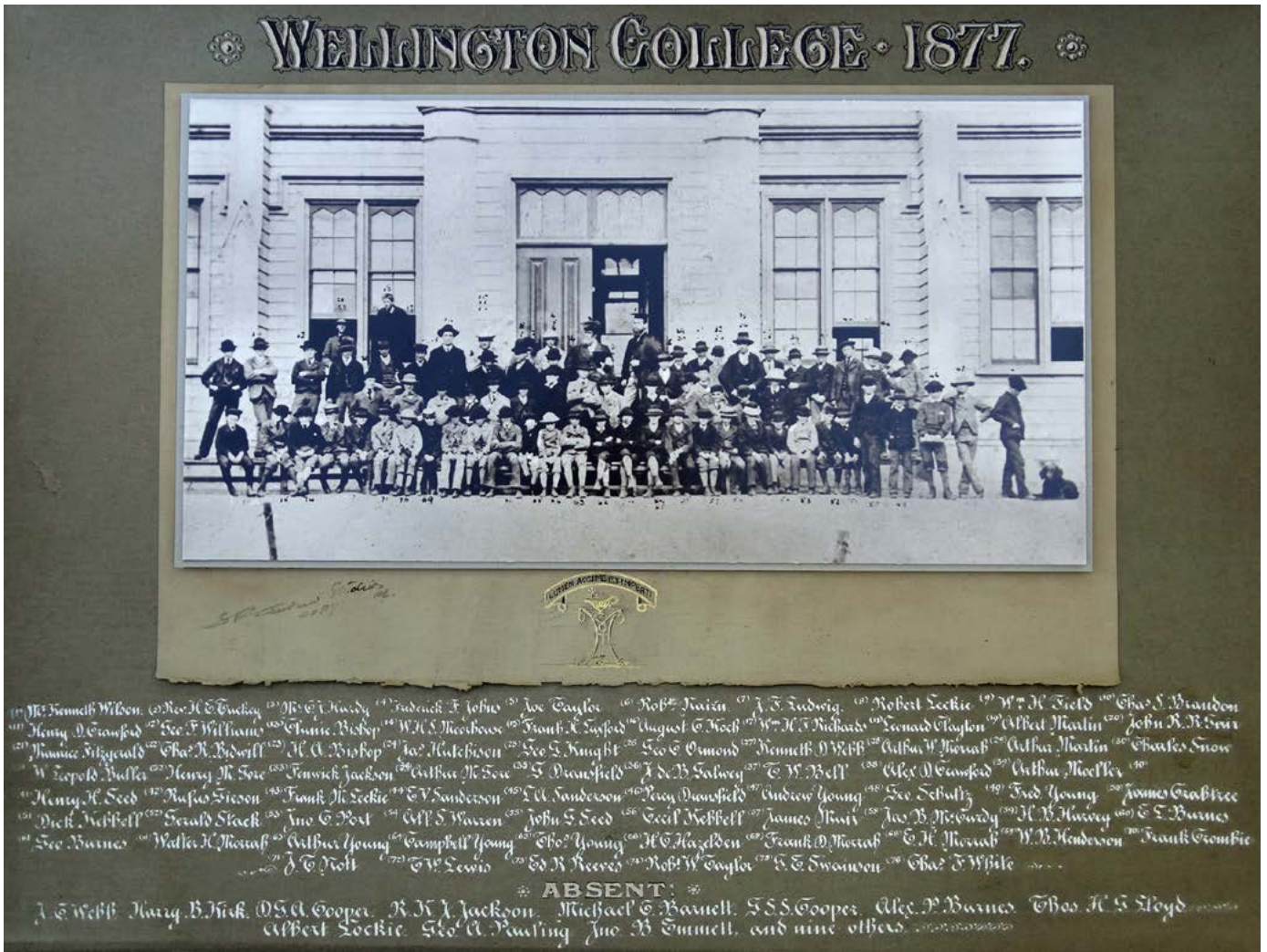
- student handbooks
- student newspapers
- photographs
- school prospectus
- rare text books
- artifacts (trophies, flags, uniforms, etc)
- newspaper articles from the local newspaper
- records of special school programmes
- audiotaped or videotaped oral histories
- scrapbooks
- videotapes/CDs of school performances and sporting events

PLEASE CONTACT:
MIKE PALLIN
WELLINGTON COLLEGE ARCHIVIST

✉ m.pallin@wc.school.nz

HELP NEEDED!

We have found a box of Form Class photos from 1999. If you were in a form class that year, we can email you a copy of your class photo, a class list and a naming sheet so that we can get our records up-to-date.



CAN YOU SPOT A RELATIVE? PLEASE LET US KNOW.

1. Mr Kenneth Wilson (Headmaster), 2. Rev. H E Tuckey, 3. Mr C J Hardy (Maths Master), 4. Frederick J Johns,
 5. Joe Taylor, 6. Robert Nairn, 7. Joseph F Ludwig, 8. Robert Leckie, 9. William H Field, 10. Charles S Brandon,
 11. Henry D Crawford, 12. George F Williams, 13. A Clunie Bishop, 14. William H S Moorhouse, 15. Frank H Luxford,
 16. August C Koch, 17. William H F Richards, 18. Leonard Clayton, 19. Albert Martin, 20. John R R Gair,
 21. Maurice FitzGerald, 22. Charles R Bidwell, 23. H Augustus Bishop, 24. James Hutchison, 25. George G Knight,
 26. George C Ormond, 27. Kenneth D Webb, 28. Arthur W Morrah, 29. Arthur Martin, 30. Charles O Snow,
 31. W Leopold Buller, 32. Henry M Moore, 33. Fenwick W P Jackson, 34. Arthur H Gore, 35. Gordon Dransfield,
 36. John de B Galwey, 37. Thomas W Bell, 38. Alexander D Crawford, 39. Arthur Moeller, 40. Unnamed.
 41. Harry H Seed, 42. Rufus Giesen, 43. Frank M Leckie, 44. **E Val Sanderson**, 45. **Louis A Sanderson**, 46. Percy Dransfield,
 47. Andrew W Young, 48. George E F Schultze, 49. Frederick Young, 50. James Crabtree, 51. Richard C Kebbell,
 52. Gerald Stack, 53. John C Port, 54. Alfred S Warren, 55. John G Seed, 56. Cecil Kebbell, 57. James Muir,
 58. James B McKirdy, 59. Henry B Harvey, 60. Ernest L Burnes, 61. George G Burnes, 62. Walter H Morrah,
 63. Arthur Young, 64. Campbell Young, 65. Thomas Young, 66. Henry C Hazelden, 67. Frank D Morrah,
 68. Edward H Morrah, 69. William B Henderson, 70. A Frank Crombie, 71. James T Nott, 72. Thomas W Lewis,
 73. Edward R Reeves, 74. Robert W Taylor, 75. George E Swainson, 76. Charles F White.
- Absent: James C Webb, Harry B Kirk, D G Arthur Cooper, Reginald J K Jackson, Michael C Barnett, Guy S S Cooper, Alexander P Burnes, Thomas H G Lloyd, Albert Lockie, George A L Pauling, John B Emmett, and nine others.



A view of Wellington College in 1930, taken from the Mount Cook Barracks (colourised by Mike Pallin, WC Archives).

WHO ARE OUR OLD BOY OLYMPIANS?



Our Archives staff, in conjunction with the 2020 Olympics (July, 2021), compiled a display for the students of our WELLINGTON COLLEGE OLYMPIANS to celebrate their achievements. New Zealand first sent an independent team to the Olympics in 1920. Prior to this, at the 1908 and 1912 Summer Olympics, New Zealand and Australian athletes competed together in a combined Australasia team. Our first Old Boy Olympian did not actually represent New Zealand, but Great Britain. Arthur Halligan, who spent some years in Scotland, represented Britain in the Hurdles at the 1908 Olympics in London. At the Scottish Championships, he was the winner in 1909 and twice placed third (1908, 1910). He represented Scotland v Ireland three times, placing second in 1909 and third in 1908 and 1910. After his return home, he was the New Zealand champion in 1915.



ARTHUR HALLIGAN



10

HARRY WILSON



21

TED MORGAN



25

GEORGE COOKE



97

REG JOHANSSON



135

IAN KERR



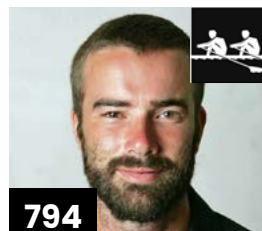
270

GREG DAYMAN



653

UMESH PARAG



794

ROB HELLSTROM



80

DAVE McCALMAN



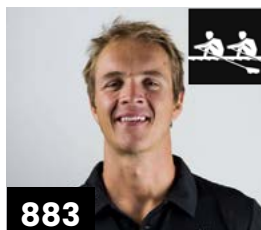
132

TIM PRENDERGAST



882

CRAIG BRADSHAW



883

GEORGE BRIDGEWATER



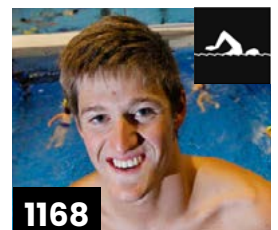
1025

SIMON ELLIOTT



1094

PETER TAYLOR



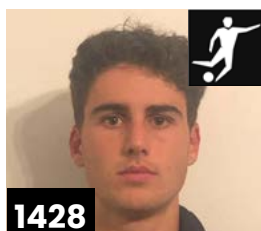
1168

GARETH KEAN



1313

MARTY MCDOWELL



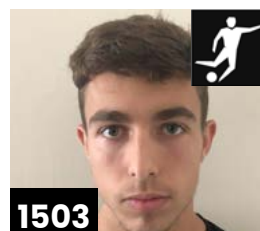
1428

MATTHEW GARBETT



1494

JAKE SMITH



1503

SAM SUTTON



1518

PHILLIP WILSON

Name	Cohort	Code	Medals	Games	Results
Arthur Halligan	1905	Athletics: 110m Hurdles		1908 London	<i>Competed for Great Britain. Died 1942</i>
Harry Wilson	1915	Athletics: 110m Hurdles		1920 Antwerp	<i>4th Place + NZ Flag Bearer. Died 1979</i>
Ted Morgan	1925	Boxing: 69kg	1 Gold	1928 Amsterdam	<i>1st Place. Competed with a dislocated knuckle in his left hand. Died 1952.</i>
George Cooke	1922	Rowing: Eight		1932 Los Angeles	<i>5th Place. Corporal Cooke was killed in action in 1941 in Serbia, Greece during the allied retreat in the Greek campaign of 1941.</i>
Reg Johansson	1944	Hockey		1956 Melbourne	<i>6th Place. Died 2007.</i>
Ian Kerr	1953	Hockey		1960 Rome	<i>5th Place</i>
				1964 Tokyo	<i>13th Place</i>
Greg Dayman	1965	Hockey	1 Gold	1972 Munich	<i>9th Place</i>
				1976 Montreal	<i>1st Place</i>
Umesh Parag	1989	Hockey	1 Silver	1980 Moscow	<i>DNP=Boycott</i>
				1992 Barcelona	<i>8th Place</i>
				1998 Kuala Lumpur	<i>6th Place</i>
Rob Hellstrom	1995	Rowing: Coxless 4		2002 Manchester	<i>2nd Place</i>
				2004 Athens	<i>6th Place</i>
Dave MacCalman MNZM	1975	Pentathlon and Athletics	1 Silver	2000 Sydney	<i>6th Place</i>
				1992 Barcelona Paralympics	<i>4th Place Shot Putt THW2 5th Place Javelin THW2 12th Place Discus THW2 7th Place 200m TW2</i>
				1996 Atlanta Paralympics	<i>2nd Place Men's Javelin F51 6th Place Shot Putt F51</i>
				2000 Sydney Paralympics	<i>1st Place Pentathlon P53 1st Place Javelin F52 4th Place Shot Putt F52</i>
Tim Prendergast	1996	Athletics	2 Silver	2004 Athens Paralympics	<i>12th Place Javelin F52 9th Place Shot Putt F52</i>
				2000 Sydney Paralympics	<i>2nd Place 800m T13 2nd Place 1500m T13</i>
				2004 Athens Paralympics	<i>1st Place 800m T13</i>
Craig Bradshaw	2004	Basketball		2008 Beijing	<i>1500m and 5000m. Placing not available.</i>
				2012 London	<i>1500m and 5000m. Placing not available.</i>
George Bridgewater	2000	Rowing: Coxless Pair	1 Bronze	2004 Athens	<i>10th Place</i>
		Rowing: Quad. Scull		2004 Athens	<i>4th Place</i>
Simon Elliott	1991	Football		2008 Beijing	<i>3rd Place</i>
				2016 Rio	<i>10th Place</i>
Peter Taylor	2001	Rowing: LW Dble Scull	1 Bronze	2008 Beijing	<i>14th Place</i>
		Rowing: LW Four		2008 Beijing	<i>7th Place</i>
Gareth Kean	2009	Swimming		2012 London	<i>3rd Place</i>
				2016 Rio	<i>5th Place</i>
Marty McDowell	2004	Canoe/Kayak Sprint		2012 London	<i>13th Place 100m Backstroke 29th Place 200m Backstroke 9th Place 4x100m Medley</i>
				2016 Rio	<i>20th Place</i>
Matthew Garbett	2019	Football		2020 Tokyo	<i>6th Place</i>
Jake Smith	2009	Hockey		2020 Tokyo	<i>9th Place</i>
Sam Sutton	2019	Football		2020 Tokyo	<i>6th Place</i>
Phillip Wilson	2014	Rowing: Eight	1 Gold	2020 Tokyo	<i>1st Place</i>

OLD BOYS CONNECTING WITH WELLINGTON COLLEGE



OLD BOYS' XI FACES THE COLLEGE'S XI



WCOBA President, Ted Thomas presents the trophy to the Captain of the 1st XI, Kevin Weerasundara.

On Wellington's Anniversary Day, the Wellington College Cricket Club arranged the inaugural annual 50-over match between a hugely impressive Old Boys' team against the current WCCC 1st XI team on WC's No.1. The WCOB Team included: Sammy French (Class of 2020) - Captain, Max Sargentina (Class of 2020), Jakob Vandenberg (Class of 2020), Hugh Morrison (Class of 2019), Henry Chandler (Class of 2019), Logan Malthus (Class of 2019), Ollie Petersen (Class of 2018),

Jack Sargentina (Class of 2014), Andrew Fletcher (Class of 2010), Sam Buckle (Class of 1992) and Marc Ellis (Class of 1990). Coach - Robbie Kerr (Class of 1984), Manager - Scott Sargentina (Past WCCC President and Honorary Life Member of WCCC). The match saw the Old Boys bat first and race to 265 all out. The 1st XI cruised to a win with six wickets (and ten overs) to spare.

On Sunday, 21 February, the date marked 150 years to the day that Wellington College played its first-ever cricket match in 1871. The game was played against Crofton College, which was located in Kenya Street, Ngaio. The school closed in 1875 but the building survives as a private residence and is one of the oldest in Wellington. Sadly there is no record of the match. We can only say with certainty that Cricket was the winner.

As luck would have it, the 2021 1st XI played the first of two T20 matches against traditional rivals, Palmerston North Boys' High School. It was a fantastic victory for the 1st XI by two wickets with two balls to spare, to win the first ever Taylor Franklin Trophy game. (The trophy was in honour of Old Boys and Black Caps, James Franklin (Class of 1998) and Ross Taylor, Old Boy of PNBHS).

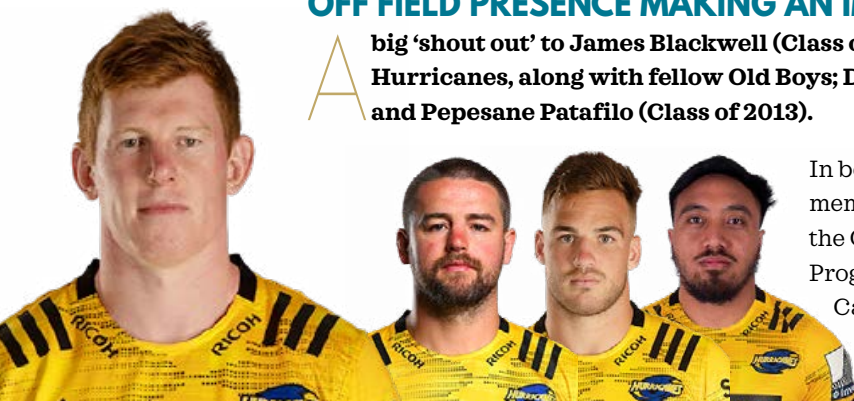
NEW BLOOD AT THE CREASE

The WC Cricket Club were pleased to announce that **Matt Roche (Class of 1980) accepted the role as coach of our 1st XI**. Matt is a hugely experienced coach and until 2020, worked with our 2nd XI in the Premier Youth Grade. A proud Old Boy, Matt was delighted to take on the challenge of leading one of the school's premier teams. The 1st XI qualified for Gillette Cup for the fourth consecutive year) however NZC cancelled the competition because of Covid. The team still managed to get an invitation match at the Willows in October. ➡ Matt, with the 1st XI.



OFF FIELD PRESENCE MAKING AN IMPACT

A big 'shout out' to James Blackwell (Class of 2012/13) on his re-selection for the 2022 Hurricanes, along with fellow Old Boys; Dane Coles (Class of 2004), Wes Goosen (Class of 2013) and Pepesane Patafilo (Class of 2013).



In between his Hurricanes commitments, James is a member of the WCOBA Executive and is also a mentor with the Collab' WCOBA and Wellington College Mentoring Programme. James has been working with Y13 and 1st XV Captain, Jacob Waikari-Jones and guiding Jacob through the transition of enrolling for University and furthering his rugby career.



At the start of the 2021 season, the College's Rugby Club announced the 2021 1st XV Coaching Team which included former All Black and Old Boy, Neemia Tialata (Class of 2000). Neemia played in the 1st XV from 1999-2000 and for the All Blacks from 2005-2010. The story about his return to NZ is in the 2020 *Lampstand*.

The Coaching Team comprised - Backs: Jonnie Te Ruki-Chambers (Hamilton BHS, Class of 2008) and Forwards - Neemia Tialata and Jack Coles (St Patrick's Silverstream, Class of 2011). Jonnie teaches PE and Jack teaches Science at the school. Other Old Boys helping the Club this year in coaching, managing and administration include Reg Goodes, James Lawler, Chris Wells and Manaia Opai. The current players certainly appreciated their support.

The 1st XV won all three local Traditionals against St Patrick's (Town), Silverstream and Rongotai Colleges.



Gazley



Sponsors of the 1st XV

For those of you who like to plan ahead, the 2022 Tournament will be at Whanganui Collegiate; 27 – 30 June. 2022 will be the 150th year of the first rugby match played in Whanganui. WCS will be collating a history of this game and a match to celebrate this anniversary and will be played in Whanganui on the Wednesday, with associated events for supporters and Old Boys.

95TH QUADRANGULAR TOURNAMENT

The 2021 fixture was held at Christ's College this year and was won in a last-minute thriller by Nelson College over Christ's College 27-25 after coming back from a 20-3 deficit at half-time. Wellington College lost to Whanganui Collegiate in the Minor Final 24-15. On day one, Wellington College lost 23 - 28 to Christ's College. Nelson College won 41 - 14 against Whanganui Collegiate.

While it was not our year, it is interesting to note that three of the schools are coached by Old Boys; Ross Kennedy (Class of 2000) for Christ's; Jono Phillips (Class of 1983) for Nelson, and Neemia Tialata (Class of 2000) for Wellington.

The WCOBA hosted a lunch for local and visiting Old Boys where both President, Ted Thomas and Principal, Gregor Fountain addressed the group. Later that evening, Christ's College hosted a function which attracted a pleasing number of supporters and Old Boys from all four schools.



MENTORING PROGRAMME



This year, the Old Boys' Executive and Wellington College have been trialling a mentoring programme. We have developed high-level objectives and a framework. We have carried out this trial with five Old Boys, and five Y13 students.

Old Boys bring value in a number of ways, including life experiences, acting as a sounding board for career decisions, connections, networks and in some cases work experience.

We look forward to extending this programme in 2022, and will reach out to the Old Boy network for more support closer to the time.

CHRIS NICHOLLS, WCOBA EXECUTIVE • CLASS OF 1988

OBU LINKS WITH WELLINGTON COLLEGE ARE AS STRONG AS EVER

OBU had another successful season in 2021. The Premier team (which featured eight Old Boys) won the first round of the Swindale Shield. However, they were not able to go back-to-back with last year's Jubilee Cup success. The Colts Green & Black teams (with twelve Old Boys between them) also had great success with Green winning both rounds of the first division and Black champions in the second division.

The Premiers continued to play early season matches on Wellington College's #1, oriented to 'Quadrangular Tournament' to make a full ground. OBU Premiers remain unbeaten at Wellington College with two excellent victories, including an epic battle against the 'old foe' Marist St Pats. This was tinged with sadness as long time, popular supporter and Life Member Vern Darke passed away.

The early season also included the Letica Cup matches (Wellington College 1st XV squad v OBU Colts squad) and a great day out was topped by an excellent after-match function, featuring Steve Letica's sister Jan Christensen and her family on hand to reminisce about Steve. Also on hand were members of Calvin Wright's family, who has a trophy named after him for Player of the Match.



OBU continues to be proud supporters of Wellington College Rugby as sponsors the 1st XV training tops, Caps and proving state-of-the-art training space on the artificial ground at Victoria University's Boyd-Wilson Field.



OBU Colts and Wellington College 1st XV squads after the Letica Cup matches.

FOOTBALL CLUB STALWART HONOURED WITH A QSM

Rob Greenfield, WC Football Committee member, was recognised for his significant services to College Football with a QSM Honour in June.

Rob, as a volunteer has been on the Wellington College Football Club Committee since 2007. As President in 2011, and as governance officer, Rob drove the creation of a set of protocols and processes ensuring the fair and orderly running of the Club. He has made a significant contribution to the growth of the Club into the largest college-age football club in Wellington.

Rob has been Communications Officer for five years, writing and distributing two newsletters every week during winter, and coordinating the Club's website and social media. He has written the Club history from establishment in 1946 to the present.



NEW ZEALAND HONOURS



RICHARD BENGE

☉ RICHARD BENGE, Wellington

Class of 1972

ONZM • For services to arts accessibility

Richard has been Executive Director of Arts Access Aotearoa (AAA) since 2010, a not-for-profit organisation that works to facilitate inclusive access to the arts and culture for all people, irrespective of disability, age, ethnicity or circumstance.

Early in his career, Richard was a high school teacher and worked for Arts Access Victoria as an artist-in-resident in psychiatric hospitals. He has also overseen the annual Arts Access Awards, putting emphasis on acknowledging groups and individuals who facilitate access to the arts.

Because of his previous role as the Cultural Affairs Specialist with the US Embassy, he has maintained his involvement in international educational exchange programmes that increase understanding of different cultures through arts and history projects. Richard's love of heritage architecture and directing ceremonies was increased during his time as Manager of Old St Paul's.

Richard's Investiture Ceremony will take place later this year.

☉ ALISTAIR DAVIS, Palmerston North

Class of 1974

ONZM • For services to the motor industry, business and sustainability

Alistair has had a career with Toyota NZ for 40 years, including as Chief Executive. He assisted the leadership of motor industry transitions and the drive towards sustainability in vehicles and the delivery of a new industry service model.

He helped to launch the Toyota Racing Series for young New Zealand drivers. He has been involved in Toyota's sponsoring the Sustainable Business Network and Lexus Song Quest,



ALISTAIR DAVIS



SAM JUDD

Emirates Team NZ challenging for the America's Cup, and the Department of Conservation's Kiwi Guardians Programme. He was President of the Motor Industry Association and Chair of the Sustainable Business Council.

Alistair is a Massey University Council member and chaired the University's College of Business Advisory Board. He has had a long involvement with Alpha NZ.

☉ SAM JUDD, Auckland

Class of 2000

MNZM • For services to the environment and sustainability education

Sam founded and was CEO of Sustainable Coastlines, a charity which coordinates coastal and beach clean-up events as well as public awareness campaigns and educational programmes.

He was instrumental in bringing together 144 organisations and 2,000 people for the construction of the Flagship Education Centre, through which Sustainable Coastlines educates New Zealanders on how to protect their environment. He has delivered more than 200 days of work with offenders on conservation projects and collaborated with prisons to develop opportunities for employment pathways.

Sam was the founding Chairperson of Pūniu River Care, which employs 30 local rangatahi Māori and produces more than 500,000 native seedlings annually for restoration projects.

☉ BRUCE THOMPSON, Ohakune

Class of 1955

QSM • For services to Fire and Emergency New Zealand and the community

Bruce has been a member of Ohakune Volunteer Fire Brigade for 55 years, including many years as Treasurer,



BRUCE THOMPSON

Secretary, Clothing Manager and provides a meal following every training night. He fundraised for a water tanker to cover the non-reticulated community of Rangataua, and for motor vehicle extrication cutting equipment for the Brigade. Bruce also operated the Ohakune movie theatre, organising film screenings for community and fundraising events.

Bruce was Councillor and Deputy Mayor for the Ohakune Borough Council, Councillor of Waimarino District and Ruapehu District Council, and a member of Waimarino Waiouru Community Board.

☉ RAY WALLACE, Lower Hutt

Class of 1981

ONZM • For services to local government and the community

Ray has had a 30-year career in public and community service, most recently as Mayor of Hutt City Council. He helped establish the Hutt Youth Council and Wainuiomata Community Patrol Group.

He joined the Hutt Rape Crisis Centre Board and drove fundraising for the Centre. He oversaw a major Hutt City rejuvenation programme and he was a key driver of the Wainuiomata Hill shared cycle/pathway.

Ray organised fundraising for the Wainuiomata Volunteer Fire Brigade, founded the Wainuiomata Youth Awards and co-founded the Wainuiomata Budget Service. He chaired his local community trust and the Local Democracy Coalition. He was Secretary of the local foodbank and organised many community-wide food collections.

Ray is Vice-President of Sister Cities New Zealand and initiated exchanges with Japan, China and the United States.



RAY WALLACE

CRICKET RUNS IN THE BLOOD

We received an email from Pauline Tantrum, the grandmother of Y12 student and 1st XI Cricket member, Marco Muollo. Pauline believed her grandfather Daniel Hay played for Wellington College's 1st XI early last century and asked us to confirm.

We were pleased to advise that Daniel did attend Wellington College from 1903 to 1905. He was in the 1st XI from 1903 - 1905 as well as the 1st XV from 1904 - 1905. Daniel's 1st XI stint in 1903 was infrequent until he was selected fully in 1904.

Pauline came back to tell us a bit more of Daniel's life. Daniel, 1887-1959 was the son of Peter Seton Hay a NZ Civil engineer from Glasgow who emigrated to New Zealand on the *Storm Cloud* in 1860.

Daniel's father was the first graduate of The University of Otago with an MA 1st Class Honours in Mathematics and then he relocated to Wellington and settled in Weld Street in Wadestown.

Daniel went to The Terrace School before attending Wellington College, where he played Cricket and Rugby for the 1st XI and 1st XV for three years respectively. He was an opening batsman.

After leaving school, Daniel served in the army reserves, before marrying Maude Jane Cameron with whom he had one son and three daughters. He became a draftsman/architect.

He was known to have played cricket at the Basin Reserve, but sadly didn't follow through with his sporting talents. His son, Peter Seton also had a love of cricket which followed through to his daughter Pauline, AKA 'Mamma'. To this day 'Mamma' can be seen at every cricket and rugby game that Marco plays in, whether it be here in Wellington, or anywhere throughout the country (even her puppy, Poppy is seen wearing the black and gold colours).

Marcos' older brother Joshua attended Wellington College 2008 - 2011 and also played Cricket, Football and Waterpolo for Wellington College.



Marco holds the original team photo of the 1st XI 1904, which features his Great, great, great great Grandfather Daniel Hay.

STRONG TIES RUN DEEP

Y12 student, Luke Jones' Mum Rochelle Jones also wrote to us to say that her mother found in some old papers, the cover (only the cover, no pages sadly) of a Wellington College exercise book from what we think is the late 1800's from Luke's great, great, great Uncle Harry Slade Manning. Obviously it's very battered and fragile but she thought the Archives might welcome it.

Rochelle was also interested to find out if Harry's two brothers also went to Wellington College - Arthur Macrorie Manning and Llewellyn Evans Manning. Their father's name

was John Slade Manning, a JP in Petone. We can confirm that all three Mannings attended the College; Harry [1878-1880], Arthur [1891-1893] and Llewellyn [1895-1897].



Luke has history on his father's side as well as his father, Peter Jones [Class of 1985] and his brothers Dwayne [Class of 1983] and Steven [Class of 1990] all attended Wellington College and all three were 1st XI Football members as well as competing in the McEvedy Shield team respectively.



Luke with his dad, Peter Jones.

OAR-INSPIRING VISIT BY OLYMPIC GOLD MEDALLIST OLD BOY

We were honoured to have Phillip Wilson (Class of 2004) back at Wellington College with his Olympic Gold Medal.

Phillip met with a group of rowers and shared his amazing story about his journey from novice Wellington College rower to the Olympic podium.

Phillip got in touch to bring us up-to-date on his rowing journey. He has been in the NZ Rowing team for the past four years and competed in the winning Men's 8 at the Olympics.



Phillip, fourth from left, with the Men's 8 following the medal ceremony.

After missing out on qualification for the games back in 2019, Phillip and the crew headed over to Lucerne, Switzerland in May this year to have a second chance at qualifying which was ultimately successful.

Phillip said, Rowing all through my time at Wellington College, it was a dream to be able to race at the Olympics. He got in touch to make us aware of the continuation of the Wellington College legacy in Rowing at the Olympics after having George Bridgewater [Class of 2000] and Peter Taylor [Class of 2001] representing the school at the last four games.

Wellington College's Olympic History • Phillip Wilson - Maadi Famine to Olympic Glory

www.collegesportmedia.co.nz/rowing/phillip-wilson-maadi-famine-to-olympic-glory



WHAT'S IT LIKE REPORTING FROM 'AN OLYMPICS LIKE NO OTHER'?

There was also one other Old Boy at this year's Olympics - Chris Chang [Class of 2004], reporting for TVNZ. Chris emailed us to report that *It was definitely a weird place to be, but nothing we weren't expecting. TVNZ supplied us with a heap of face masks, hand sanitiser etc. We had to take quite a few COVID saliva tests while we were there.*

Interviews with athletes were all done socially distanced or via Zoom, and there was a tension that seemed to hung over the games with the slowly-increasing COVID cases within the village. It was a once-in-a-lifetime experience



Chris Chang shows off his dining glove, a Covid-19 protocol while covering the Olympics in Tokyo.

covering an Olympic Games in the midst of a Pandemic.

During one of his first reports, Chris mentioned his mask, featured several socially-distanced interviews with athletes, and included footage of the Silver Ferns being welcomed by a masked haka.

Even mealtimes were fraught with tension. *There's a plastic glove dispenser at the buffet, said Chris. You pop your hand over the sensor, which seems to generate a puff of air just delicately enough to blow up the glove, allowing the diner to pop it on in a contactless manner.*

HOW CAFE OWNER WENT FROM FAILED JOB APPLICANT TO CAPITAL'S BEST BARISTA

Wellington's most well known coffee joints sometimes look like science labs, with carbonated caffeine and triple-strained piccolo. Others look edgy, with graffiti art down dark corridors. However, the coffee capital's best barista, Tait Burge (Class of 2012), doesn't see himself as a scientist, and he doesn't like the dark.

He drinks flat whites under the sun, whenever that shines - pretending he's at some sort of beach in the middle of Wellington City. He seems to be onto something, having recently won the title of Wellington's Outstanding Barista at the Felix Wellington Hospitality Awards.

It's the café this 27-year-old owns, and has been running since 2019 at the end of the inner-city Te Aro Park.

The road to owning his own café started at 16 with a declined job application. He applied to work for *Mojo*, but didn't get the position. Instead, he got his foot in the door thanks to Wellington College's Gateway programme, which provided career advice and job training for students. It was there he fell in love - with coffee that is. It was a passion that flowered into an impressive career thanks to the programme.

With a high school qualification in coffee, and on-the-job experience, he locked in a weekend job with *Mojo* and then worked as a barista full-time



after leaving school. *I was more on the career route at school, not really part of the 'smart bunch',* he recalls.

But what started as something more fun than going to class quickly became a passion. *I kind of just fell in love with it from a pretty young age and wanted to learn everything about coffee, from roasting and so on. Mojo was a great starting point.*

He left *Mojo* to learn from *Lamason Brew Bar*, working alongside the owner-operator to get a behind-the-scenes look at what it requires to keep a coffee shop running.

Then in 2019, Tait took over the site of *Memphis Belle* and jumped straight into a full nose to tail renovation. In just a few weeks, the dark and grungy establishment had been transformed into a light and breezy coastal-inspired café. *The makeover was key to the success of Swimsuit,* Tait says. *The vibe is potentially more important than the coffee itself. Coffee is only half of the recipe for being a good barista,* Tait

says. *With retro furniture, light colours and an appetite for good tunes, there's a clear attention to the Swimsuit vibe.*

There, Wellingtonians drink espresso or *Swimsuit's* own range of iced coffee. It's all made with organic milk and People's Coffee, a brand Tait chose because it's certified B Corp and follows a fair trade philosophy.

Tait talks a lot about ethos and environment when asked about how he won Outstanding Barista. *I like to keep it simple. Here, with staffing as well, and the people here and the ethos we bring, we try to be a costal café that doesn't have all that comes with speciality coffee - we try not to bring the pretentiousness of it. Instead, we want more of a community that provides really good espresso and service.*

Over its two-and-a-half years, good coffee itself has become a bit of a given at *Swimsuit*. There have also been DJs, meetings, and a steady stream of university students spending their early afternoons out the front. Tait encourages customers to hang around, read a book, and get chatting.

What I really wanted to do was create a community café, he says. *It's been really quite amazing to see what has come from this space since we started, and it's thanks to the staff here. It's about more than just making good espresso.*

STUFF



A LOCAL HERO

Congratulations to Tony Gatea (Class of 1985) who was named as one of Kiwibank's 100 Local Hero Medallists. Local heroes were acknowledged for making a difference in their community.

Tony is the founder of the World Marudao Karate Organisation. He has taught karate to hundreds of young people, focusing on the martial art's values of perseverance and respect. A not-for-profit organisation, Tony offers self defence classes, and provides a comfortable environment for women. During lockdown Tony took his classes online seven days a week to ensure his community kept learning and stayed focused. A tireless fundraiser, Tony has helped raise and donate over \$145,000 for Wellington Children's Hospital's many services and units. Known for his community spirit he was busy running errands for those who had limited movement during Covid-19's restrictions.

LISTEN OUT FOR ADAM

It's great to hear Adam Cooper [Class of 2010] back on the Newstalk ZB airwaves.

After several years at *Radio Sport* in Auckland, and further radio work during his OE in Canada, Adam has been back broadcasting in Wellington and a few months ago, started as the weekday Wellington breakfast sports news presenter during the Mike Hosking show, and on Saturday mornings, hosts the All Sports Breakfast Show between 7.00am-9.00am, providing listeners with the best in local, national and international sport - with a gold and black tinge! He recently interviewed fellow Old Boy Phillip Wilson after his return to Wellington from Tokyo.

Adam is also the Operations Manager for *Newstalk ZB's* Wellington branch, and is part of the team that relaunched local talkback - the new nine-to-noon weekday show with Nick Mills which also brings a Wellington flavour to local issues.

Adam is a passionate Wellingtonian and a great advocate for local sports ensuring that local listeners will always support the gold and blacks (and Wellington College students and Old Boys where possible)! Keep an ear out for Adam on Newstalk ZB on 89.3FM and online.

Adam captained his tennis teams through all his five years at Wellington



ABOVE: Adam in the Newstalk ZB studio in Wellington. LEFT: Adam interviewed Phillip Wilson on his sports show.

BELOW: Relishing the sporting atmosphere in Canada.



College, and fast realised his ability to watch and talk about sport far outweighed his playing abilities which led to him attending the NZ Broadcasting School in Christchurch after leaving Wellington College.

Adam's love for performing and engaging with audiences largely stemmed from his time involved as

a guitarist in several school bands and music productions at Wellington College, and fondly recalls staff members Katie Rawles and Mirsha O'Donnell as having a big influence on him building confidence to pursue his music and media passions during his school years, along with 'legendary' Student Careers Advisor, Ernie Rosenthal (Class of 1961).

FELLOW OLD BOYS CELEBRATE BBB (Blair's Birthday Bash).

The WCOB Bethlehem Palmer's Garden Centre group meet every Tuesday. Blair Wingfield (Class of 1959) said, *We are in our fifth year reminiscing on our days at Wellington College and sorting out the World's problems - especially the All Blacks recent results. No solution yet!*

Aside from the four in the photo (celebrating Blair's Birthday) are two other regulars; Lynn Morrison (Class of 1961) who was at the 1961 Reunion and Laurie Mayo (Class of 1960) attending a Family birthday in the South Island.

Blair said, *We have local and fellow out-of-town Old Boys join us from time-to-time and we enjoy a lot of fun and catching up.*



(L-R): Nelson Crisp (Class of 1956), Malcolm Magill (Class of 1959), Blair Wingfield and Bruce Waddel (Class of 1962).

THE FABULOUS TURTLES FC

The Fabulous Turtles FC was formed in 1981 out of a Collegians cricket team that were looking for something to do over the winter months. With eleven needed for both a cricket and football team no extra players were needed, so Football it was!

We've had some notable Turtles over the years, including the following who attained national honours: Richard Reid (#5) and Robert Vance (#48, Class of 1972) (and both Black Caps), Roger Kinsella (#33), Nigel Smith (#36) and Stu Robb (#57) (all Indoor Black Caps), Glenn Wilkinson (Class of 1987, U19 Black Cap), and James Bannatyne (#251, All White).

As a team, we achieved our *Forty Years On* milestone last year, and have just completed this, our 41st year, though not as fast, not as fit, with less hair and definitely not as slim as we once were!

Over the years we have played 716 league games, for the following summary:

P	W	D	L	GF	GA	GD	Pts
716	425	65	226	2412	1393	1019	1340
	59%	9%	32%	3.4	1.9		1.0

There are three things of note regarding our team logo:

- We have 13 stars, one for each of the leagues we have won over our 41 years, a better strike rate than even ManU (20 leagues in 143 years).
- Why are we called the Turtles, *Is it cos you're old and slow?* This might very well be true as we now play in the Masters grades, but the name is due to the original bunch of cricketers: when a ball would come at the perfect height for a header, not being footballers nor wearing a helmet, instead of heading the ball there were several who would instead pull their head in to avoid the ball, much like a turtle . . .
- The Wellington College school motto is *Lumen accipe et imperti*. With a very liberal re-wording that would leave Babyface Roberts either grinning or



SQUAD MEMBERS IN 2021

Back (L-R): Grant Coppersmith (Class of 1974), son Andrew Coppersmith (CO 2010), Sean Martin (son Eddie to start in 2023), Mike Butler, Warwick Marshall, Damon Winter, Simon Law (CO 1987), son Harry currently (Y10), Guy Thompson, Russell Garrett (father Ian CO 1958), son's Campbell (CO 2016) and Owen (CO 2019), Peter Ettema

Front: Chris Roche (son's Jason CO 2005) and Sam (CO 2013), Glenn Tims (CO 1977), son Cashill (CO2013), Hanno Schupp (son's Alex currently Y13 and Luka to start in 2023), Roger Wilson (CO 1993), father Graeme (CO 1957), son Oskar to start in 2024), Paul Griffin (son's Oliver currently Y11 and Harvey in Y9), Grant Cross (son Fletcher currently Y11), Paul Kyne (St Pat's Town!), Geoff Martin (CO 1986), father Neville (CO 1959), grandfather Hassell (CO 1929), son James (CO 2020), son's Nick & Paddy currently Y12).

Absent: Alec Goodwin (CO 1991), son Max (CO 2019), Dan Mead, Hamish Langford (CO 1994), father Alan (CO 1964 and former Chair, WC Foundation, son Thomas currently in Y9, son Hugo to start 2023), Kevin Provis, Mike Taylor, Neil Cannell
 Out-of-Squad Substitutes in 2021: Aaron Martin, Anthony Butler, Chris Saunders (CO 1993), Craig Morrison, Craig Riddle, Darrin Wilkinson (CO 1982), Jason Roche (CO 2005), Martin Wood (CO 1970), Mike Greene (CO 1992), Mirko May, Murray McLraith, Paul Marsden, Peter Cooper (CO 1986), Robbie Laird, Sam Roche (CO 2013), Stu Dunn (CO 2000), Stu Duggan.

spinning in his grave, we replaced *lumen with 'sphaera'*, thus, *Receive the ball and pass it on*. Sadly, not all Turtles follow this particular philosophy!

Over our 41 years, the Turtles have had a very strong team culture with a lot of shared history between the players. Our continued association with players from Wellington College is a constant, with thirteen of the full-time squad this year being either Old Boys, have had



son's attend or attending, or will have sons attending in coming years, plus another seven from the out-of-squad substitutes. And this year two very recent

Old Boys brothers, Jason Roche (Class of 2005) and Sam Roche (Class of 2013), got on the pitch with their father Chris.

Golf also has been a strong feature of the Fabulous Turtles FC, with our annual golf tournament donating a

GLENN POCKNALL ON NZ CRICKET'S SHORT COACHING GIG: 'SHOCKED AND OVERWHELMED'

Glenn Pocknall was shocked to find out he was named stand-in coach for New Zealand's tour of five Twenty20's against Bangladesh and three one-dayers against Pakistan.



What is his coaching style like?

Glenn admits to being drawn in by data, but won't let it be the only point of influence. He also believes in how conditions and opponents can change in a moment, and will prepare his team accordingly.

Glenn who has had tremendous success with Wellington Firebirds, was appointed as Gary Stead's replacement for the T20Is in Bangladesh and ODIs in Pakistan before Shane Jurgensen takes over for the Pakistan T20Is.

I recalled the story with the players in our first team meeting: I was at the indoor centre in Wellington when I got a call, Glenn said at his first press conference. I was pretty shocked and overwhelmed. It was totally out of the blue. As much as I have always wanted to coach the Black Caps, it wasn't something in the front of my mind. I am very proud and privileged to be working with this great bunch of guys.

The Black Caps finished their Twenty20 series against Bangladesh on a high, with a dominant 27-run victory in the fifth and final match in Dhaka. The win saw the series ending 3-2 in Bangladesh's favour.

A few days later, the team headed to Pakistan for their long-awaited tour but the tour was sadly cancelled moments before the first one-day international in Rawalpindi following a "specific, credible security threat" that was received by the New Zealand Government which meant the team had to leave Pakistan immediately.

MOANA PASIFIKA APPOINT FILO TIATIA

Moana Pasifika have unveiled a key coaching appointment, naming former All Black and Hurricanes No 8 Filo Tiatia (Class of 1989) as an Assistant Coach to Aaron Mauger.

Filo held the same role at Auckland from 2018-2020, and will look after the Moana Pasifika forwards in Super Rugby Pacific.

Filo is a proud Samoan who has been around professional rugby teams for over 30 years, Aaron said in a statement. He knows what a good rugby team looks like, he knows the challenges, knows what success looks like and he knows what we need on the field.



THE FABULOUS TURTLES FC

portion of the entry fee to charities selected by the winners of the day.

Right from the outset, there was a strong emphasis on keeping good statistics and records, something that Horse Bradley would have been proud of. Some of the stats collected include: who played in each game, goal scorer and assistor, game score, penalties and own goals conceded, ground and weather conditions, Man of the Match and Tit of the Day recipients, the half-time drink flavour, and the fines administered (which contribute to the end of season team dinner).

Some notable all-time statistics include (as at our last game this year, 11/09/21):

- There have been 1198 AB's, 574 people in space, but only 312 Turtles

- About 30% of all Turtles players are Wellington College Old Boys
- Ben Burn is our spiritual home ground, hosting 153 games (21%), with all Karori Park pitches combined also at 150 games (21%)
- SNO (sweet navel orange) is our most common half-time Turtle-juice (127, 18%)
- Players from 22 nationalities have played for the Turtles
- Most games played: Murray Coppersmith (Turtle #1, Class of 1978) @ 416 games
- Most goals scored: Gary Sprat (#34), 286 goals in 222 games. Also, Gordon Davidson (#124) 186 in 118
- Wayne Cook (#30), Emil Malinov (#253) and Gino Marchese (#284) scored hat-tricks on debut
- Our most frequent opponents have been North Wellington (69), Tawa (51),

and Miramar (50).

- Murray Coppersmith and Darin Wilkinson (#31, Class of 1982) have won the most league titles (9)
- One Turtle has been convicted for bank robbery (name withheld - Ed)
- One Turtle has been a Wellington Mayor (Andy Foster, #100, Class of 1978)
- Three 'Smiths' have played for the Turtles, but never a 'Jones'
- The average age on game day in the 2021 season was 50y, 11m, 30d
- Our record crowd was 34 on the sidelines against Porirua City, 8 August, 2020 at Ben Burn.

We are already looking forward to 2022...

GLENN TIMS, CLASS OF 1987

NEW WELLINGTON GALLERY-STUDIO SPACE EXPLORES WELL-BEING LINKS IN YOGA AND ART

Earlier this year, artist **Tim Christie (Class of 1993)** and office-worker-turned-yogi **Katie Christie** had a brainwave.

After months of Tim's arts supplies being strewn around the couple's home, and Katie pondering leaving her corporate career to explore yoga professionally, the closure of a large fabric store in central Wellington signalled a perfect opportunity to merge their interests.

Tim says, that *Art was always his favourite subject at school. The HoD of Art, Tim Costello, was a great mentor and encouraged me to pursue a creative career. I went straight to Design School after College and completed a degree specialising in Visual Communication Design.*

This led to a career in advertising and design. I spent ten years working for various creative agencies, with my biggest stint at *Clemenger BBDO* in Wellington, before establishing myself as an independent freelance designer and art director. At this time I also co-founded a software company with some friends called *Storbie*, an e-commerce platform now serving customers across New Zealand and overseas. I also launched an online T-shirt venture offering a range of Wellington-inspired designs (verywell.co.nz).

Around five years ago, I unexpectedly found success in the art world. My first showing was a series of large digital prints and they all sold very quickly. This led to further opportunities and the same enthusiastic response from collectors. In 2018, I won an international art competition in Manchester with the UK's largest Fine Art group. I went on to exhibit in London, Chester, Edinburgh, Hong Kong, Sydney, Hong Kong, Abu Dhabi and Dubai. In New Zealand I am now represented by a number of galleries including the spectacular *Lightworx Galleries* in Queenstown



and Auckland Viaduct. It's been a very surprising and humbling journey.

This year, I was inspired to open my own gallery. My wife Katie was looking for a change in her career and to focus on her yoga and pilates teaching. We realised there was a strong connection between our two disciplines and an opportunity to combine our passions in a combined hybrid venture. *Yogallery* emerged from this vision.

We found the perfect space on Ghuznee Street in central Wellington and co-designed and assembled the interior ourselves with the help of some professional builders. The space is naturally uplifting with a high stud and exposed rafters, loads of character and flooded with natural light. The main challenge was getting the right ratio of art gallery to yoga studio, a sense of flow and connectedness between the two zones and creating an overall feeling of calm and escape. We repurposed some of the shelving units and created a series of staggered partitions with the gaps offering glimpses between each space.

Yogallery offers a full timetable of yoga classes in a purpose designed yoga space. There is also a separate gallery space where you can view my art collection, plus a studio for me to paint, weave and fabricate. The art spreads into the yoga area and includes large illuminated works that bathe the space in coloured light, enhancing the transcendental experience of yoga practice. We've created something completely unique



which is what happens when you merge two worlds.

It's an incredibly exciting time to be an artist, fusing design, technology and art. It's a buoyant art market and there are plenty of buyers looking for something contemporary and unconventional. I'm very fortunate to have found a niche that resonates so widely. It all stemmed from a design idea that has blossomed into a large body of work.

www.yogallery.nz
97 GHUZZEE ST, WELLINGTON

NEW COACH FOR SCOTLAND WOMEN'S CRICKET

Congratulations to Mark Coles (Class of 1986) [Lampstand, 2020], who earlier this year, was appointed as Scotland's first-ever full-time women's coach.

The appointment, which signals Scotland's ongoing commitment to women's cricket, saw Mark sign a two-year contract as the Wildcats look ahead to a busy schedule over the next 12 months. Most recently, he was high performance manager at the Japan Cricket Association, and before that he mentored the Pakistani women's team throughout their ICC Women's Championship campaign between 2017-2019. He has also coached various NZ and Australian domestic sides.

CHEERS TO OUR MINE HOST

Publican, Jono Cox (Class of 2000) recently hosted the Class of 1961 Reunion Lunch and the OB/Archives Team Lunch at his new establishment - the *1852 Pub and Kitchen* where Jono and his team bring some good, honest, Kiwi hospitality to Brooklyn and the surrounding suburbs.

The *1852* is the 'brother' to Jono's other Bar and Restaurant, the *1841* in Johnsonville which also features hearty menus, a variety of top beverages, weekly entertainment, plenty of live sport and gaming, something for everyone from the family group through to the hardened sports' fan. You can also learn more about the history of these two suburbs - hence their names.



Jono and his team also play host to local schools, sports clubs, individuals, cultural groups and the like for very worthy fundraising evenings within the Wellington region and following each home game, welcomes the 1st XV for dinner (without the beers, of course), accompanied by friend and coach, Neemia Tialata.

As we all know, many hospitality business have suffered greatly with the lockdowns and limitations on dining numbers so we encourage you to **support local**

and visit either the *1841* located at 1 Disraeli Street, Johnsonville, or the *1852* in 55 Cleveland Street, Brooklyn for a good hearty meal and refreshments.



LEGAL EAGLES

Congratulations to Jono Willis [Class of 2004] who was named one of 2021's Most Influential Lawyers by NZ Lawyer [recognising the most influential professionals at the top of their game]. Jono said, *Looking back over the past year, there has been so much disruption, with many people working harder than ever as a result.*

Jono has been working for Lion for the past nine years in both New Zealand and Australia. His role sits on the NZ leadership team as well as Lion's Little



World Beverages leadership team which looks after the UK and US. He has spent the last few years working closely on global craft beer acquisitions for the Lion group. He and his wife Katie had their first child last year, a little girl Pippa, and Jono took three months off work to be the primary caregiver from when she was five months.

In between work and family life, Jono still manages to play rugby (although, he says he is feeling very long in the tooth) and also keeping tabs on the Wellington College

Debating, Rugby and McEvedy results.

Coincidentally, working alongside Jono is 2010 Head Prefect, Marcus Playle - another young and upcoming lawyer, and recently was recognised as a future legal leader in the NZ Rising Star Awards.

Marcus has also just completed his first season of NPC games as a referee.



We can imagine there is much discussion at the water cooler on the College's debating and rugby news.

RETIREMENT NOW A REALITY

At the age of 84, Alan Quartermain (Class of 1953) has finally hung up his gown and retired from his position as Professor of Agriculture in the University of Goroka, Papua New Guinea and has returned to settle in Feilding. He shares his amazing story with our readers, of his lengthy time in PNG.

With a BSc Agriculture and then a MSc Agriculture completed 1960, Alan then completed a PhD in Animal Breeding, Iowa State University, 1965. He then taught animal production

subjects and research methods in five universities; two in Africa and three in PNG across 28 years. He also worked for two research institutions - NZ Department of Agriculture and PNG National Agricultural Research Institute, for the latter as Chief Scientist.

Alan was invested as Officer of the Order of Logohu (OL) in the 2011 PNG New Year's Honours.

Alan is the son of the former Head of English at Wellington College, Les

Quartermain. 'Q' taught at the College from 1929 to 1958 and beyond the school gates, was a man deemed an authority on Antarctica in the generation before Antarctic journeys became common place. 'Q' died in 1973.



Read Alan's story [HERE](#).

HOW TO BRING A TE AO MĀORI PERSPECTIVE TO LANDSCAPE DESIGN IN NEW YORK

Inspired by his grandfather, who contributed significantly to the development of art education through his art advisory work for the Department of Education, which saw the introduction of Māori art in schools, Tama Whiting (Class of 2010) followed in his footsteps. Now, while Kiwis flood back into New Zealand, Tama is hungry for another bite at the Big Apple. The landscape artist is vying for a special visa that will see him stay in New York City, having moved there in 2018 without so much as a job.

After attending Wellington College and then working on super yachts for a few years, he gained his Masters in landscape architecture from Victoria University. On graduating in 2017, he applied for a J1 Visa to move to America. *I remember thinking If I don't land on my feet, it's been a big holiday. What's the worst that could happen?*

Quickly, he found work, and is now at urban design studio SCAPE, creating spaces for world-famous US based tech companies. Tama thought he could bring a unique voice to the table at SCAPE by sharing New Zealand's successes with indigenous design and inclusivity. *A lot of professions at home are starting to incorporate elements of te ao Māori into their workplace culture.* says Tama. *This shift is really exciting and is something that makes Aotearoa New Zealand unique. A lot of countries, such as the US - are missing out and could benefit immensely from bringing their own indigenous voices forward.*

Spurred on by this, Tama has been a part of several important initiatives at SCAPE aimed at diversifying the voices in landscape architecture, a predominantly white profession. *It's about starting the conversation here in the US, highlighting all the beneficial outcomes for a project by working with minority groups and indigenous communities. My workplace started this process by first hiring me, and trusting and listening to myself and other*



employees he says.

Good landscape design comes from listening to and learning from collective community voices, Tama says. *I think the community gardens you see around New York City are a great example of that. People have fought hard for these spaces to exist within the city. There's one in particular that I enjoy called La Plaza Cultural community garden in the Lower East Side. I think it reminds me of being in New Zealand because of its DIY nature and the fact that I can volunteer and get my hands dirty. It really does feel like being in a backyard. I sometimes have to remind myself I am not at my uncle's in Wellington having a barbecue.*

At the moment he's working on a memorial project at Tom Lee Park in Memphis, a narrow, mile-long stretch of parkland nestled along the Mississippi. The park is named after an African American river worker-turned-local hero who, in 1925, saved a number of lives after the steamboat M.E. Norman capsized in the river. *The materials have been carefully considered, a nod to the historic Mississippi River wood logging industry,* says Tama.

He hopes to see his projects realised in time. His only real complaint is the American imperial system which meant he had to completely relearn

how to measure from scratch under an entirely different system. *Not a great problem to have as a landscape architect who isn't great at math.*

After a trip home to see family in early 2020, Tama returned to New York - and Covid-19. For 15 months he's been working from home.

After a few difficult months, things began to loosen and the death rate in New York dropped. People emerged from their homes to walk around the block. Restaurants offered outdoor dining. Parks and public spaces filled - only this time in suburban neighbourhoods rather than Central Park. Tama began thinking about how populated communal spaces could be better used at home. *Here in Brooklyn, people have barbecues and parties in the park. That socialising means they know their neighbours, creating safer communities,* he says. *If New Zealand urban planners get the density right in certain areas and invest in public spaces our cities like Wellington and Auckland - could be even cooler.*

Tama wants to stay in New York for now - if he can get his visa, only granted to people with extraordinary talent. *I feel like there's still so much I have to give. I'm a Māori architect who moved to New York to live in my dream city, bringing with me tikanga and te ao Māori. With this knowledge and understanding, I want to help black and indigenous people of colour through design and architecture.*

He eventually plans to come back to New Zealand and open a studio collective to help tell the stories of under-represented minorities. *I want to inspire others and tell Māori and Pasifika architecture students to think global. Auckland isn't the last stop. There's a bigger world to conquer. STUFF*

PALM SPRINGS 'DESERT DREAMS'

Former Wellingtonian Philip Roche (Class of 1982) and his iconic Palm Springs Mid Century Modern featured in September's issue of *NZ House & Garden*. His design and restoration of the ranch-style house tells a story of care, observation and openness, incorporating the natural landscape into an ideal desert vibe with stones, palms, and cacti taking centre stage. Philip's work as a landscape designer is so well regarded in the United States, that he recently launched a property concierge business, *Roche Design*, where his eye for property improvement has become a service for his customer base.

Philip's journey to the desert home in Palm Springs started when he and his American husband, medical

administrator Doug Brito, moved from their Manhattan apartment to a lifestyle block in New Jersey. They've now renovated five homes in the region, including one built in 1740 and their current 1950s farmhouse, which they completely gutted. Keen to get away from the often brutal east coast winters, in 2015 they started visiting friends in Palm Springs.

Four years later, they bought their 1959 era three-bedroom house five minutes' drive from the city centre. *Palm Springs is so different from anywhere I've ever visited because it's a desert surrounded by mountains. Much of Palm Springs was built in the*

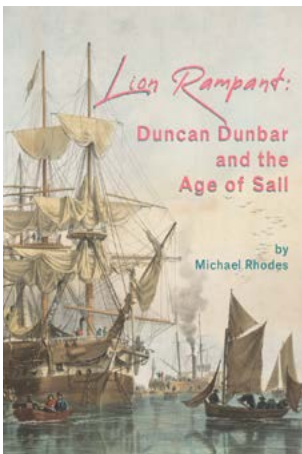


50s and 60s by people from Hollywood who wanted a weekend away but needed to be within an hour and a half commute from work. They tended to build simple, smaller houses, often with flat roofs and often out of utilitarian materials such as breeze-block bricks.

Philip has hopes of returning to New Zealand, *The plan is eventually to sell our New Jersey place and split our time between Palm Springs and New Zealand. I used to come home every Christmas, but thanks to Covid, it's been a few years since I've been back and I'm pretty homesick. Once we're able to travel freely again, we'll come back and try to find a project in Wellington.*

NZ EDGE

WCOBA BOOKSHELF



LION RAMPANT: DUNCAN DUNBAR AND THE AGE OF SAIL

This intriguing biography of Duncan Dunbar by Sydney-based Michael Rhodes [Class of 1966] examines Duncan's rise to prominence from Dunbar Wharf in Limehouse to shipbuilder and owner of the largest fleet of sail ever assembled—larger than the Royal Navy at its peak.

Additionally, he founded two insurance companies and two banks which exist today in modern form. He dominated trade routes to Australia, New Zealand, India, and Asia and brought to Australia and New Zealand fully one-third of all arrivals and supplied transport for the Burmese War, the Crimean, Second Opium War and Indian Mutiny. His house flag was recognised in every port, and he was a major public figure better known than Cunard and P&O. His estate in 1862 was £1,600,000, the third-largest Probate ever in the UK to that point.

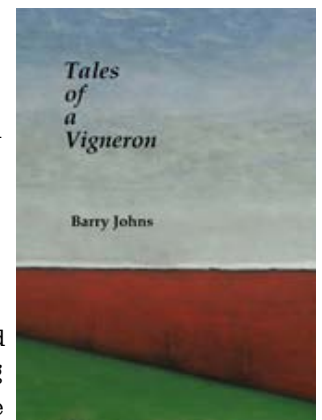
Contemporaries included Jardine Matheson, Rothschild, Lord Panmure, Baring, Gladstone, and several Prime Ministers. Orders can be placed here: www.michaelrhodesbooks.com

TALES OF A VIGNERON

Barry Johns [Class of 1959] was a successful lawyer in Christchurch when he got bitten by the wine bug. *Tales of a Vigneron* is a fascinating account of a bicycle tour through the main wine regions of France; the purchase of land in the Waipara Valley, planting a vineyard, launching the wine brand *Fiddler's Green* and the subsequent struggle to survive in a competitive over-supplied market.

It is reviewed by Bob Campbell ^{ONZM MW} as a gripping roller-coaster ride that should be compulsory reading for everyone contemplating embarking on a similar journey.

Tales of a Vigneron is available on Amazon as an Ebook edition and as a paperback print edition to the College community direct, at the special price of \$22.50 per copy + postage (\$4.50) within NZ. Orders can be placed by email to info@glasnevinwines.co.nz
See page 71 for Mark Pirie's new book of Cricket Poetry.





SONG COMPOSED FROM A LETTER FROM THE PAST

With a new seven-track album, *Love Levitates* out, Louis Baker (Class of 2007) has had a busy year.

Louis says, *In all honesty, the 2020 lockdown gave me an opportunity to catch up with myself. I spent a lot of time playing music, and ended up falling in love with playing the guitar all over again. It also gave me time to write and record this new EP. I was supposed to be heading back to Europe in 2020 for a run of shows but that all came to a halt. The upside of lockdown was that it really helped me to refocus, and I'm thankful for that breath.*

The story behind his new song *Brighter Day* was inspired by a letter he read, that his grandfather wrote to his cousin back in 1941. *My grandfather was a commanding officer in the 28th Maori Battalion, Lt Col Fred Baker (Ngapuhi), and the letter spoke of harrowing things he and the men had been through. His stories were detailed and through it he seemed to be searching for a silver lining. Fred was shot through the mouth and returned home to do extensive rehabilitation, he had to learn to speak again, and the story goes that he would repeat the words, "today is a beautiful day".*

After recovering, my Koro was made head of the newly formed Rehabilitation Department. The department set out to help ex-servicemen and women back into civilian life, by providing them with finance and housing. Fred advocated for equal treatment of soldiers returning from World War II, setting up a dedicated committee for Māori.

Louis has established himself as both a rarity and necessity, making *Love Levitates* a timeless, transcendent album.



COMMENTATOR'S CARICATURE CAPTURED

Keith Quinn (Class of 1964) knew he wanted to be a sports commentator when he was eight years old - reading the *Sports Digest* out loud to his family as if he was calling an actual game.

In 1965, he joined the NZ Broadcasting Corporation as a cadet. Seven years later, he was commentating for the 1972 Munich Olympics, calling his first All Blacks test in 1973.

From calling John Walker's 1500m Gold Medal victory at the 1976 Montreal Olympics to finding himself speechless at Jonah Lomu's famous rugby try against England in 1995, Keith has covered major global sports events for over 40 years. Keith is considered by many to have been New Zealand's best sports commentator. He became so well-known in New Zealand that the satirical television programme *Public Eye* asked Wētā Workshop to make this puppet of him for one of their episodes in 1988.

Newly on display at the Wellington Museum on the Waterfront, the puppet has been adorned with a selection of Keith's media accreditation lanyards.

Keith was the guest speaker at Foundation's Olympic celebration in July. He led guests through a fascinating, inspiring and moving reflection of each of the Olympics which he has broadcasted starting in Munich in 1972.

POLYNESIAN PANTHERS MARK 50 YEARS OF ACTIVISM

While it's taken 14 years to bring to the screen, the release was timely for TVNZ's series about the *Polynesian Panther Party* that fought for the rights of the Pacific Island and Māori communities at a time of increasing racial targeting from the government and police. *The Panthers* series was first aired in August and all episodes are on *OnDemand*.

It is set in 1974, three years after a group of young Polynesian street-gangsters and students formed a revolutionary movement group. The party sought to protect the Polynesian community from racial discrimination, prejudice and social inequality.

Writers of the series Tom Hern and Nua Finau (Class of 2002) wanted the music to evoke the 1970s, but have a very contemporary feel too.

For Nua, taking part in *The Panthers* taught him a lot about Polynesian history in Aotearoa. *I grew up in Wellington so my history prior to coming on to the project was pretty much zero. I wasn't raised around it and didn't really know much about it, he says, remembering that a Te Papa exhibit was the first time he really became aware of the Panthers. The whole research process and the creating process was such an eye-opener for me and a bit of a shock to be like, 'man, why don't I know this?*

That often meant talking to Panthers about their experiences nearly 50 years ago, and learning the secrets of their past lives. *I didn't know about any of the work that they'd done as youngsters to shape and mould Polynesian history in Aotearoa NZ.*

But Nua and Tom also wanted to make sure *The Panthers* wasn't just dry history. *For me I was more kind of like how can I make this cool so someone like a younger version of myself would*



be intrigued and interested to go and watch it and not kind of be preached to, said Nua. It was an approach that Nua calls mixing the sugar with the medicine. There's a lot of our Polynesian New Zealanders in general who don't know about the history of this, the Polynesian Panthers.

The Panthers tells the story of Will 'Ilolahia (Dimitrius Schuster-Koloamatangi), a Tongan student caught up in the tumult of the mid-1970s.

For Nua, a Tongan himself, it was important to tell the story right, to show the family traditions and culture as well as the bigger picture. *It was very exciting for me to bring my culture to the table, the kava bowl of creativity.*

As they wrote *The Panthers*, the duo came to appreciate how bold the original young activists were. *These guys were like 19, 20 years old, Nua says. They were all very young when they were doing this stuff. They were just standing up and fighting for what they believed in. At the time, a lot of their families shunned them, they were (seen as) being disrespectful, and it was a real challenge for them being young people at the time wanting to fight for change.*

Nua says he hopes *The Panthers* educates, but it also entertains. *It's not like yo, this is to make you feel bad, it's more just like dang, reflect on it, and go, you know what, that was a part of our journey, that was a part of Aotearoa, but we can change the next 50 years.*

JARED'S PASSION FOR PEACE HONOURED WITH A GLOBAL AWARD

Jared Hatten (Class of 2011) died age 24 of leukaemia in January, 2019.

He was a writer for The Organization for World Peace, becoming so highly regarded by them that they renamed their Peace Award in his name.

The Jared Hatten Award for Peace Promotion is in its second year, having been awarded to Greta Thunberg and War Child International. His mum,



Linda said, *The award being named after him makes us really proud... It's nice for him to have a legacy and we're blown away by it.*

Linda and Peter, (Jared's father) said their youngest always had a passion for writing from a young age. *We remember him from as young as four-years-old that he'd write and illustrate himself in pencil and we knew from a young age that he had a gift and he found an outlet in the OWP.*

UPHOLDING GOOD RELATIONS ACROSS THE TASMAN

In 2010, Shane Allison (Class of 2010) was awarded the prestigious Darryl Courtney-OConnor (Class of 1966) Scholarship to ICMS (International College of Management) in Sydney.

During his time at Wellington College, Shane started his first business partnership *Thumbtack Consulting*, developing web applications and building early software-as-a-service prototypes for clients. Managing the *Thumbtack Consulting* business, Shane strengthened his foundation in business and belief in the ability of enterprising individuals to drive innovation and growth.

In Sydney, Shane completed an Associate Degree in Business at the ICMS, before earning a Bachelor of Business Administration at Macquarie University. In his final year at Macquarie, Shane was a public relations intern at *ZMM Group*, a media and public relations consultancy. In the eight years following, Shane would go on to build a reputation as a diligent, innovative consultant, trusted with managing the most pressing issues facing his clients. During this period, Shane was awarded the inaugural Mumbrella neXt Award for PR Talent for being the most innovative new professional in PR from 2008-2018.

As the Client Services Director at independent communications consultancy *Seftiani Communications*, Shane led and grew the Financial and Professional Services practice, leading accounts for *Xero*, *Ernst &*



Young, Australian Catholic University and *Rest Superannuation*. In 2018 Shane was recognised as the *CommsConn* PR Professional of the Year.

In 2014, Shane was awarded a scholarship to complete a Masters of Management at the Macquarie Graduate School of Management, during which time he was recognised as one of the Australian Financial Review's Top 100 Future Leaders.

Leveraging his experience in the sector, in 2018 Shane recognised a gap in the market for workflow management systems for communications professionals and embarked on building his second business, *Public Address*.

At *Public Address*, as Founder and Managing Director, Shane leads a team of four staff building the next generation in media relations workflow management technology. The experience of building a business, growing a team and selling a new product has further convinced Shane of the merits of ensuring government policy supports the creation of new high growth businesses that create jobs and economic prosperity.

Shane is active involved in the peak body for the public relations profession, the Public Relations Institute of Australia, having served as NSW President from 2019-2020. In November this year, Shane was elected as the President of the Public Relations Institute of Australia.

MUSICIANS JAZZ IT UP!

Congratulations to Nick Tipping [Class of 1993] who earlier this year, was awarded the Tui for Best Jazz Artist 2021 at the NZ Music Awards. Fellow Old Boy, Lucien Johnson [Class of 1998] was awarded Best Jazz Composition 2021 at the same time. Nick was presented with his award along with his band *The Jac*.



The band, which has been together for ten years, has toured New Zealand and Australia and has appeared at the Jarasum Jazz Festival in South Korea. Nick also plays in the *Wellington Mingus Ensemble*, dedicated to the music of Charles Mingus, the *Rodger Fox Big Band*, and he periodically performs as a bassist with the *NZ Symphony Orchestra* and *Orchestra Wellington*.

In addition, he is a presenter on *Radio NZ*, where he hosts a weekly jazz program on its *RNZ National* station as well as a classical music program on its *RNZ Concert* station.

TED WAS TALLER

When Ted Clayton passed away, his long-time friend, Professor Bill Glass (Class of 1948) sent us a story of the two of them growing up.

Ted was my best friend. He was a bit older than me and lived in Newtown. I liked going to Ted's place. His father painted and each time I went to Ted's his father had a new painting to show me. The best ones he framed and hung on the wall.

Ted's mother was one of three sisters, she was clever at mental arithmetic and always gave us tests, we could never get the answer as quickly as she could.

Ted was an only child. Ted's mother's two sisters didn't have any children so Ted was really the only child of three sisters. He was very special to all of them.

Ted's mother made good puddings, Continued on next page.



(L-R): Bill, Ted

CAPTURING OUR TIMELESS TUSSOCK GRASSLANDS

The tussock grassland is a landscape unique to New Zealand - once covering over 30 percent of the mainland about the time of European settlement.

It's been used in numerous paintings by Dunedin-based artist Bruce Hunt (Class of 1982) and now in a book of his photography, simply entitled *Tussock*.

Bruce spends his time tramping into the heart of central Otago and the Mackenzie Basin for his work, capturing its beauty but also the impact humans have had on the landscape. Although primarily a painter, Bruce's passion for photography developed during the time he spent in Brazil - when he became an object of fascination as the gringo-with-a-camera in a small village in the country's north.

Bruce told *Radio NZ* that photography has always been a complementary tool to his painting work but began to develop into a creative medium that stood alongside his painting. *My then partner required, after many years of living in New Zealand, to go back and reconnect with her roots in 2012. She was Brazilian and had been here and we were very comfortable in New Zealand but we made a very big decision to move back to Brazil and explore opportunities there.*

I think photography developed, for me, as a way to understand the culture, understand her, understand family and understand a very enigmatic and boisterous culture.

Bruce moved south following university to pursue life as an artist and was always drawn to landscape - the southern landscape in particular.

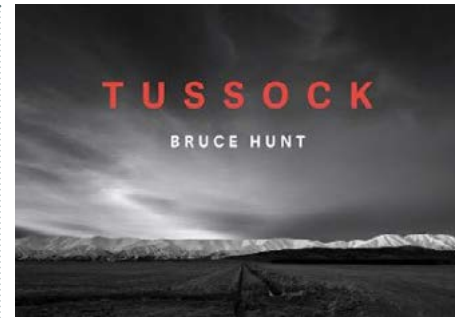
It's a place I have a love/hate relationship with. It's a place I'd describe best as not being my most comfortable but I'm also very comfortable with it. It's between those



two extremes where you're very uncomfortable and comfortable that there's a range of emotions, that tension that goes into the making of my work.

He says there's a certain danger that comes with venturing deep into the

land, which he does, such as the cold and the heat. *But I require a fairly intimate understanding of what it's like under my feet, so I challenge myself physically and you feel, obviously, very insignificant in these places. As a city guy, as much as the landscape is very important to my work, there's also that tension of unknown and unease that comes with venturing into it. That is what I'm trying to convey in my photographic and painted work.*



Bruce says his work is very much focussed on light form, patterns and the rhythms of landscape. *And all those natural forces that create those elements. I'm wanting to convey those dynamic forms with the frame of a canvas or the frame of photograph. I go to places that interest me from an architectural point of view, there's a real interest in patterns and rhythms in certain landscapes.*

RADIO NZ



TED WAS TALLER *ctnd.*

jellies and spanish cream and fruit and cream and ice cream. The trouble was I would always get asthma after I had been to Ted's, it wasn't the puddings, Mum said it was the house dust. Ted's house was one of the early houses in Newtown, it was his grandmother's house. She lived upstairs, but we never saw her.

Sometimes Ted's father would play cricket with us in the back yard. He was keen on cricket and every Saturday he would dress up in his flannels and panama hat and walk to the Basin Reserve to watch the cricket.

Best of all were Ted's birthday parties. We would play games in the front room, musical chairs, spin the spoon, blind-man's buff, and hide-and-seek. Ted's mother always managed to see that all Ted's friends won a prize. I would always go home with a bag of lollies, a piece of birthday cake and a dinky toy.

Ted's mother and Mum were always comparing Ted and me. Who was the taller? Who was doing better at school? Each time we met, we would have to stand back-to-back and we would stretch as much as we could. In standard two, Ted jumped a class and went to standard four. He had won, I could never catch him now, especially as by now, Ted was taller.

THE PRINCIPAL'S SCHOOL REPORT



Tēnā koutou
fellow
Wellington
College Old Boys.

It is my great
pleasure to present
to you the 2021

edition of *The Lampstand* – the annual newsletter of the Wellington College Old Boys' Association and a celebration of our extended Wellington College community.

I recently attended the Prize-Giving of the highly-successful Wellington College Hockey Club. As a result of COVID-19 restrictions, this was a smaller event than usual, with a limited number of parents, Old Boys and staff joining the players in order to keep the gathering below the 100-person limit. Each of the six teams came up on stage, while their coach or manager provided a brief report on the season, identified stand-out players, and commented on the growth and development of the team members, over the course of the season, as players – but more importantly, as young men. I couldn't help thinking of our school motto as I sat there – *Lumen Accipe et Imperti*. The coaches of the junior teams were senior students and the coaches of some of the senior teams were Old Boys. In every sense the light that had previously been accepted was being passed on. Our school community is enriched when people give back. Just like we were during our time as students at Wellington College, the current generation of students are the beneficiaries of the wisdom, knowledge and input of those who have gone before them.

Like last year, 2021 has been significantly shaped by the COVID-19 pandemic and the Lockdown and restrictions associated with it. While there were fewer days away from school than in 2020, the timing of the Lockdown which we experienced and the long tail of the Delta outbreak led to the cancellation of many national and regional festivals, tournaments and events. Restrictions have led to significantly modified and scaled back prize-givings and celebrations. It really does feel as if the current students of the senior school have missed out on a wide range of events which we have previously taken for granted.

Despite this, many of our students and groups have continued to achieve at the highest level in their studies, music, other performing arts, and in sport. Highlights from the last twelve months have included our 1st XI cricketers finishing second in New Zealand after dominating the local competition, and the 1st XI Hockey team again being unbeaten in winning the local premier competition. The 1st XI Footballers won the Trevor Rigby Cup for the first time since 2013 with a nail-biting come-from-behind victory in the final against Scots College – a wonderful way to celebrate the 75th anniversary of Wellington College Football. The 1st XV had their best season in recent years, losing just once in the round-robin phase of the Wellington Premiership, before experiencing heart-break in the final minute of their semi-final.

Once again, the 2021 Runathon, raised more than \$100,000 to support the work of World Vision in the Chi Kreang district of Cambodia – a remarkable achievement. We have scholars, singers, musicians, actors, choirs and other arts groups, performing at the highest level – both regionally and nationally.

It has been a pleasure to continue to work alongside the Wellington College Old Boys' Association Executive, under the leadership of Ted Thomas, and see their exciting plans for the future of our Association starting to take shape.

Like other Old Boys, I am very grateful for the terrific work of our Archives team and for the work of Steph Kane, the Executive Officer of the Association, who collates the material and produces the e-Newsletters, *The Lampstand* for us, and uses this publication and a wide variety of other means to connect and grow our community of Old Boys.

Thank you for your ongoing interest, involvement and commitment to our great school, and continuing to be true to the vision so beautifully captured through the school motto.

Lumen Accipe et Imperti.

GREGOR FOUNTAIN
Class of 1990 and Principal



WILL CHANDLER

HEAD PREFECT, WILL CHANDLER REFLECTS ON HIS FINAL AND SLIGHTLY UNUSUAL YEAR AT WELLINGTON COLLEGE

It would be fair to say that there was an element of déjà vu as we headed into alert Level Four earlier on this year. With four out of the five year groups having experienced Lockdown at Wellington College in 2020, we had the same reactions and went through those same emotions on 17 August when Delta reared its head. These reactions and emotions varied hugely between students as our new way of living sunk in. For some, Lockdown offered a flexible approach to learning which they really enjoyed. For others, anxiety and worries about the future made it a really tough period. For all of us though, we were in the same boat. We stood alongside each other; not only as members of the team of five million - but as part of Team WC.

The central tenet of Wellington College's Learning@Home programme was student well-being, which was reflected by teaching practices and the expectations on students during the Lockdown period. As the rest of New Zealand moved online, so did Wellington College, with devices and technological support being distributed to students who needed them. On-line teaching platforms like Google Classroom, Education Perfect and Google Meets were utilised to cover class-work while we were at home, allowing us both to stay connected and continue to learn from within our own bubbles. With many of those on-line platforms also used during in-person lessons, the transition from learning at 15 Dufferin Street to learning in bedrooms and at kitchen tables was made, thanks to the hard-work of our teachers. This came with its challenges for us as the student body - like the lack of face-to-face contact with classmates and teachers, slow internet connections and for many, a hard time staying motivated. As part of the student leadership group, this meant that we focussed on trying to reassure and connect with our brothers. We did this through social media initiatives and videos to the student body, and I'm proud of our Prefect team for their work during Lockdown.

At the same time, COVID induced disappointments became a reality for many boys. As COVID restrictions started forcing the cancellation of various events, boys who had worked so hard across a range of disciplines didn't get to see their effort come to fruition. Winter tournament week was called off, which meant that teams who had experienced regional success missed out on the opportunity to compete at national tournaments. This was especially hard on the Y13 students in these groups, who didn't get the opportunity to finish their time at Wellington College with a bang. The resilience shown by those in response to COVID has been truly inspiring - a response which was exemplified by both the 1st XI Football and 1st XI Hockey teams bouncing back after Lockdown to win their respective leagues. Although Level 2 at Wellington College means that we haven't been able to have assemblies to celebrate the successes of those from across our school community, the buzz around campus as we get closer to exams and the end-of-year formalities is testament to the character and spirit of Team WC.

A friend made a remark to me in passing about how they would miss playing on the turf at lunchtime when they leave this year. Although this was perhaps engendered by the fact that he's drawing near the end of his time at school, I think that this attitude is representative of those at our College as we've approached school life in Level 2. It's an attitude which appreciates the small things that we love about Wellington College, which wants to make the most of school-life in our 'new normal' and which seeks to not take for granted the opportunities that we still have in front of us. This is something that we can all be proud of.

In 2022, I am heading to Otago University to study Law and PPE (Politics, Philosophy and Economics). I'm passionate about people, and I hope to use my degree to explore how our institutions connect and engage with people.

① Will with DHP, Ethan Stowers representing the school at the ANZAC Service at Wellington's Cenotaph. ② With Cantabrian Old Boy, Peter Morrison at the Funeral Service for Mike Dormer which was held at Christchurch Boys' High School.

“
The buzz around school as we get closer to exams and the end-of-year formalities is testament to the character and spirit of Team WC.
”



1



2

WELLINGTON COLLEGE NEWS

TOP BLOKES OF 2021 • THE VIRTUAL BLACK & GOLD AWARDS



Junior Sportsman of the Year
FINN HARLAND
SWIMMING



Senior Sportsman of the Year
JAMIE KEARNS
ATHLETICS



Junior Arts Person of the Year
JOSH LANGFORD
MUSIC



Senior Arts Person of the Year
ARCHIE TAYLOR
MUSIC



Sports Team of the Year
1ST XI FOOTBALL
Won the CSW Premier Competition



Arts Group of the Year
BIG BAND
Won Gold at the Tauranga National Jazz Festival

COLLEGE SPORT WELLINGTON SPORTSMEN OF THE YEAR



Disability Sport Athlete of the Year
CORRAN HANNING



Futsal Player of the Year
COOPER DUGGAN



Hockey Player of the Year
TIM CRAWFORD



Tennis Player of the Year
ZINO VAROUHAS-POOLE



Touch Player of the Year
ISAIAH OPAI



U'water Hockey Player of the Year
CAELUM DE VOS

Congratulations to the six students pictured above who were recognised at the recent CSW Virtual Awards Ceremony as top in their chosen sport, selected from fellow athletes and sportsmen and women from all secondary schools across the Wellington Region.

Cricketer, James Franklin (Class of 1998) remains the only Old Boy in the CSW Hall of Fame. He was inducted into the HOF recognising him as CSW Sportsman of the Year 1998, and who went on to play 53 matches for Wellington, 70 One-Day Internationals for New Zealand and 26 test matches for New Zealand debuting in 2001.

HOW DOES HE DO IT?

The 2021 Wellington College Dux is Thomas Dai. Thomas started at Wellington College in 2017 and four out of five years has seen him as first in his year. This year, Thomas took English, Chinese, History and PE as subjects. He completed his Level 3 core subjects in Y12 and achieved Level 3 Endorsed with Excellence. Therefore, this year, he decided to try a few subjects that he had not previously studied including PE and History. In 2020, Thomas gained three NZ Scholarships in Physics, Calculus and Statistics.

Away from the books, Thomas is a top tennis player, representing New Zealand in the World Junior Team in Thailand in 2018. He has been a member of the school's Senior A Tennis team since Y10 and he received the top



Junior Sports Award at Wellington College for winning Nationals when he was in Y11. He was also awarded Distinction in his Trinity Grade 8 Piano Exams.

This year, Thomas was a Prefect and also a Runathon Team Leader, an academic tutor to junior students and a Peer Support Leader.

2022 will see Thomas head to Otago University to study First Year Health Science (FYHS). His future plan is to be in a profession where he can use his expertise to help other people.

I'm sure readers will be seeing Thomas' name in future *Lampstands* as he endeavours to achieve his goals.

CHIEF JERSEY PRESENTER



Former 1st XV Captain, Naitoa Ah Kuoi (Class of 2017) returned to school to present the 1st XV with their jerseys for the Silverstream Traditional. Turning professional last season with the Chiefs, Naitoa also became a father of twins Reegan and Rylee during the 2020 lockdown.



BLACK CAP INSPIRES STUDENTS

In June, the Black Caps were crowned champions of the world in the inaugural ICC World Test Championship in England, and upon their return home, their fans were able to meet their heroes.

Touring the country with the trophy, Black Cap, Tom Blundell (Class of 2008) stopped off at Wellington College to introduce the students to the Mace. Tom was welcomed by a rousing haka from the students when he arrived at Assembly, with the Mace.

Covid-19 causes cancellation of 99-year-old prestigious sports shield

The inter-school McEvedy Shield was been cancelled for only the second time in its 99-year history, the first time due to an epidemic, the second time, a pandemic.

The annual athletics competition was due to be held on 2 March, but was postponed as a result of Covid-19 alert Level 2 restrictions. Later that week, the principals and rectors of the four schools announced they were unable to find an appropriate day on all four of our school calendars on which Newtown Park is available, and made the decision to cancel the event.

First held in 1922, the only other time the shield was cancelled was in 1948, as a result of a polio epidemic.

The four schools had already begun planning for 2022, which will mark the 100th anniversary of the shield. In a joint announcement from the four schools, they said, *We are determined, in the post Covid-19 environment, to provide an appropriate and inclusive celebration of athletics that honours Dr Pat McEvedy's love for sport and true sportsmanship which led to him donating the shield, which bears his name and includes the motivational words extolling 'the joy of effort.'*

LEARNING IN LOCKDOWN: 1947-1948

On 29 November, 1947, an announcement was made that all schools in the North Island were to close because of the Infantile Paralysis (Polio) epidemic. The sudden ending of the school year and the consequent cancellation of end-of-year ceremonies was a disappointment to all, but particularly to those who were ending their school careers. As much routine work remained to be completed, the staff continued at school until the normal closing date. However, the boys in the photo (right) didn't look too upset to be missing four months of school!

During February, 1948, the school remained closed to all students but assignments of work were sent out from the Correspondence School as an introduction to the year's class-work.

The boys returned at the beginning of March, but on the advice of the authorities, strenuous outside activities were restricted. Cadet Barracks, swimming, life-saving, athletics, cross-country running and the Inter-Collegiate Sports were affected. A further week of school was lost at the beginning of the third term.

WELLINGTON COLLEGE NEWS



NZ YOUNG SCIENTISTS' TOURNAMENT

In April, a talented trio of students entered the NZ Young Scientists' tournament - the first time Wellington College has entered a team into a tournament like this. Over three gruelling days, students were challenged by other school's teams in 'Science Fights' to present, and defend in debate, solutions to open-ended science problems.

A good showing in the first two rounds followed by a brilliant presentation and defence in round three put Aston Varga, Sumner Handcock and captain Krishin Cox into the grand final. The presentations were strong, the debates were tough, but in the end, the three showed their superior understanding of key science ideas, debating skills. An exemplary presentation (explaining the buzzing sound you get if you roll a coin around the inside of a balloon) won Wellington College the trophy and the scientific trio places in the national squad, hoping to represent NZ at the international tournament by Zoom later this year.

MOVING ON - UP AND OUT

Congratulations to Wellington College Deputy Principal, Andrew Savage, who has been appointed as the Principal of Tawa



College from the start of the 2022 school year.

Fellow Deputy Principal, Katie Rawles has also resigned and will be joining Andrew at Tawa College as his Deputy Principal.



SUCCESSFUL SINGERS

Congratulations to our **SENIOR CHOIR** for their performances at *The Big Sing Cadenza Festival* in Whanganui. They conducted themselves superbly on and off stage, and were awarded a Silver Award for their efforts.



It was a spectacular night for the Arts and Culture at the Wellington College and Wellington Girls' College **EXTRAVAGANZA** at the Michael Fowler Centre with a magnificent display of the rich diversity of talent, expression and creativity in the school communities.

The College's **CHESS CLUB** had an exceptional result in the regional competition. Taking first and fourth place in the overall table. Team One (Joshua Langford, Ollie Archer, Cohen Young, Zachary Thirkell) were undefeated, winning every game convincingly.

Congratulations to Joshua (Y11), who won the NZ Junior Chess Championship over eleven days in Palmerston North. His wins included NZ Junior Champion, NZ Schools' Champion and U16 Champion. He also won the Under 1700 rating class in the NZ Major open.





VOLLEYBALL is a growing and strengthening code at Wellington College. Congratulations to our Senior A Volleyball Team who placed third in Division 4 at the NZ Volleyball Championships in Palmerston North.



◀ **Corran Hanning** won the Holdsworth Charitable Trust Disabled Sportsperson of the Year Award.

Corran was selected in the NZSS team after winning two golds, two silvers, two bronzes and breaking three NZ records at the NZSS 2020 Athletics Nationals.



▲ **UNDERWATER HOCKEY** had a very successful time at the Central Regional Tournament.

Held over three days at the Wellington Regional Aquatic Centre, the Central Regionals are a means to qualify for nationals.

Three out of our four teams qualified with the Senior A squad taking out the senior title beating Nelson College 3-2 in the final. The Junior A team came second losing 3-2 to HIBS in their final and the Junior B finished an impressive fourth.

To top it off, all of the Senior A squad were selected to trial for the U 18 Central Zone team.



▲ Congratulations to **Jamie Kearns** (Y13) who won the U20 Triple Jump the NZ Track and Field Champs.

▼ Congratulations to Seb (Y9) (below) who won the NZSS U69kg **WRESTLING CHAMPIONSHIP**.



TRAMPING CLUB CENTENARY: The 1921 *Wellingtonian* has a short article on the founding of the Tramping Club. One of the Vice-Presidents was Mr Gifford after whom the Observatory behind the College was later named. He said, *Commencing on 5 November, a series of short tramps over the hills near Wellington will, it is hoped, train our members for more ambitious expeditions into the bush country east of Wainuiomata and at the head of the Hutt Valley.*

Later the article continues, *we do not wish to rob cricket and other summer pastimes of their enthusiasts, but we earnestly ask all those who are not engaged in other activities to give the Wellington College Tramping Club a trial... subs 1s per annum.*

In the following years, Wellington College groups have successfully completed the ‘Southern Crossing’ of the Tararua Ranges on a number of occasions. This was no mean feat, in an era when clothing and equipment, transport, lack of accurate weather forecasts and the condition of the tracks made such trips extremely challenging.

In 2021, we are fortunate to have polypropylene, Gore-Tex and merino wool clothing, comfortable backpacks and easy access, not just to the Tararua ranges but many other backcountry locations throughout the lower north and upper South Islands. Some of the tracks are still just as muddy, however. Several staff members at Wellington College have significant experience in the outdoors and it is on the back of this expertise and enthusiasm that we are able to run three-to-four weekend trips each year into our National and Forest Parks. Many of the students who come on these trips are also working towards the internationally recognised Duke of Edinburgh’s Hillary Award.

SPORTS NEWS

SWIMMERS topped the medal table at NISS Swim Champs in Wellington.

A great team effort saw the team take the title in the boys' competition with 731 points over second placed Palmerston North Boys' High School on 571.

Winning 23 medals overall, (five Gold, nine Silver and nine Bronze), Captain, Eligh Ashby led the way, winning two Gold, two Silver and one Bronze.

Shane Maskell won Gold and two Bronze and David Zhu, a Gold and Silver. Finn Harland won three Silver and a Bronze with Jonas Lilley, Dillon Raimona - Pahongia, Ben Dudding all taking home Bronze.

The team also won one Gold, three Silver and one Bronze medal (from the four relay events), bringing home the trophies for both top boys' school and top boys' relay points.

HOCKEY: The 1st XI retained the Premier 1 title, beating Onslow College 5-0. Tim Crawford, the Wellington U18 Captain was named as one of 36, in the NZ U18 Boy's NZ performance network. This is a two-year development programme overseen by HNZ.

The 2nd XI Hockey team retained the Premier 2 title beating St Patrick's (Silverstream) 2-0.

BADMINTON: The Senior A team consisting of Stephen Phang, Alex Galt, Kavin Cumarasundaram and Rex Wong, beat Scots College 6-0 to win CSW Regional Finals. Well done.

FOOTBALL: The Wellington College 1st XI celebrated Coach Stu Widdowson's 100th match, as the coach, in style by winning the Trevor Rigby Cup for CSW Youth Premiership supremacy when they defeated a very strong Scots College 4-3.

They also collected the Champs Trophy for being top of the points table, while Zander Edwards can hang up the Golden Boot for being the top CSW Premier goal scorer.

In a tense and drama-filled encounter played in a howling northerly gale, the possession and quick passing style of the team won the day against what has been the best CSW side over recent years - Scots College.

After a great effort at the Tokyo 2020 Olympics, former 1st XI member, Matt Garbett (Class 2019) could become the first New Zealand male to play in Italy's famed Serie A Football competition. The 19-year-old forward has joined Torino in Italy's Serie A on a long-term deal after securing a transfer from Swedish second-tier club Falkenbergs FF. No New Zealand male has ever previously played in Italy's top-flight competition.

Although he has signed a first team contract, Matt will start out with Torino's U19 squad and work his way up from there.

Matt was born in England but grew up on the Kāpiti Coast before moving to Wellington to attend Wellington College and to continue his development at the Ole Football Academy. He was a Chatham Cup finalist with Western Suburbs before signing his first professional contract with Falkenbergs at 17.

CROSS-COUNTRY: It was a great day in the mud for the College's Cross-Country Team.

Competing at the NZSS Cross-Country Champs in Hawera in abysmal conditions, the team pushed themselves to record one of our most successful Nationals - results wise. Great leadership from co-captains Henry Beliveau and Jack Julian showed the way.

The Y9 team was first in both the six-and three-persons teams. The Top

Individual was Joe Martin in 6th place.

The U16 team came second in the six-person team and first in the three-person team. Ben Brunner was the top individual in 5th place.

The Senior Team placed third in the six-person team, 3rd in the six-person team. Henry Beliveau was 3rd best individual.

Great effort team and congratulations also to teachers and coaches: Mark Tinkle (Class of 2004, Adrian Shaw (Class of 2000) and Oliver Baxter.

FLOORBALL: The Junior and Senior Floorball teams both won medals at NZSS Champs. The Juniors beat Silverstream 4-3 in the final which went down to the wire in extra time. The Seniors lost 3-0 in an exciting game to Rongotai College.

TENNIS: Second in NZ! Our senior Tennis team had a terrific week at the National Champs in Auckland, losing to St Kentigern College in the final. The team won the local CSW Champs for the second consecutive year.

BASKETBALL: The Junior A team won the local Junior Competition, beating Silverstream 82 - 73 in the final.

ROWING: There were some great results at MAADI across the board, including: a Bronze Medal for the U15 4X+. Six crews made the A Finals; U17 4X+, U17 2X, U16 1X, U16 4X+, U15 4X+, U15 4+.

Four crews competed in the B finals; U18 4X+, U18 2X, U17 4X+, U15 8X+.

The North Island Secondary School Champs were cancelled due to COVID.

The medals were awarded based on Maadi performances with the following outstanding results: Boys U18 4X+ - Bronze, Boys U17 4X+ - Silver, Boys U16 1X - Bronze and Boys U15 4X+ - Silver.

OBITUARIES

The WCOBA extends its sincere condolences on behalf of the Old Boy community to the families and friends of the following. Those marked with an ☉ have an obituary on the pages that follow.

1934

☉ **HARTON**, Neil Wilfred
1917 – 2021 Late of Auckland
Wellington College: 1930 – 1932

1935

☉ **BROOKER**, Frederick John
1918 – 2021 Late of Kapiti
Wellington College: 1931 – 1935
Dux, 1935

1938

☉ **HINDLE**, Peter Brian
1921 – 2021 Late of Auckland
Wellington College: 1934 – 1937

1940

GRAY, Anthony James (Tony)
1920 – 2021 Late of NSW
Wellington College: 1936 – 1937
Firth House

☉ **TURNBULL**, Arthur Neil
MB, ChB, MRCP, MRCP MRACP FRACP, FRCP, FRCP

1923 – 2021 Late of Wellington
Wellington College: 1936 – 1940

1942

CAMERON, Ewen Allan
1925 – 2021 Late of Wairarapa
Wellington College: 1938 – 1941
Firth House Prefect

1943

SHEARER, Stanley Henry
1925 – 2021 Late of Bay of Plenty
Wellington College: 1939 – 1942

1944

FRANKS, Leicester Robson
1927 – 2021 Late of Kapiti
Wellington College: 1940 – 1943

GASKIN, Albert Henry James (Albie)

1926 – 2020 Late of Wairarapa
Wellington College: 1940 – 1944
Firth House
1st XV 1942 – 1944

Chairman of the former Masterton County Council, before amalgamation with the Borough Council in 1989 created the District Council.

INKSTER, James Harley (John)
1926 – 2021 Late of Kapiti
Wellington College: 1940 – 1943

JANSON, Frederick Gerald (Jerry)
1927 – 2021 Late of Auckland
Wellington College: 1940 – 1942

LAMBERT, Maxwell Ernest
1926 – 2021 Late of Auckland
Wellington College: 1940 – 1944

MOORE, Frederick Maxwell
1927 – 2021 Late of Auckland
Wellington College: 1940 – 1944

☉ **WHITTLE**, Peter Professor
1927 – 2021 Late of Cambridge,
England
Wellington College: 1940 – 1944
Dux 1944

1945

☉ **DETERTE**, Morris Ian
1926 – 2021 Late of Wellington
Wellington College: 1941 – 1945
Prefect
1st XI Cricket
1st XV Rugby 1943 – 1945

FREEMAN, Eric Greenwell LLB
1927 – 2021 Late of Western Australia
Wellington College: 1941 – 1945
Former WA Ombudsman (1982–1990)

KERR, John Forrester
1928 – 2020 Late of Hawke's Bay
Wellington College: 1943 – 1944

YOUNG, Robert Joseph (Bob)
1927 – 2020 Late of Bay of Plenty
Wellington College: 1944 – 1944
Firth House

1947

BILLING, Alan Elsmere
1929 – 2021 Late of Bay of Plenty
Wellington College: 1943 – 1946

☉ **CLAYTON**, Edward Norris (Ted)
1931 – 2021 Late of Wellington
Wellington College: 1943 – 1947
Staff: 1953 – 2021
Dux 1947

KING, Raymond John
1929 – 2021 Late of Hawke's Bay
Wellington College: 1943 – 1946
Firth House

LIMBRICK, William Desmond
1927 – 2020 Late of Kapiti
Wellington College: 1945 – 1945
Firth House

PORTER, Bruce Glenn
1930 – 2021 Late of Auckland
Wellington College: 1943 – 1947

STEWART, Ronald Charles
1929 – 2021 Late of Wellington
Wellington College: 1943 – 1946

WILLIAMSON, John Bryden JP
1929 – 2021 Late of Wellington
Wellington College: 1943 – 1947

1948

BARROWMAN, Donald Bruce
1931 – 2021 Late of Kapiti
Wellington College: 1944 – 1948
1st XV 1947 – 1948

CHALMERS, Paul Clarke
1930 – 2020 Late of Wairarapa
Wellington College: 1948 – 1948

FRY, David Allison
1930 – 2021 Late of Coromandel
Wellington College: 1944 – 1946

HARDIE, Graham Norman
1930 – 2020 Late of Northland
Wellington College: 1946 – 1948
Firth House

HEFFORD, James Edmund Herrick (Jim)

BSC, MB, CBB, FRNZCGP

1930 – 2021 Late of Wellington
Wellington College: 1944 – 1946
Firth House

MATHIESON, John Murdoch (Jack)
1931 – 2021 Late of Bay of Plenty
Wellington College: 1944 – 1948

RICE, Alan Armstrong
1931 – 2021 Late of Kapiti
Wellington College: 1944 – 1947
Alan contributed to Cycling NZ for over 60 years and was a Life Member Cycling NZ.

ROSS-TAYLOR, Wesley (Ross)
1931 – 2021 Late of Hawke's Bay
Wellington College: 1944 – 1948
Firth House

1949

AITKEN, Russell George
1930 – 2021 Late of Horowhenua
Wellington College: 1945 – 1947

CLAREBURT, Ronald McLea
1930 – 2021 Late of Horowhenua
Wellington College: 1945 – 1945

SWINEY, Brian
1932 – 2020 Late of Wellington
Wellington College: 1945 – 1948

☉ **TOLLEY**, Bruce Richard,
Professor
1932 – 2021 Late of England
Wellington College: 1945 – 1949
Bruce contracted Covid while being treated in hospital for a separate condition, and sadly lost the fight.

WATT, Trevor William
1931 – 2021 Late of Wellington
Wellington College: 1945 – 1949

WESTON, Hallud Everard Ward
1930 – 2021 Late of Wellington
Wellington College: 1946 – 1947
Lengthy broadcasting career, which spanned from 1960 until 1975, with particular focus working with 2XG and DNTV2 and programme making. He was in the oldest in the first intake of Otago MBA students and graduated in 1981.

1950**MACKAY**, Bruce

1932 – 2021 Late of Hawke's Bay
Wellington College: 1946 – 1948
Firth House

Nine years on Wairoa Hospital Board, three on Hastings HB. Patron of the Athletic Rugby Football Club.

MURRAY, Roger Innes

1932 – 2020 Late of Northland
Wellington College: 1946 – 1950

Head Prefect 1950

1st XV 1948 – 1950

1st XI Cricket 1949 – 1950

R I Murray, the Head Prefect (1950) was also captain of the 1st XV for the second time, and a member of the Cricket 1st XI which (as in 1949) was prevented by time – and, on this occasion, weather – from exploiting a promising position in the Wanganui match. His XV was equally unlucky – after beating both St Patrick's teams, it achieved an 8-all draw against Christ's College; but because Christ's last Tournament win was more remote, they went on to play, and win, the final, while Wellington defeated Nelson 6–3, so losing Tournament without losing a game.

OWLES, Peter Edward

1933 – 2021 Late of Wellington
Wellington College 1946 – 1951

1st XV 1951

Retired pharmacist; Past-President of Upper Hutt Retailers' Association

THOMAS, Kelvin Lessel

1933 – 2021 Late of Wellington
Wellington College: 1946 – 1950

1951☉ **DARKE**, Vernon Lyall

1932 – 2021 Late of Kapiti
Wellington College: 1947 – 1951

Firth House

1st XV 1951

☉ **DARROCH**, Robert Anthony
Ross (Tony) 1934 – 2021 Late of Wellington
Wellington College: 1947 – 1951
Firth House

FLETCHER, Kenneth Carl

1933 – 2021 Late of Wellington
Wellington College: 1948 – 1949

JAMES, Robert Arthur (Bob)

1933 – 2021 Late of Wellington
Wellington College: 1947 – 1951

1st XI Cricket 1950

1st XV 1949–1951

MIRABITO, Joseph Robert (Bob)

1935 – 2021 Late of Auckland
Wellington College: 1947–1949

1952**COUSINS**, Denis Murray

1935 – 2021 Late of Kapiti
Wellington College: 1948 – 1951

LARSEN, David Arthur

1935 – 2021 Late of ACT, Australia
Wellington College: 1948 – 1951

1953**GREIG**, Graham David

1935 – 2021 Late of Wellington
Wellington College: 1949 – 1951
Firth House

LEONARD, Kenneth James, JP

1936 – 2021 Late of Bay of Plenty
Wellington College" 1949 – 1951

☉ **HAMILTON**, Bruce Peter Milburn

1935 – 2021 Late of United States
Wellington College: 1949 – 1953

1st XV 1952 – 1953

KEEGAN, Peter Raymond

1935 – 2021 Late of Whanganui
Wellington College: 1949 – 1950

☉ **McLEOD**, Donald John

1935 – 2020 Late of Hawke's Bay
Wellington College: 1949 – 1954

ROSS, Malcolm McLean

1935 – 2020 Late of Auckland
Wellington College: 1949 – 1952

STANDEN, Peter James Sydney

1936 – 2021 Late of Horowhenua
Wellington College 1949 – 1953

VARCOE, Edward (Ted) Rex

1935 – 2021 Late of Kapiti
Wellington College: 1949 – 1952

Life Member, Surf Life Saving NZ and Paekakariki SLSC

1954**MACKIE**, Peter Arthur Glenville

1936 – 2020 Late of Hawke's Bay
Wellington College: 1950 – 1954

MITCHELL, Norman Ream

1935 – 2021 Late of Wellington
Wellington College: 1950 – 1953

YOUNG, Edward Emmerton

1936 – 2021 Late of Western Australia
Wellington College: 1950 – 1955

1st XV 1953 – 1955

1955**CARVER**, Bryan Wakelin

1937 – 2021 Late of Wellington
Wellington College: 1951 – 1953

Seniornet Life Member

DEW, Brian Leslie

1938 – 2021 Late of Wellington
Wellington College: 1951 – 1953

1956**SALLA**, Anthony Neil (Tony)

1938 – 2021 Late of Wellington
Wellington College: 1952 – 1955

SMUTS-KENNEDY, Pieter David

1939 – 2020 Late of Wellington
Wellington College: 1952 – 1955

Son of founder of Neck Ties and Eskay labels, now called Hills Hats. The All Blacks, Black Caps and other sporting teams including our 1st XVs wear specially made hats and caps by Hills. The brand Eskay (SK) was created as a phonetic play on the Smuts-Kennedy family name.

TAYLOR, Peter John

1938 – 2021 Late of Auckland
Wellington College: 1955 – 1956

THOMAS, Graham Norman (Tommo)

1937 – 2020 Late of Bay of Plenty
Wellington College: 1952 – 1952

1957**BURGESS**, John Alan

1939 – 2021 Late of Bay of Plenty
Wellington College 1953 – 1956

CHRISTIE, James Yiavasis (Jim)

1938 – 2021 Late of Wellington
Wellington College: 1953 – 1956

CLAYDON, Frederick George

1940 – 2021 Late of Waikato
Wellington College: 1953 – 1955

CUDBY, Trevor Robert

1940 – 2021 Late of Wellington
Wellington College: 1953 – 1956

Life Member, Brass Band Association NZ

HARGRAVE, Ronald Frederick

1939 – 2021 Late of Northland
Wellington College: 1953 – 1957

KEATS, Ronald Alexander

1939 – 2021 Late of Wellington
Wellington College: 1953 – 1955

1958**BUTT**, John Walter

1941 – 2021 Late of Kapiti
Wellington College: 1954 – 1956

FRATER, Ian Gerard

1940 – 2021 Late of Wellington
Wellington College: 1954 – 1957

GLADING, Robert Shadwell (Bob)

1940 – 2021 Late of Nelson
Wellington College: 1956 – 1956

☉ **HATTAWAY**, Michael Professor

1941 – 1921 Late of England
Wellington College 1954 – 1958

Dux 1958

Prefect 1958

RAYNER, Bryan

1941 – 2021 Late of Whanganui
Wellington College: 1954 – 1958

WESTMORELAND, Kevin

1941 – 2021 Late of Bay of Plenty
Wellington College: 1954 – 1957

1959☉ **BROOKER** ^{QSM}, Basil Edwin

1941 – 2021 Late of Hawke's Bay
Wellington College: 1955 – 1958

CROWTHER, James Harry (Jim)

1941 – 2021 Late of Kapiti
Wellington College: 1956 – 1958

DOLLIMORE, John Stewart

1941 – 2021 Late of Wellington
Wellington College: 1955 – 1959

McLEAN, William Robert (Bill)

1940 – 2021 Late of Kapiti
Wellington College: 1955 – 1958

STEPHENS, Leslie Noel
1940 – 2021 Late of Horowhenua
Wellington College: 1956 – 1958

☉ **WHITING, Duncan Kenneth** MNZM
1940 – 2021 Late of Marlborough
Wellington College 1955 – 1958

1960

KORTE, Donald George
1943 – 2021 Late of Bay of Plenty
Wellington College: 1956 – 1960

LOEBER, David Sterland MB, ChB, BDS, PPL Dip Tchg
Physician, Surgeon, Dental Surgeon
1943 – 2021 Late of Wellington
Wellington College: 1958 – 1960

PEARCE, Paul Marshall
1942 – 2021 Late of Manawatu
Wellington College: 1956 – 1958

1961

ADAMS, John Dickson MB ChB, MRACP, FRACP,
FACD

1943 – 2021 Late of Wairarapa
Wellington College: 1957 – 1961
*Specialist in Dermatology, Skin Cancer
and Sexual Health Clinic. Special
interest and expertise in vulvovaginal
disease. Clinical Lecturer in Medicine,
WSM and Senior Lecturer, Dept. of
Obstetrics and Gynaecology, WSM 1998.*

CUDBY, Neville Bernard
1943 – 2021 Late of Wellington
Wellington College: 1957 – 1960
*Life Member, Wellington Brass Band
Inc. Member National Band NZ*

HUGHES, Roger David (Dr)
1946 – 2021 Late of England
Wellington College: 1968 – 1962
Dux 1962

JUDD, Maurice David
1943 – 2021 Late of Kapiti
Wellington College: 1957 – 1959

KERSE, Michael Lorimer JP
1942 – 2020 Late of Kapiti
Wellington College: 1957 – 1959

☉ **MORISON, Hamish McNair**
1945 – 2021 Late of Wellington
Wellington College: 1957 – 1959

SWANSON, Murray Ralph
1944 – 2020 Late of Kapiti
Wellington College: 1957 – 1960
Retired NZ Police dog handler

1962

STRONG, Peter Alexander
NZ Special Services Medal (Erebus)
1945 – 2021 Late of Bay of Plenty
Wellington College: 1958 – 1962
Firth House

1963

MEYER, John Arnold Curt
1945 – 2021 Late of Manawatu
Wellington College: 1959 – 1963

1964

BLACK, Darryl John
1946 – 2021 Late of Wellington
Wellington College: 1960 – 1962

MAINLAND, John Charles
1946 – 2021 Late of Wellington
Wellington College: 1960 – 1963

ROUNTREE, Robert Gerard
1946 – 2020 Late of Bangkok
Wellington College: 1960 – 1962

TAYLOR, Terence Harold (Terry)
1947 – 2020
Wellington College: 1960 – 1960

WADE, Peter Barclay
1947 – 2020
Wellington College: 1960 – 1964
Firth House

1966

McNAMARA, Kenneth John
1948 – 2021 Late of Queensland
Wellington College: 1963 – 1965

POTTINGER, David John
1948 – 2021 Late of Wellington
Wellington College: 1962 – 1963

1968

☉ **FLAWS, Fane Michael**
1951 – 2021 Late of Hawke's Bay
Wellington College: 1964 – 1968

STONE, Evan Frank
1951 – 2021 Late of Manawatu
Wellington College: 1964 – 1964

1970

RAMSAY, Craig Ian
1954 – 2021 Late of Wellington
Wellington College: 1966 – 1970

WILEY, Christopher Douglas
1952 – 2021 Late of Auckland
Wellington College: 1966 – 1970

1971

☉ **HATLEY, Kevin Roy**
1953 – 2021 Late of Wellington
Wellington College: 1967 – 1971
Prefect
1st XI Football 1986 – 1971 (C) 1970 – 1971
*Former HOD Learning Support @
Newlands College*

1973

☉ **CROMIE, Malcolm Denis Stuart**
1955 – 2021 Late of Wales
Wellington College: 1969 – 1971

1975

SCOTT, Ian Douglas
1957 – 2020 Late of Wellington
Wellington College: 1971 – 1974

1976

CAVANAGH, Geoffrey Raymond
1958 – 2021 Late of Marlborough
Wellington College: 1972 – 1976

1986

GRIMWOOD, Owen Bruce
1968 – 2021 Late of Wellington
Wellington College: 1982 – 1985

1987

MORGAN, John Allan
1970 – 2021 Late of Wellington
Wellington College: 1983 – 1987

1989

☉ **HOGGARD, Richard James**
1971 – 2021 Late of Hawke's Bay
Wellington College: 1985 – 1989

1994

FRUEAN, Maluafa Andrew (Drew)
1976 – 2021 Late of Wellington
Wellington College: 1990 – 1995
*Musical collaborator and singer/
songwriter*

HAYES, Matthew Conrad
1977 – 2021 Late of Wellington
Wellington College: 1992 – 1992

☉ **RYAN, Nicholas Jeremy (Nick)**
1976 – 2021 Late of Wellington
Wellington College: 1991 – 1992

2001

ROBERTSON, Kon Dean
1983 – 2021 Late of Wellington
Wellington College: 1997 – 1999

2015

LE, Nhat (Quan)
1998 – 2021 Late of Wellington
Wellington College: 2011 – 2015

2018

BIDGOOD, Matthew David
Christian
2000 – 2021 Late of Wellington
Wellington College: 2014 – 2018

2019

GREAVES, Karl Stuart
2002 – 2021 Late of Wellington
Wellington College: 2015 – 2019

WONG, Fletcher
2001 – 2020 Late of Wellington
Wellington College: 2015 – 2019
1st XI Football, Senior Futsal

STAFF MEMBER

☉ **SINCLAIR, Ross**
1955 – 2020 Late of Wellington
*Former Head of English, Wellington
College*

FRIEND OF THE SCHOOL

☉ **REES-THOMAS, Jeniffer**
1939 – 2021 Late of Wellington
*Wife of former Headmaster,
Harvey Rees-Thomas*

FRIEND OF THE SCHOOL

☉ **DORMER, Michael Edmund (Mike)**
Founder of the Willows Cricket Club

LIFE STORIES

NEIL HARTON Class of 1934

Neil Harton died in October in Whangaparaoa, three months short of his 105th birthday, having already planned his annual birthday bash at his local golf club.

Friends and relatives describe Neil as a colourful character who took an interest in everything going on around him, right up until he had a fatal stroke.

Although Neil was a member of Chartered Accountants Australia and New Zealand (CAANZ) for 83 years, he was never what many would imagine as a typical chartered accountant.

Born in Te Kuiti in 1917, he spent most of his childhood in Wellington. The middle child of three, his older brother Maurice died many years ago, but he was still in contact with younger sister Joy, who lives in Australia and turned 100 last year.

From an early age, Neil loved boats and, in later life, he and his son David raced the Moth class at a national level.

Earlier this year, he found himself in the media spotlight when he became one of the oldest Kiwis to be double-vaccinated. *Why should one worry about it? You can't go through life being afraid*, he said.

Being afraid was not a problem for Neil. That was never more evident than in a report of his actions in June 1943, carried in the *Northern Advocate*. Under the heading *A Notable Occasion*, the report recorded a remarkable rescue in the North Sea.

He (Neil) and his crew distinguished themselves one dark bitter night. During a patrol they saw a Halifax (bomber), with engines on fire, crash into the sea two miles away. Despite a heavy sea, the



boat raced Harry Flatters (coastal slang for top speed) for the aircraft. Neil and four of his crew jumped in to the icy sea in an attempt to rescue the airmen. They found three Canadians, almost in pitch darkness, nearly exhausted.

His introduction to boats was somewhat unusual. Aged eight, and playing with Maurice, they made a boat out of corrugated iron and took it to the local river. Although it is not recorded how well it floated, Neil was hooked.

In 1926, the family moved to Wellington, staying with an aunt on Oriental Parade. The proximity to the wharf and yacht club was a big bonus for the brothers. Their father got them a canoe and later the brothers bought a three-metre yacht which they raced with the Port Nicholson and Evans Bay yacht clubs.

After leaving Wellington College, Neil followed in his father's footsteps, becoming an accountant with a small engineering firm.

When WWII broke out, Neil and Maurice were both quick to enlist. With their love of the sea, both wanted to serve in the NZ Navy, which was then still a part of the Royal Navy.

The Navy, however, did not respond quickly enough for Neil, so he volunteered to join the RAF in August 1940 and completed a preliminary navigation course. In the meantime, he spotted an advert to join the Royal

◀ Former Headmaster, Roger Moses welcomed Neil, accompanied Alan and Kathryn Marter to the Wellington College Archives in 2018.

Navy Volunteer Reserve Scheme to undergo training in England for a commissioned rank.

He subsequently became a torpedo commander serving in the North Sea, with a distinguished career highlighted by rescuing the Canadians, and later taking part in the D-Day landings.

On D-Day his role was protecting the minesweepers clearing the way for the landing craft that would take troops to the beaches. In 1944, he applied for leave to return to New Zealand. *I only applied for foreign service leave when the war was almost over ... I was completely exhausted, both mentally and physically. I came back expecting to be sent out to the Pacific, but they found that I was rundown and had a scar on my lung. I was not fit enough*, he said in later life.

His war was over, and Neil returned to work in Wellington. When a travelling scholarship from the Institute of Accountants came up, he and new wife Christine, whom he had married in December 1946, moved to London.

Unhappy with the way he was treated, he returned to Wellington after two years and built a new house. Finding it too windy in the capital, he moved to Auckland in search of better weather. In Auckland, Neil was manager of Price Waterhouse in Queen St before being head-hunted by a privately owned family business, the Colonial Ammunition Company, where he worked for 19 years, surviving two takeovers. He retired in 1977, but that was only the beginning of a whole new chapter in his life.

An avid golfer, Neil stopped playing only when he was over 100, he wrote his autobiography, *Temporary Acting Gentleman-Seaman*; hosted dinner parties; messed around in boats; and

Neil Harton received the French Legion of Honour from French ambassador Florence Jeanblanc-Rislerin in 2015

became a voice for D-Day veterans appearing in the media.

He travelled to France with the NZ Air Force, to mark the 70th anniversary of D-Day, and was awarded the French Legion of Honour in 2015 at a ceremony at Devonport, Auckland.

In November 2020, Neil had his first ride in a helicopter after being choppered into the Addington Raceway for the New Zealand Cup by former All Blacks captain Richie McCaw. (Photo below).

Peter Vial, New Zealand country head at Chartered Accountants Australia and New Zealand, and a relative of Neil, said he was a remarkable man. *He was just so active, super-active mentally and physically. He played golf until a couple of years ago. With his sharp mind, he took an active interest in everything around him, including following all the latest trends in accounting.*

Neil's wife Christine had Parkinson's for many years, and died in 2003.

In a 2018 interview with *Acuity magazine*, by which time he was 101, Neil said there was no secret to his long life. *You just keep on going, and you don't give in to anything. The days follow one another and you suddenly realise you are 100 years old.*

Living on his own in Whangaparaoa, where he continued to host dinner parties, he said he got a lot of stimulation from his sea view. *I've been interested in boats all my life, so I can watch the yachts in the bay and it's really something.*

STUFF



FRED BROOKER Class of 1935

Born in 1918 on July 13, Fred grew up in Wellington, attended Wellington College and Victoria University, gaining his masters and training as a primary school teacher.

With WWII raging, he enlisted in the Air Force and trained as a navigator in Canada and the United Kingdom before being posted to a Beaufighter squadron in the Far East. He was in Burma when the war ended.

Fred then returned to New Zealand after three years away and began teaching in Wellington schools. He spent time overseas holding teaching and education positions in Rarotonga, Borneo and Western Samoa, bringing education to schools in remote areas.

Speaking at the birthday celebration three years ago, Fred was asked what the great secret was to living to be 100 was. He said, *I don't think there's any great secret but some things do contribute. You've got to keep yourself active - mentally, physically and socially.*

Fred kept active interacting with his son, reading, doing tapestry, Tai Chi, wrestling with cryptic crosswords and meeting people.

He went on to say, *I think one of the sad things about our lives is that they're becoming less personal. Computers and cell phones are taking over and I don't think that kids are interacting enough and learning social skills. When I was teaching in primary schools I loved making my class like a*



▲ Fred, in 2018, celebrating his 100th birthday.

▼ Roger Moses caught up with Fred in 2017.

big family and interacting in that way. It's a shame because social interaction is very important and it's becoming less and less.



I've had a rough life in many ways, lots of ups and downs but I can't say it hasn't been interesting.

As a resident of the Waikanae Lodge Community, many activities have been restricted because of Covid. As the oldest resident, Fred helped entertain the guests by writing limericks for all the village residents and staff alike. He presented them at their weekly happy hour which proved to be a huge hit amongst the residents. [NZ HERALD](#).

In the 2017 *Lampstand*, Fred reflected on his time at Wellington College.

A little over ten years ago, I attended a 60 Years On reunion at the College. As I drove up the driveway, I was astonished to see that the College bore no resemblance to the College that I knew. The only buildings remaining from my day were the Firth House Dining Hall, the Cricket Pavilion and the Headmaster's residence, which is now used as a repository for the Archives. However, although the surroundings have been transformed, I spent a very enjoyable day. It was a normal school day and besides meeting up with some old classmates, it was interesting to see a modern approach to learning and the use of computers.

The third day of February, 1931 was a memorable day in my young life. After saying a rather anxious goodbye to my mother, I was soon rocketing down the steep slope of Rintoul Street in a double decker tram on my way for my first day at Wellington College – a journey I was to repeat every school day for the next five years. It was a memorable day for another reason also because it was the day of one of the country's worst natural disasters. While I was in the Memorial Hall with the other new boys being allocated to our classes, a devastating earthquake struck Hawke's Bay causing severe damage and loss of life, especially in Napier.

The year 1931 was only a little more than twelve years since the Armistice had heralded the end of the war that was trumpeted as being the 'war to end all wars'. However, there was apparently a lurking suspicion that things might go awry again and we should not be caught unprepared. So military training was

introduced into secondary schools. At Wellington College, the 3rd formers were excluded from such training and assembled in the gym for instruction in first aid.

I am profoundly grateful for my years at Wellington College. The College of those years must seem like a dinosaur in comparison with the secondary schools of this computer age. However, in the true Darwinian fashion the dinosaur has evolved with the changing times and is poised to play its part in providing today's young people with an education that will enable them not only to survive but also to make a contribution to society in the uncertain times ahead.

PETER HINDLE **Class of 1938**

Peter was farewelled by his family in April 2021 in his 100th year.

Peter joined the RNZN just before the outbreak of WWII in 1939. Amongst his most treasured memories were encounters with some famous faces, he wrote, *One Morning I was on duty in Edinburgh and a large black limousine came up and two girls stepped out, and I asked if they would like to have a look at the ship and they said they would. They mentioned their father had asked them to see some service people around Scotland. It turned out these two girls were Princess Elizabeth and Princess Margaret and they agreed to have lunch with us on board the ship.*

Just as he was returning to New Zealand, Peter became ill with tuberculosis and spent three years in hospital recovering. The setback to his health turned into a life changing positive as he ended up marrying his Nurse

Peter's family said that he will be remembered as a devoted father an avid gardener, reader, a spiritual man involved in many church and Masonic activities, he wrote his own Epitaph

*For the Life
For the End
Thanks be to God*



▲ Peter Hindle had many stories to tell and left our Archives with his memoirs. When he was more mobile, Peter regularly made the trip to Wellington from Auckland to attend the College's annual ANZAC Service and was a most welcome guest at these special occasions.

NEIL TURNBULL **Class of 1940** **After completing his medical studies, Neil joined Wellington Hospital in 1952 as a House Surgeon.**



He was appointed as Chest Registrar, in January, 1954 and then as Medical Registrar, later that year through to the end of 1955 and then as Locum general practitioner in 1956.

In 1957, he moved to the United Kingdom for a role with Hammersmith Hospital then moved to Sully Hospital, in South Wales in 1968 and 1959.

Neil returned to New Zealand in 1959 and was appointed as Senior Medical Registrar and Medical Tutor, at Wellington Hospital. Then he became a Visiting Chest Physician from 1961 to 1987 at both Wellington and Kenepuru Hospitals until his retirement.

Neil's son Robert (Class of 1979) and grandsons, Puna (Class of 2002) and Tamati (Class of 2006) are also Old Boys.

PETER WHITTLE Class of 1944

Professor Peter Whittle, who was Dux of Wellington College in 1944, died on 10 August 2021, at 94 years of age in Cambridge, England.



Peter was Churchill Professor of the Mathematics of Operational Research at the University of Cambridge and Director of the Cambridge Statistical Laboratory from 1973-1986. He retired in 1994, but was active in mathematical research until very recently.

Peter was born in Wellington in February 1927, and spent his childhood and adolescence in Island Bay. He attended Island Bay Primary School then Wellington College. Peter played the flute in the School Orchestra, and was a talented distance runner. As well as excelling in Mathematics and Physics, Peter was also talented at languages, becoming fluent later in life in French, Russian and Swedish. He recalls in a 1994 memoir, *Our sixth-form masters were very good, and we did not specialise at that stage. The language master had assumed that I would continue in languages at university; I hope the science master did not, for indeed it was in science that I continued, specialising in mathematics in my honours year.*

Peter graduated from the University of New Zealand with a BSc in Mathematics and Physics in 1947, first across New Zealand in the exams for these subjects, and a MSc in Mathematics in 1948. He intended to follow a career in mathematical physics, but summer work in Wellington's DSIR stimulated his curiosity in statistical problems from agriculture and biometrics, and his career from that point, focused on statistics and applied probability. After completing a PhD in Uppsala, Sweden, Peter returned to a position at the DSIR in 1953. He stayed in Wellington for six years before accepting a teaching position at Cambridge in 1959, then a professorship in Manchester in 1961, before returning to Cambridge in 1967.

There isn't enough space here to catalogue Peter's discoveries and contributions to the mathematical sciences. He wrote many highly cited academic papers and twelve books. In his career, Peter established many fundamental results in an interdisciplinary field that blends engineering, random processes and optimisation. Although this work seemed esoteric in the 1970s and 1980s, many of his theories have subsequently become useful and applied in the design and operation of modern communications: this includes the design of routing protocols for internet traffic, modelling neural networks in machine learning, and modelling risk in financial planning. As Professor Frank Kelly wrote in his London Times obituary: *...some of his early works appear to have been written for the audience of today, such is the extent to which they anticipated subsequent developments.*

Over his career, Peter won many prestigious academic awards. He was awarded the Research Medal of the New Zealand Association of Scientists in 1954, and an Honorary DSc by Victoria University of Wellington in 1987. His many other distinctions included the Sylvester Medal of the Royal Society of London, the Guy Medal in Silver and Gold of the Royal Statistical Society, and the Lanchester Prize and the John von Neumann Theory Prize of the US Institute for Operations Research and Management Science. He was elected a Fellow of the Royal Society of London and an International Member of the US National Academy of Engineering.

I first met Peter when I was a graduate student in Cambridge in 1980. I was understandably daunted by his international reputation, but Peter and I soon became friends, helped no doubt by the New Zealand and Wellington College connection.

Although he was not the supervisor of my dissertation, he took an interest in my work, and was very helpful in supporting my application for academic roles when I finished up.

In my subsequent occasional visits to Cambridge, Peter would always invite me to their house for lunch or dinner with him, Käthe and their large family. These were always enjoyable occasions with a refreshing Antipodean informality that contrasted with the rather stiff Cambridge College environment.

Peter never lost his ties to New Zealand, and missed its rugged beauty throughout his life. In his will, he asked that his ashes be cast into the waters of Island Bay.

ANDY PHILPOTT, CLASS OF 1973, DUX

MORRIS DETERTE Class of 1945

Morris was a Wellington Collegetonian through and through.



Although born in Auckland in 1926, he spent his younger years growing up in Greymouth on the West Coast. He has always considered himself to be a coaster. The family moved to Wellington in 1936.

He attended Wellington College from 1941 to 1945 and has always attributed the man he grew up to be as a result of the time he spent at Wellington College. His College years revolved around sport. In fact one master told him *Deterte all your head is good for is pushing in a scrum.*

While at College, he participated in athletics (specialising in the mile race), boxing, cricket and most importantly rugby! Spending three years in the 1st XV as the middle hooker. Captaining the team in 1945, the year he was also made a Prefect.

In 1945, his last year at College before joining his father's printing business, Morris was asked by the then Headmaster, Mr T Brodie if he would fill the physical education instructors position, a position they had been unable to fill due to shortage's caused by World War II.

It was in 1944 that he met what would turn out to be his future wife of sixty plus years, June Scott. Together they



(L-R): June and Morris at one of many WCOBA events at the College. Morris with son, Wayne at a Quadrangular Function. Rain or sun – Morris and June were always on the sidelines supporting the 1st XV.

had three sons and a daughter. He was very proud of the fact that all three sons were made Prefects and also made the 1st XV.

On leaving College, Morris did join his father's printing business for a short time, spending all free time whether it be weekends or after work (when he wasn't playing rugby for WCOB), building his first home in Roseneath, a suburb he continued to live in right up till his death in 2021.

As a result of this house building, he left the printing business and established a successful career in the building industry. Although he never served an apprenticeship and was in fact self-taught, he was asked and did join the Master Builders Association.

Morris' association with Wellington College was to continue through the number of College building projects he was involved in over the years.

In 1965, he built what was then known as the WCOB Rugby Club Gymnasium, which to this day still stands, overlooking the middle ground. That year also saw his company carry out a major refurbishment of the insides of Firth House.

In 1966, he designed and built the changing rooms at Alexandra Park. In 1967, the year of the College's 100-year celebrations, he constructed

the brick terraces overlooking the bottom field.

His association with the College didn't end with the building contracts, as he also spent nine years on the Parents' Association (at one time holding the position as Secretary), and between 1969 and 1974 was a member of the Board of Governors.

In 2002, Morris was made an Honorary Life Member of the WCOB Association and in fact, his wife June was made an 'Honorary Old Boy' herself in 2006.

For years after their sons had left the College, June and Morris would attend every 1st XV match, including travelling to the Quadrangular Tournaments each year. In fact, Morris estimated that he as a player and spectator had attended over 50 tournaments.

In 1959, he turned to the 'Dark Side', managing and coaching the Northern Soccer Club (a sport he knew very little about). However he did manage to transform them from cellar dwellers to Wellington Champions. He also formed a Mercantile Cricket team, bringing them through from G grade right up to the A grade over a number of years.

It was always Morris' goal to live to be 100 years old and to be the oldest living Old Boy. Sadly this was not to be as he passed away three months before his 95th birthday.

He is survived by his four children Wayne, Rodney, Joanne and Ian along with their families which includes eleven grandchildren and one great grandchild.

[WAYNE DETERTE \(CLASS OF 1969\)](#)
ON BEHALF OF THE DETERTE FAMILY

Until Morris' health began to decline, there wasn't a week that went by that he didn't pop in to the WCOBA Office for a chat and catch-up. If it wasn't to digest the recent 1st XV match, it was to reminisce about his time at school.

Morrie is described as 'a true gentleman' and a 'true Wellington College Boy'. Three generations of the Deterte family have attended Wellington College. These were his brother Des, his sons, Wayne, Rodney and Ian, and grandsons, Ben, Finlay, Matt and Zac. [Steph Kane, Editor](#)



Morris (Centre), with former Past WCOBA Presidents, (L), the late Malcolm Perrett and (R), the late Barry Jobson.

TED CLAYTON Class of 1947

Ted passed away peacefully in April 2021, aged 90.

Former Headmaster, **Harvey Rees-Thomas** delivered the Eulogy on behalf of the Wellington College Community. The service saw a good number of Old Boys in attendance with thousands more watching the live-stream from all round the world. The service also included the 2021 Prefect team who led the congregation in singing *Forty Years On* during the service.

A number of Old Boys sent through their memories of Ted, many which Harvey used when delivering the eulogy.

On behalf of all associated with Wellington College, it is an honour to bring this tribute to Ted today.

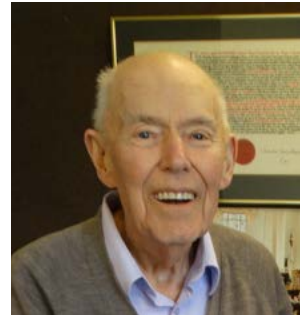
Ted Clayton has and is likely to retain the distinction of being the person with longest association and commitment to Wellington College. Starting in 1943 as a 12-year old 'third former' (Y9 in today's parlance). Ted completed his five secondary school years, being Dux of the College in 1947.

Through 1948 to 1951, Ted completed an MA (Hons) in French. His studies also included Latin, English, German, Italian, and Psychology. In later life, he continued to add to his proficiency in languages, becoming competent in Spanish, through night classes, which enabled him to greatly enjoy his travels to South America.

In 1952, he entered Teacher Training College in Auckland and in 1953, began his teaching career at Wellington College - just under 70 years ago.

New Zealand teachers were required to spend at least three years teaching in country schools that were difficult to staff. Ted did his 'Country Service', as it was known, at Taumaranui High School through 1954 to 1957.

Ted returned to Wellington College to teach languages in 1959, after a break for travel. He served in the Languages



(L-R): Ted, as Dux in 1947 • Ted as a master in 1980 at Sports Day • Ted, in late 2020 working in the Archives.

Department alongside his former teacher, A N B (Norm) McAloon. From 1966 to 1970, Ted was the College Careers Advisor, until he was appointed Head of Department of Languages in 1970 and, apart from 1972-73 when he taught in Germany, he remained HOD until 1980.

After a year travelling in 1981, Ted returned to the College and was again appointed as the Careers Advisor, while Kim Tattersall took up the HOD Languages position.

Kim is an outstanding linguist himself, but he greatly respected Ted's knowledge and love of learning. Kim recalls, *As a man Ted was clever, lucid and very principled. When he felt strongly about an issue, he spoke out, publicly and very directly.* Kim has a 'strong memory of an outburst at a staff meeting when Ted launched out against a comment which he considered racist, hitching up his trousers with both hands, in angry condemnation'. This is a neat description of Ted as we knew him; a man who knew his mind and would speak it plainly when necessary.

When Ted retired in 1990, he continued an active interest in Wellington College right up to the end of 2020 and assisted Paddianne Neely, throughout her 27 years as College Archivist, and then Mike Pallin.

He would turn up every Monday, regular as clockwork, collating a comprehensive file of news of Old Boys, scanning the newspapers, researching and making detailed lists of whatever the Archivists needed. His sharp memory and meticulous hand-

writing were a wonderful asset in the Archives.

When Ted's health started to decline, and he could no longer take part in his regular Wednesday tramping/walking group, he continued to assist the Archives on Wednesday as well.

Ted's love and commitment to Wellington College was life-long.

Above all, however, Ted was most admired for his commitment to students, genuinely, personably, and openly.

One of his classmates from the 1940s recalls that though Ted was not particularly 'sporty', he was always fully involved in our activities, sometimes in rather a mischievous way. That was to continue through life.

Mike Pallin, recently retired senior executive member of the College and now the College's Archivist, says: *During Ted's time at the College he spent many years coaching and managing College hockey teams, from the late 1950s to the 1980s, including the 1st XI. He was Manager of the 1964 team whose captain was later to be part of the 1976 Olympic gold medal winning team, Greg Dayman.*

Ted maintained an active role with junior teams through to the 1980s and continued an interest in and support of the 1st XI. There is a wonderful photo, Mike reminds us, in the 1976 Wellingtonian when the 1st XI were playing for the Rankin Cup in Dunedin, showing the three supporting staff of Ted, Mike Pallin and Ray Meldrum huddled together on the sideline against a bitter southerly wind.

As Headmaster, I was always astounded that, rain, shine, blizzard or bitter southerly, Ted would support the teams at Newtown Park and elsewhere. He really cared for the students at the College in their wider life as much as in the classroom.

Giff Goldsmith, (Class of 1975) sums up what probably all students felt about Ted: *Ted was one of the better teachers at Wellington College during my time there,*” says Giff. *He was my 6th Form French Master in 1974. I remember that the very first thing I noticed about Ted was that he treated us all like adults and not like kids who needed to be kept in line. That was a first at the time and it was a pleasant surprise. The fact that he treated us in a mature fashion ensured that we behaved the same way. He knew his subject well and imparted great knowledge through the year to the more talented boys. I wasn’t one of those, but that gave me an opportunity to notice another one of his strengths: his patience. He was patient and explained things well. He gave time to those in the class who needed more than one crack at something to get it right. He had a pleasant sense of humour and would use his wit to share a joke with the class before moving right along with the lesson. On occasion, he would give us little anecdotes of some of his time teaching overseas with small, relevant and topical stories. Bearing in mind other teachers of the day still looked upon 6th form students as a level of life only just superior to things that lived in petri dishes, those pleasant moments went a long way and were appreciated by the class.*

Giff ends his recollections with this delightful story, *I remember that on the last day of our last term for the year, we finished all our work as per curriculum and then Ted had a little surprise for us. He asked the class if any of us wanted to travel to France at all. Most pupils said they did. Ted explained that at some time we may need to know some French that he hadn’t taught us through the year. With a dramatic flourish, he pulled down hard on the revolving blackboard (the latest fashion in up-to-date blackboards in the Tower block at the time) and, appearing out of nowhere came a whole list of expletives and rude expressions in French. We spent a very light-hearted and amusing five minutes learning*

some expressions that might come in handy one day. I am sure every verb was properly conjugated on that occasion and not one boy made a mistake.

When Ted retired, a student, Karl Urban (Class of 1990), later to become well-known as an actor in theatre and film, gave a speech in which he said that *Ted was noted for his straightforward, reasonable approach and one who focusses on strengths rather than weaknesses.*

Given that Ted in those days wrote most of the testimonials the College provided, that could have been a great relief to some exiting students!

Professor James Chapman, (Class of 1965), captures the heart Ted had for his students. He describes how Ted took around six of us, in school uniform to the Britannia Pub one Friday after school. *This pub was next to the then Evening Post building in Willis Street. We huddled quietly in the back of the pub while Ted brought over jugs of beer! A true gentleman!!*

That may appal the prim and proper, but it was absolutely, genuinely Ted at his most sincere.

My own brother, Alastair (Class of 1968), was in Ted’s form class of 1968. Steph Kane told me of the reunion of that class, which my brother could not attend - he lives in Canada. She said that Ted’s favourite cohort is the Class of 1968. In fact, after their formal reunion, those chaps took him out on the town and Ted didn’t get home until 3.00am. He rang Steph the following morning, not feeling so well but worried because he’d lost his cardigan. There are some great photos from that night of Ted with the boys, including the late Dave McArtney of *Hello Sailor*. Ted was treated like royalty and all drinks would have been free.

Ted’s collegiality with that class was classic Ted. He had often crashed their parties when they were at College!

It was, indeed, a freedom-loving cohort. My father despaired of my brother who was only interested in music and surfing, but Ted took it all in his stride.

Alastair recounts, *After lunch one day, a student whom I shall not name, put a bottle of beer and bottle opener on Ted’s desk. The scene was set. Ted came into the classroom, threw a magnificent fit and demanded the name of the culprit. No-one was owning up. The clock was ticking. Ted had two options:*

1. Spend the next half hour trying to extract a confession during which time anyone passing in the corridor would see him with a beer in his hand; or
2. Destroy the evidence and drink the golden nectar.

We all cheered for option 2. True to form Ted opened the bottle and drank the contents in record time. The class exploded with cheers and nothing more was said. Go Ted, says my now more circumspect brother. *You were a great home-room master.*

We conclude with comments from possibly the only surviving member of Ted’s class in his student days at Wellington College.

Dr Robin Adams, (Class of 1947) who was Superintendent of the New Zealand Seismological Observatory before he moved to the International Seismological Centre in England some forty years ago, joined Ted’s class group in the fourth form (Y10) in 1944. Robin particularly remembers Ted joining a group spending a few days on a tramping trip to the Orongarongas in their last year at College. Robin believes this was Ted’s first such excursion, and possibly led to his later great interest in tramping. Ted’s email address was, as many will know, tramperted@xtra.co.nz.

Ted has travelled to nearly 100 countries since then. Gary Girvan, past Deputy Headmaster of the College, tells of Ted’s adventures. Gary said. *With his three fellow travellers and long-time friends - Laurie Gardiner, Dennis McHallick and Jim McGregor - Ted would set off most Christmas holidays for adventurous travels somewhere in the world.*

What Gary found most remarkable was Ted’s ability to pack everything he needed for an extended overseas holiday into a tiny cardboard suitcase -

the kind that schoolboys many years ago had used to carry their school books!

Intriguing also was that Ted never bragged about his travels – especially to those of us who would struggle to get to the South Island. He would talk if you asked, but otherwise he travelled because he enjoyed it, not for the kudos it could have given him. Now he has travelled further than ever and we join as a College Community to say, *Thank you Ted. We salute you as one of a kind among us.*

BRUCE TOLLEY **Class of 1949**

Dr Bruce Tolley, Emeritus Fellow of St Catherine's College, University of Oxford, passed away in January 2021, aged 88.



Dr Tolley received his first degree at the Victoria University of Wellington, before reading Modern Languages at Trinity College, Oxford, graduating with a First in French and Spanish.

Although his early research interest had been in Romance philology, he soon established himself as an authority on nineteenth-century prose fiction and history of ideas. He completed a DPhil thesis on the 19th-century reformer the Comte de Saint-Simon, with his principal publications thereafter being on Balzac.

Dr Tolley was elected to a Founding Fellowship and Tutorship in French at St Catherine's in 1962, becoming a committed tutor. He was an active participant in College affairs, holding the posts of Tutor for Graduates, President of the SCR and Vice-Master.

He retired in 1999, becoming an Emeritus Fellow.

VERN DARKE **Class of 1951**

It was with great sadness that the OBURFC advised members of the peaceful passing of Life Member and Past President, Vern Darke.



Vern joined the Wellington College Old Boys Rugby Football Club in 1949 and played through the grades finally playing for the Senior side in the mid to late 1950s as a loose forward. Once retired, he became a regular attender of the senior game's week-in-week-out.

In 1978, along with two other members of the Club, he helped set up the WCOB Rugby Football Supporters Club which operated very successfully for about six years. The Club ran many raffles to raise funds to purchase an ex-NZ Railways bus which was used to transport supporters to the senior matches each Saturday and was also hired by the Wellington Rugby Union to take the Wellington Representative team to matches in the lower half of the North Island.

Vern obtained his passenger service licence, along with seven other members of the Club and became a very accomplished bus driver!

Vern went on to become the Manager of the Senior team during the time Brian Cuff was coach. He created a great team spirit and while the team never won the Jubilee Cup it was a very happy team and they played some great rugby.

For the last 30 plus years, Vern has lived in Waikanae with his wife Joy, but during the rugby season, there had to be a major disaster to have stopped him from coming into the city to watch his beloved club playing in the Premier Competition. Only towards the end of last season was his absence noted and that was due to failing health.

Vern was a very popular member of the Club, always happy when we started winning the Jubilee Cup in latter years. An OBURFC member to the core, he will be greatly missed.

TONY DARROCH **Class of 1951**

Tony was born in Wellington in 1934. With his father, Robert a Wellington Table Tennis Assoc. Vice President, Tony first playing in Table Tennis at



age 10, joining the Table Tennis Club at the Newtown Primary School.

Tony attended Wellington College from 1947 - 1951 and boarded there from the fifth form. There was a table at Firth House to practice on. Tony (15) played fellow Wellington College student and future NZ Men's Singles Champion Murray Dunn (13) (Class of 1953) in a curtain raiser to the New Zealand v England Men's Test in 1949. Tony won the single game 33-31. He was selected in the 1949 Wellington U16 Boys Team in the annual match against Hutt Valley, winning 10-2.

In 1951, Tony won the Wellington Secondary Schools' Senior Boys' Singles. The Wellington Open Second Grade Singles and Doubles (with Roy Lea) and the Manawatu Boys' Singles. He and Murray Dunn won the Wellington and Hutt Valley Open U18 Boys' Doubles and the Wellington U18 Mixed Doubles with Helen Dykes.

Tony was also a good Tennis player, representing Wellington as a junior in the Slazenger Shield (1951-53). He and Murray Dunn won the 1949, 1950 and 1953 Wellington Junior Boys' Doubles. Tony reached the quarter-finals of the 1952 NZ Junior Boys' Singles and was runner up in the 1952 and 1953 NZ Junior Boys' Doubles with Murray Dunn. He played at the Island Bay Tennis Club and was the Island Bay Club Men's Singles Champion in 1955-56 and 1956-57.

Tony was selected for the Wellington Men's Team for the NZ Championships.

In 1953, he joined the University Club and played in The University Team in A Grade Tony represented Victoria University at the NZ University Tournament in 1954 where Victoria won the teams and he won the Men's Doubles with Alan Robinson and Mixed Doubles with Elizabeth Lesser. Tony was selected for the NZ University Men's Team which played Wellington (Lost 0-12). He also represented the Wellington Men's Team at the NZ Championships (1952-54 and 1956). The highlight was in 1954 where he was the Player/Manager of the Men's Team and Manager of the

Women's Team. Both teams won their Teams Competition. Tony was on the Wellington Association Committee (1954-56 and 1961-62).

In 1957, Tony married Val Cousins and they won the 1958 Wairarapa Open Mixed Doubles. Val had been in the Wellington Women's Team (1953-56, 1958) and was the top ranked Wellington Woman in 1954 and 1958.

Tony and Val moved to Palmerston North in 1963. Their four children all played table tennis but only son Malcolm continued on with the sport. Malcolm was NZ U18 Boys' Singles Champion (1975) and represented NZ in the Junior Boys, Men's and Veteran Men's.

BRUCE HAMILTON Class of 1953

Dr Bruce Hamilton was known for his comforting bedside manner and took a deep interest into the lives of his patients.



Dr Hamilton, whose career as chief of endocrinology at the Veterans Administration Medical Centre spanned four decades and who was a pillar of the endocrinology division at the University of Maryland Medical Centre, died of complications of dementia in July at his Roland Park home. He was 86.

He was an absolute gentleman and scholar, said Dr Alan R. Shuldiner, the John J. Whitehurst Professor of Medicine and associate dean for Personalised and Genomic Medicine at the University of Maryland School of Medicine, in a statement. *Encyclopedic in his knowledge of endocrinology and endocrine hypertension, he was a role model for all of us. His work and practices live on into the scores of students, residents and fellows he has trained and the impactful research he led,* Dr Shuldiner said.

Bruce Peter Milburn, son of Joseph Hamilton, owner of a commercial contracting firm, and his wife, Elizabeth Boulton Hamilton, a homemaker, was born in Napier, a small seaside town on New Zealand's North Island, and later moved with his

family to Wellington.

After graduating in 1953 from Wellington College, he earned his bachelor's and medical degrees in 1959 from the University of Otago. He then completed residencies in medicine and pathology while serving in Her Majesty's RNZ Navy.

In 1965, Dr Hamilton became registrar of medicine at St. Mary's Hospital in London, and from 1966 to 1967, he was assigned to the old Radcliffe Infirmary, which had been the teaching hospital of the University of Oxford. While there, he met his future wife, the former Jennifer 'Jenny' McLaren, who was completing her medical training. They married in 1967, and would later collaborate on multiple pharmaceutical and National Institutes of Health-funded research studies for more than three decades.

After a six-month stint working as senior registrar at a segregated Zulu hospital in Durban, South Africa, where he cared for 'some of the country's most economically disadvantaged patients,' according to a family-submitted biographical profile of Dr Hamilton, he began an endocrinology fellowship in 1968 at Yale University.

The couple settled in Branford, Connecticut, living in a small home on the Long Island Sound where they raised two of their eventual four children, and enjoyed sailing.

Dr Hamilton was recruited by the University of Maryland in 1971 to become chief of endocrinology at the affiliated Baltimore Veteran's Administration Medical Centre, a position he would hold for 40 years.

Through the University of Maryland's affiliation with what was then known as the Veterans Administration, he devoted much of his time to treating thousands of veterans as director of the hypertension, endocrine and diabetes clinics, regardless of their financial circumstances.

Known for his comforting bedside manner, he also took a deep interest into the lives of his patients from all walks of life, and as a result of this, formed many long-lasting and

enduring relationships.

Dr Hamilton was promoted in 1984 to Professor in the University of Maryland School of Medicine's Division of Clinical Pharmacology, where he dedicated himself to patient care, research and teaching.

He was a principal investigator for many ground breaking clinical trials, the results of which remain the standard care and treatment of hypertension and diabetes, according to the profile.

Major research interests of Dr. Hamilton were the pathogenesis and treatment of hypertension, and new treatment modalities in diabetes and dyslipidemia, which is abnormally elevated cholesterol or fats in the blood.

As a result of his work, he became an international expert in his field and was the author of more than 140 peer-reviewed articles and 10 medical textbook chapters.

Dr. Hamilton established a decades long interdisciplinary collaboration with Dr. Hamlyn. The two men engaged in research regarding the sources of common high blood pressure which "90% of people have. *We set up research and spent more than 30 years trying to crack that box and that problem,* Dr Hamlyn said.

Dr Hamlyn added: *Bruce was just a wonderful guy, humble and modest, who was exceptionally quick and intelligent. And he also had a fantastic mind and an extraordinary memory. He could recall patient details from 20 years ago without looking at notes or a report. He was really something.*

Despite his demanding schedule, Dr Hamilton found time to coach his children's Roland Park Little League Baseball teams or help them with their homework late into the evening. He and his wife enjoyed spending weekends at an 1890s farmhouse and property they had restored at White Hall, Baltimore County, near Norrisville. *He was a man of all seasons,* Dr Hamlyn said. *He could repair chainsaws, tractors and other things.*

Dr Hamilton was an inveterate gardener who enjoyed landscaping,

carrying for his fruit trees, planting and growing vegetables, and tending to his fish pond. He was also a fan of the Baltimore Colts, Orioles and Ravens, and was a tennis player who played with the same four Hopkins friends for 25 years.

Family members describe him as a 'bit of a Renaissance man' who was gifted with a fine sense of humour and boundless cheer. He was also adept at quoting from memory quotes from Shakespeare and 19th century poetry, and singing Frank Sinatra standards. Other interests included stamps, coin collecting, furniture making and carpentry.

In addition to his wife of 53 years, Dr Jennifer 'Jenny' Hamilton, he is survived by three sons, Dr James Hamilton of Reisterstown, Simon Hamilton of Alexandria, Virginia, and Dr Matthew Hamilton of West Roxbury, Massachusetts; a daughter, Emily Cave of Brussels; and ten grandchildren.

DON McLEOD **Class of 1953**

Running Shoes, Kilts and Camera Lenses

Don passed away in December 2020, aged 85. Born in Wellington, Don attended Wellington College from 1950 - 1954.



Don loved his days at Wellington College. He was proud to be a Prefect in 1954 and to represent the College at McEvedy Shield, Cross-Country and rugby events.

Running was his passion and he enjoyed telling his family that he was the College champ for every distance from 100 yards through to the Mile. He also used his speed to play on the wing in rugby for the 2nd XV (Captain 1953-54).

After college days, Don continued his passion for running and had an active involvement with the local harrier clubs wherever he lived. He closely followed the fortunes of Scottish Harriers in Wellington over the years, having been a member of the Senior Men's team and Club Captain in 1958/59. He focused on competing in

half marathons from his 50's onwards and was pleased as a 62-year-old to twice break his 1 hour-30 target and win his age group competitions. He ran his last half marathon as a 71-year-old, before the effects of Legionnaires' disease on his heart and lungs finally forced him to stop.

Don took up Bag Pipes as a teenager and joined the Wellington College Pipe band in his first year at College.



He also joined the First Battalion Wellington Regiment Pipe Band and has a memorable photo of the Pipe Band playing at Queen Elizabeth's opening of Parliament in 1954.

Don continued to play the pipes throughout his life, even towards the end when his lungs didn't have the power needed for the pipes, he bought an electronic chanter to keep the Scottish music flowing.

Don met his wife Ruth at the local Methodist Church in Northland, married in 1959 and moved to Maketu for his first teaching position. Don held teaching positions from Te Puke, to Wairarapa and back to Wellington before becoming principal at Northland Primary School.

Don volunteered as an ambulance driver for many years and then switched careers to work for Wellington Free Ambulance before moving to Napier to become the first superintendent of the Hawke's Bay Regional Ambulance service in 1980.

After eight years in this role, Don moved back to teaching at local Hawke's Bay schools and taught business studies at the Hawke's Bay local Polytech (EIT). He gave freely of his time to support local artists and businesses in the Hawke's Bay region.

Don had a passion and eye for photography, running a part-time photography business throughout his life and was still entering and winning photography competitions in his last year. He was a member of the Napier Masonic Lodge and was Chairman of the Napier District Masonic Trust Board for ten years.

At the date of his death Don was survived by his wife Ruth, his brother Ken (Class of 1957), four children, eleven grandchildren and five great grandchildren. Don had an association with Wellington College throughout his life, enjoying attending Old Boys reunions and gatherings and keeping a strong family connection going with the College as his son, four grandsons and three wider family members all attended Wellington College.

PETER McLEOD (CLASS OF 1979)



Don visited the College in 2019 with his son, Peter. Don's grandsons also attended the College; Keegan (Class of 2014) and Jeremy (Class of 2011).

MICHAEL HATTAWAY **Class of 1954**

The British Shakespeare Association is saddened by the passing of Professor Michael Hattaway, in July, after a courageous, nine-month struggle with cancer.



The Shakespeare world has been enriched by his lively and accessible academic work, from the well-used Elizabethan Popular Theatre (1982), to his editing of valuable collections like *The Cambridge Companion to Shakespeare's History Plays* (2002) and the expanded two-volume *New Companion to Renaissance Literature and Culture* (2010).

His passion for Shakespeare shone through his editions of *As You Like It* and *Henry VI Parts I, II and III* for the New Cambridge Shakespeare. Like the heroic Talbot, from *Henry VI Part I*, Mick's legacy will continue to 'amaze' us all.

After leaving Wellington College, Michael graduated in 1962 with a BA in English and French and a MA in English. He moved to the United Kingdom and attended the University of Cambridge (Corpus Christi College) from 1963-1967, graduating with a PhD in English in 1968.

His professional career included 1966-84 Lecturer/Senior Lecturer in English, University of Kent at Canterbury; (1970-71 Visiting Assistant Professor, University of British Columbia, Vancouver); (1976-77), Visiting Professor, University of Massachusetts, Amherst); 1984-2005 Professor of English Literature, University of Sheffield; Head of Department, 1985-8, 1993-6; Director of Learning and Teaching, Faculty of Arts, 2000-05. 2005- Emeritus Professor of English Literature, University of Sheffield; 2007-17 Professor of English, New York University in London; 20017-19 Distinguished Research Fellow, New York University in London.

Over his career, he taught courses not only on Shakespeare and Renaissance Literature, but courses on nineteenth-century, modern, and contemporary literature. He was particularly interested in drama in performance and directed a number of department productions.

In recent times, Michael did some tutoring for the Open University, and for the British Universities Summer Schools in Stratford and Edinburgh.

Michael is Emeritus Professor of English Literature at the University of Sheffield, UK. In 2010, he gave the 100th Annual Shakespeare Lecture for the British Academy.

BASIL BROOKER **Class of 1959**

Moore Markhams
Hawke's Bay was saddened by the passing of Basil Brooker, a long-



standing leader of the firm and 'absolute rock' for years.

An unashamed believer in 'old school' and being very particular in doing the right thing in the right way, Basil remained Mr Brooker to many of the firm's employees long after his fellow directors gave up on honorifics. Then later although not knighted, after Basil received a Queen's Service Medal for his contribution to music (his great passion) in 2017, he was chuffed to be called Sir Basil by some of his Hastings team.

Basil operated his career, and his life, with a sense of fairness, caring and high integrity. He was a hard worker and did not shirk from being firm, even tough, when needed, and for this he was respected and well-liked by his clients, colleagues, and staff alike.

A Wellington College Old Boy, Basil was an accountant for 50 years. He joined the forerunner to Moore Markhams in 1970, from the electrical wholesaling firm of J G Seton & Co. He became a partner five years later.

In 2000, he remained associated with Markhams, though operating independently as Hawke's Bay Audit, which he retired from in 2012, selling to audit partners from our Wellington sister audit firm.

With his 37 years of institutional history and knowledge, Basil was a valued sounding board and mentor for those coming after him. Although seemingly quiet, Basil had a genuine interest in people and for many years was staff partner.

He firmly championed that there is more to life than work and his out of office loves were his family – he was father to three and Grandpa to six children; choral music – he was a chorister for 70 years, many of these at St John's Cathedral in Napier; and the Linden Singers of Hawke's Bay, which he founded as the Hastings Madrigal Singers in 1971.

It was his contribution to music in Hawke's Bay that saw him honoured with a Civic Award by the Hastings District Council and then receiving a QSM in the New Year Honours list in 2017.

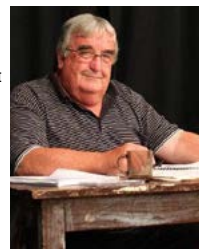
Basil was conductor, chairman and leading organiser for the choir of 30 or so and over the 50 years, he organised more than 90 different innovative musical programmes and more than 150 concerts, as well as performances on Radio New Zealand and for the *Praise Be* television programme, tours to other towns and cities, and guest artists.

Another of his enthusiasms was cricket and Basil, with his attention to detail and sense of fairness, moved from playing to umpiring premier games around the region, which he really enjoyed.

His quiet determination was evident on the field, and although mild-mannered, Basil stood up for himself, backed his decisions and took no nonsense. He remained tough but fair.

DUNCAN WHITING **Class of 1959**

Duncan Whiting, MNZM
died in Blenheim
in July, after a
few months of
illness due to heart
problems and other
issues. He was 81.



The loss was keenly felt in the world of performing arts, as he was a visionary behind many theatre shows in many towns, over decades, Kevin Moseley said. Kevin spent many years bringing music to Duncan's works. We're so used to seeing quality in our shows and that's because of Duncan, he's really taken the word amateur out of our vocabulary, and taught the audience to expect a professional show, Kevin said. I was so fortunate to work with him on so many different shows. And that's why it's so sad, that it won't be happening again.

Tributes were flowing in from people and groups across the country, such as Musical Theatre NZ, Showbiz Christchurch, South Otago Theatrical Society, and Musical Theatre Oamaru.

Duncan's son Mathew said the condolences had been overwhelming, and the family wanted to thank everyone for their love and support. *He worked with tens of thousands of people through his shows, over 50 years of*

professional directing, and hundreds of thousands of people saw his shows. And I think that's his legacy, the enjoyment that people got from his shows. And in the last 20-odd years, he's been so passionately working for the children of Marlborough ... he worked with children who were not that confident in themselves and he knew they could be more, with a bit of direction, and like any good teacher he just stood to the side and guided their steps.

Duncan's three sons arrived in Blenheim in time to farewell their father, who was still able to quote the final soliloquy in *A Midsummer Night's Dream* from his hospital bed, Mathew laughed. *He loved Shakespeare.*

Duncan's love of performance started in childhood, putting on shows for the neighbourhood with puppets he made himself, Mathew said. He grew up in 'extreme poverty' in Wellington, at the end of the Great Depression and WWII. His father James Whiting, a drainlayer, died of cancer when he was three-years-old, leaving his mother Doris with nine children and a rented house to pay for, and little support from her family back on the marae, after going away for school where Māoritanga was forbidden.

Social welfare fostered out most of Duncan's siblings. He delivered newspapers from the age of eight, to pay for basic household items, and later fund his way through Wellington College. *And he worked and worked to get money for evening classes, to learn singing and piano. He mocked up a piano out of cardboard to practice on because they couldn't afford the real thing,* Mathew said.

After acting, teaching and directing in Australia, he arrived in Blenheim to direct *Oklahoma* for the Blenheim Operatic Society in 1969, where he met choir singer Sheryl Fletcher. They were married within the year. They were together ever after, and he died with Sheryl at his side.

Former theatre manager Andrew Scott said Duncan had mentored many people over the years, some who went on to perform nationally and internationally. *He was a very talented man, Marlborough was lucky to have him ... he allowed people to see their*

potential – he influenced a lot of people.

Andrew recalled his first show under Duncan's direction in 1979. *Growing up in Blenheim, you knew who he was ... he had quite a strong following, people would go and see the shows he directed if they knew he had directed it.*

He's now taken his final bow, and the curtains have closed ... but all the things he taught us, and all the things he said will always stay with us.

STUFF

HAMISH MORISON
Class of 1961
Born in Napier
Hospital in 1945,
Hamish was
the only child
of Marjorie and
Keith Morison.



The family moved to Upper Hutt in the early 1950s and then over to Days Bay, where Hamish attended Wellesley from 1953-1957. After Wellesley, Hamish attended Wellington College from 1958-1960, and then Hastings Boys' High School from 1961-1962.

Hamish excelled in sport, in particular rugby, cricket and athletics, and in his later life, he also enjoyed lawn bowls. Hamish loved to travel and established a long career as a travel broker and became a specialist in secondary school sports travel. He loved the friendships and camaraderie involved in travel so much so that he only retired at age 73.

Hamish was the dearly loved partner of Claire, and former husband of Delia. He was also a much-loved father and father-in-law of Stephanie and Reece, Nick and Erica, Julia and Cort, and a proud 'Poppy' to his six grandchildren.

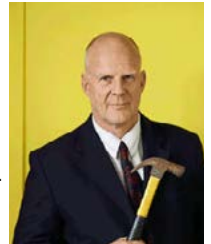
Since 2009, Claire and Hamish owned the *Van Helden Gallery* in Days Bay and Hamish was a much-loved member of the Days Bay community.

Sadly, Hamish passed away after a short illness in March at Wellington Hospital, aged 76 years. A celebration of his life was held at Wellesley.

AT THE BAY, WELLESLEY COLLEGE

FANE FLAWS

Class of 1968
Fane Flaws was
an artist, graphic
designer, musician,
songwriter and film
director.



His classmates will remember him as Michael, or Mike, but he was encouraged to use his slightly groovier first name when he joined drummer Bruno Lawrence's (Class of 1958) traveling hippie band *BLERTA* (an acronym for Bruno Lawrence's Electric Revelation and Traveling Apparition) in the early 70s.

Fane was the third of four generations of the Flaws family who went to Wellington College. First was his great grandfather, Eric (1909-10), then his father Eric Munro Pickering Flaws (1934-39) and finally his son Kaspar Flaws (2011-2015). His brother David Flaws was in the cohort of 1963, and another five relatives attended the school over the years.

Born in 1951, Fane always spoke of a happy, if conventional childhood, in Miramar and then Johnsonville. He attended Wellington College from 1964 to 1968 where he first discovered his talent for and interest in art. In 1969, he was accepted into what was then the Polytech Design School where he learned skills that he would use throughout his life, often for designing band posters and album covers. For although he studied the visual arts, he was captivated by the music of the 60s.

Apart from a few early lessons, he was a self-taught guitarist and songwriter, who bought his first guitar with a £25 gift from his mother for passing School Certificate.

After playing in assorted Wellington bands such as *Harry Hood's Band*, *Wayne and the Other Guys* and the short-lived *Patrick*, he joined *Blerta* in 1972, not as a musician but by using his legendary powers of persuasion and charm to convince drummer Bruno Lawrence that he had a wizard's act.

He stayed with *Blerta* for three years, touring Australia with them in 1974 before illness forced his return to New Zealand the following year. In 1977, he formed his own band *Spats*,

and then in 1979, pop group *The Crocodiles*, moving to Australia in 1980 on the strength of the hit song *Tears*, written with Arthur Baysting. After releasing one album with a new outfit *I Am Joe's Music* in 1982, Fane turned his attention to making music videos, including clips for Jenny Morris, Matt Finish and *The Machinations*. However it was difficult to make a living, so with his wife Marion and their four young children he returned to New Zealand in 1985, settling briefly in Hukanui, near Eketahuna, before moving back to Wellington in 1987.

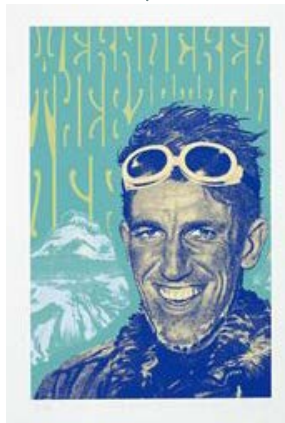
Fane's career then took a turn, riding the advertising boom of the late 80s and early 90s, directing award-winning TV commercials and making a short film, the comedy *Rodney and Juliet*, starring his old bandmate Tony Backhouse with a hilarious cameo from Annie Crummer. During this period, Fane won over 40 awards for directing, including several for music videos featuring the *Mutton Birds*. All this time however he was making music – writing songs and recording – and in 1998 came *The Underwatermelon Man*. This was a best-selling children's book of absurdist poems by Fane and Arthur Baysting and illustrated by Fane, with an accompanying CD of the poems set to music in a bewildering variety of styles, composed by Fane and keyboard player, Peter Dasent and performed by, among others, Neil Finn, Dave Dobbyn and The Topp Twins.

The project was a best-seller, and a stage show was commissioned by the Wellington Arts Festival in 2002. But the strain of self-producing such a big project, along with the collapse of the advertising industry, took a toll on Fane's health and in 2002 he moved to Hawke's Bay in search of a quieter life, and to be near his parents who had also moved to the area.

There began the next phase of Fane's life, as a full-time visual artist, producing a huge body of work – paintings, sculptures and wood cutouts. He continued to play and record music, starting the band



The Crocodiles, 1980. (L-R): Peter Dasent, Tony Backhouse, Bruno Lawrence, Jenny Morris, Tina Matthews, and Fane Flaws.



◀ In 2008, Fane donated to the Wellington College Library, a limited edition of his *We Knocked the Bastard Off III*, a screenprint on paper.

No Engine with local Hawke's Bay musicians, and recording songs with *The Bend* – Fane, Tony Backhouse and Peter Dasent. The Bend's album *We Disappear* was finally released in 2021, 34 years after the first recordings for the project, with Bruno Lawrence and Rick Bryant among other luminaries.

Fane was inducted into the NZ Film Archive Wall of Fame in 2009 and the Massey University Design Hall Of Fame in 2010.

Fane's remarkable creativity, drive and energy and his capacity for love, friendship and inspiration to others were celebrated with a huge memorial service at Bruno Lawrence's family estate in Waimarama in June.

Fane is survived by his eight children and four grandchildren.

The successor to *The Underwatermelon Man* – *The Boy With The Flaming Hair* – will be published in 2022.

PETER DASENT, CLASS OF 1971

KEVIN HATLEY Class of 1971

It is with great sadness we report the passing of Wellington College Football Legend, Kevin Hatley.



Kevin ranks as one of the most committed Wellington College Football players in the story of the 'football boys'.

Kevin was 'discovered', as a fourth former, in a lower grade team and rushed into the 1st XI. Very early in his College career, he developed a talent and interest in coaching and was involved with taking junior teams as well as playing for the 1st XI.

As a Fifth former, he was Vice-Captain of the 1st XI after the original leaders went overseas and in 1970, he and his friend, 1969 captain, Stewart Watson reversed roles and he became skipper with the support of Stewart as Vice-Captain.

The 1970 year was a challenging one but Kevin's team had some success with fourteen wins and four draws from their 27 matches. The particularly significant results were a 7-0 victory in the NPBHS Traditional, a 2-0 win in the first official traditional against Christchurch Boys' High School and a draw with Auckland Grammar School at the Nationals.

Unfortunately, at the Nationals, Kevin broke his nose and was unable to play beyond the second match.

In 1971, everything fell into place

for the Wellington College 1st XI and Kevin was a significant factor.

Coach, Ray Hill, was also the Master-in-Charge of Football and he was frustrated that he did not have enough time to spend with developing players in the younger age grades. In 1971 he took a punt.

As well as being captain, Kevin became the co-coach and was responsible for the 1st XI mid-week training sessions while Mr Hill worked with the younger grades' development players. It was shades of 1946 when the first ever captain, Kostandinos Gerondis, was also the Coach.

It was an experiment that worked extremely well. Coach Hill reports: *Kevin did a remarkable job in bringing the team to peak fitness but more importantly in developing such a high level of team spirit, the like of which had never been seen before.*

Kevin's team were winners of both the Wellington Football Junior Competition and the Nationals held, in this year, at Mt Albert Grammar School in Auckland. For the 1971 season, Kevin's team played 24 matches and lost only two.

Kevin, who was also a Prefect in his final year, was one of the stand-out student leaders of his era.

Kevin was the former Head of Learning Support at Newlands College.

Wellington College Football offer our sincere condolences to Kevin's family.
[WELLINGTON COLLEGE FOOTBALL](#)

MALCOLM CROMIE
Class of 1973
Although he worked on his fair share of Kiwi productions, sound recordist Malcolm Cromie carried his equipment still further afield.



Over a career spanning more than 45 years, he spent time in Australia, the Philippines, Singapore and the United Kingdom. Malcolm began as a camera assistant, before making his home in sound. He worked in both

documentary (*Mercury Lane, In Bligh's Wake*) and drama (*Hope and Wire*, Cannes-nominated short film *Blue*).

After a move to the UK in 2016, he continued to work on everything from reality shows to a run of features. Malcolm died in Cardiff in August 2021; he was 65.

NEW ZEALAND ON SCREEN

RICHARD HOGGARD Class of 1989

Richard Hoggard, known as Rich, Richie, The Hodge, Streetwise, was an absolute adventurer with a big heart.



A loving caring Dad, a kind generous friend, determined, Rich was the guy that made you feel good whenever you were with him. With his cheeky sense of humour, you were always guaranteed to have the best of times. But he was way more than this.

To many, Rich was wise beyond his years, a sound advisor and rock for many. He loved to be around people, and with his many namesakes he was truly gifted at using the same for others, like his old school mates - The Goat, Smooth, Le Reynard (the fox), the Colonel, the Harpoon, Star, The Fig the list goes on and you get the idea. If you knew Rich and are reading this without one of Rich's classic names, don't worry, every time he met and approached you, with that wide enthusiastic smile, perhaps he was thinking of yours!

Rich started at Wellington College in 1985 in 3AL, where he and brother, Brett both excelled at sports and academically. Rich was a tough and strong Second-Five-Eighth, handy at Basketball, Badminton, Soccer, Cross-Country, could surf, was a great skier, in fact he was naturally talented at everything. He was a Representative tennis player and those genes have certainly been passed to his boys who are exceptional rep players too.

At school, Rich was determined and hard working. He studied for hours, was streamed in top classes and achieved an A Bursary. Most of all, at school, Rich was known to get on with and enjoy the company

of everyone, creating friendships with a wide range of characters. Rich was a Prefect and volunteered. He volunteered to take lunch time detentions where he and other like-minded rouges oversaw the naughty kids. Round the corner, followed by a smiling Rich, would come the unruly detention crew drumming a steel rubbish bin and chanting *we have sinned but now we've paid* as they picked up litter.

Following school, he attended Lincoln University and graduated with a BCom in Economics and Marketing. Rich then joined his brother Tom at the *Daily Squeeze*, a Wellington institution, and fast became respected by the hospitality industry and as the self-appointed Mayor of Blair street - perfect for Rich, a street packed with bars and socialisation.

Time then came for Rich to head off on his OE, landing in London, the start of his immense travelling adventures. Contracting, doing finance in the city, Rich was able to flex, assembling an enormous repertoire of regular travel - seasons of weekend skiing in Chamonix, renting a house for a whole winter for anyone to join him, Estonia to explore his family heritage, Israel and the Middle East, scooter tours with great friends around places like the Amalfi Coast, and nearly every other place between and beyond.

Rich adopted London like a second home, and also adopted almost every kiwi couch dossier on the way through helping many to get established on their own life-changing OE. But there was way more to it than that.

Over the years, Rich was the guy that was always there for you, in your hard times for some. The rock, with sense of reason. Rich helped people when they needed it most. He always cared, had your back and gave a strong hand up. Rich was a cup filler in people's lives.

Rich then joined the bank, *Standard and Chartered* and moved to Singapore, started a family and their travels took them round South East Asia spending the hotter months in Bali soaking up the sun, culture and beaches. They were transferred to Dubai where they were able to explore and enjoy the middle east. Rich, an avid skier,

even went skiing in Lebanon.

The next assignment saw the family moving to Nairobi, Kenya. The time there was incredible in a beautiful, but sometimes dangerous place.

Working in Africa was different. Rich tells a story how he took his work team to dinner across town. As the dinner came to an end they could hear gunfire breaking out very nearby, as it could, with the civil unrest. He looked across the table to one of the team and asked, *What should we do?* to which they replied with a hopeful smile, *Have some ice cream?* Rich loved that.

The family returned to Dubai and at that time Rich was *Standard and Chartered's* Head of Finance for Africa.

Over the years abroad, they have had carers who became a big part of their family. Rich and his wife generously paid for one to go to Teachers College and currently for her kids to go to High School and University. They bought a house in Sri Lanka for another.

The family moved back to New Zealand in 2013 after being away for over 16 years.

Establishing a life in the Hawkes Bay, Rich was incredibly proud of building *Regal* to be a leading NZ furniture manufacturer. Rich often shared stories of the team that work there, and his satisfaction of supporting them when they needed a hand personally, seeing them develop and providing jobs in Napier.

Richard Hoggard was much loved and admired having positively impacted so many people deeply with his friendship, laughter, kindness and generosity. His adventurous spirit was inspirational, as was his love for his wife, three children and the wider Hoggard family.

If we can learn anything from Richard Hoggard, it is to take time to fill other people's cups in life too.

[Adaptation from Richard Hoggard's Eulogy by DAVID WELSH (CLASS OF 1989). Rich passed in March, 2021 and is survived by his wife and three children, the Hoggard Family and great many friends, who all dearly miss him.]

NICK RYAN Class of 1994

In April of 2017, Oriental Bay's most famous shop dog, Bernie, died. The 11-year old bernese mountain dog was the namesake and logo of *Bernie's on the Bay* cafe, at the Freyberg Pool. His owner, Nick Ryan, said at the time *he was a real Oriental Bay and Wellington icon.* On Bernie's cafe Facebook page, Nick wrote ... *much to many, and to me my bestest bud and fantastic companion. Gone but never forgotten.* Now the city and Oriental Bay have lost another icon, with Nick's sudden death in Wellington.

As with Bernie, in the days since Nick's death, the tributes have flowed from all over. His Facebook page is filled with messages, all along the same lines, from kind, gentle, funny, loving, and sensitive to an affable and loveable rogue, a rascal and entrepreneur, passionate about the next big adventure.

He would call his friends sweet pea, sweetness, or in my case, darling boy, while we called him Sante, Sante Bear, Nicko, Nicky Noodles, Monkey and a host of variations on those themes. A phone call from Nick often began with *Are you cheating on me?*

Nick was a gourmet, a bon vivant in the truest sense of the word. His dinner parties were legendary because he loved to entertain; he was a generous host, and his reward was making people feel good. It was therapeutic for him. While he may have loved to cook, and was superb at it, cleaning up afterwards was not one of his strong points.

Nick was born the youngest son of Peter and Alisyn Ryan, a brother to Michele, Matt and Lisa. He was uncle to Hunter, Mason, Zachery and Milan, a cousin to many, and father to his adored daughter, Bella. He attended Plimmerton Primary School and Wellington College, where he developed an early, unerring ability to find a good time.

His eye for the absurd and the playful endeared him to ever-increasing circles of friends, a pattern that was to



repeat itself throughout his life.

After school, it seemed only natural that a career in hospitality would follow, where the momentum of hedonism took hold. By the late 1990s, he had been involved in a number of Wellington bars, most famously *Diva*, *Judder Bar* and the *Vespa Lounge*. A natural networker and social butterfly, Nick could be seen at every occasion, including, as John McGrath said, the opening of an envelope.

A trip to Bali and Vietnam inspired a love of Asia, in particular the experience of riding around on Vespas. Long before the scooter rage took hold, Nick was importing and selling Vespas in New Zealand from Vietnam.

Nick had other vocations too; for a while he sold water coolers. There was a brief career working at *Weta* - he loved anything creative and he loved both film and television. He collected a treasure trove of film curiosities. Some might say he was a hoarder, for his apartment was littered with old cameras, stereos, Mission speakers and anything he could find from the 1970s.

And there was real estate, which Nick loved and which with his natural charm, sales ability and no reluctance to call anyone if he thought a possible deal was to be had, enjoyed a high degree of success over many years.

He once remarked to me that his abiding pleasure was travel. Given any opportunity, he was off - Bali, Europe or Waiheke Island, it didn't matter; he was a seeker of experiences. He described a trip to Valencia for the America's Cup in 2007 as the time of his life, when, despite having his wallet stolen at the airport, he managed to enjoy three weeks living the high life.

He decided to go to London and once called me early in the morning. *Where are you,* I asked. *Chiswick Fire Station (a bar), trying to sell NZ real estate,* came the reply. *I think I'm on to something.* Sadly, he came home not long after when it was discovered he didn't have a work permit.

In 2019, he announced he was off to Nice, to cook on super yachts. I wasn't surprised. He imagined a glamorous

life lay ahead, of sipping cocktails on the deck with supermodels, but the reality of life in the galley was considerably harsher than he'd imagined. He came back to New Zealand, sporting a captain's hat and wearing that year's nautical fashion. Clothes were important to him, and he had a fine sense of style.

In recent years, Nick travelled often to Waiheke Island. He sent me a photograph recently, of him standing on a speedboat. The speedboat was on a trailer, but the caption read, *Sometimes it's just nice to take the family out on the ol' boat for a good spin around the lake ... especially when it's not your boat and everyone's screaming for you to stop.*

Nick will be best known for *Bernie's on The Bay*, his quirky, much-loved hole-in-the-wall cafe. He could be seen there most days, turning out great coffee, playing Gilles Peterson on *BBC Radio 6 Music* and making the kind of jokes where you could see the punchline coming a mile off, making people laugh and smile.

He would take the time to chat to locals and offer pub quiz general knowledge to tourists. And he'd be networking too, because you never know when an opportunity might arise. He had an encyclopaedic recall of *Seinfeld* episodes and would hand out business cards that read 'Art Vandelay Industries, Imports and Exports'.

It's been said that Nick and I were very close, and we were, but the truth is, he was close to hundreds of people. If you walked down the street with him, you'd have to stop every 20-metres or so, so he could embrace someone coming the other way.

It seemed sometimes that he knew everyone. He had hundreds of friends because, deep down, he was kind, warm-hearted and extremely loyal. But his real gift was his ability to make people laugh, and to feel special. Everyone who knew him will have a favourite, unique memory of him.

We last spoke on the morning of the day he died, and we laughed. And that's what I'll miss most of all. That, and everything else about him.

MARTIN BOSLEY, THE DOMINION POST

ROSS SINCLAIR
Former HoD,
English
Wellington College
As a teenager,
Ross Sinclair was
disaffected with
school, so he left
partway through



his final year. Little did he know he would go on to spend another four decades in the education system. Despite being top of his class, he didn't find his lessons at Cashmere High School in Christchurch particularly engaging.

Later, throughout his 35-year career as a teacher and Principal, Ross was committed to ensuring all his students fulfilled their potential.

Born in a taxi on the way to Wellington's St Helens Hospital, Ross was a baby when his family moved from a state house in Titahi Bay, Porirua, to Taihape, in Rangitikei.

While his parents, a joiner and a chart reader turned stay-at-home mum of four children, had little money, their home was a happy one, filled with animated chatter at mealtimes.

From a young age, Ross was a voracious reader. *It was almost like he inhaled them*, one of his best mates, Martin Vaughan, would later recall.

Reading was a passion Ross shared with his father, who would begin each day at 6 o'clock sitting in the kitchen in his dressing gown with his nose in a book, before getting ready for work.

In 1968, the family moved to Christchurch, where the eldest four Sinclair children attended Cashmere High School. It was the second week of term and the school's roll was already full - but Principal, Terry McCoombs agreed to let the siblings enrol after finding out Ross had been Dux at Taihape Primary the year before.

After leaving school, he led a somewhat nomadic life. He walked around the North Island reading *War and Peace*, and stayed with people he met on his travels who shared his love of literature. He started an engineering degree, but quickly worked out it wasn't the career path for him and dropped out

partway through the first semester.

For much of the mid-to-late 1970s, while in his 20s, he drove a van for a venetian blinds company. He spent most of his pay on books.

In 1979, he returned to university, this time pursuing a BA, majoring in English and History, before completing a Masters with first-class honours, and a Diploma in Teaching.

Fresh out of Teachers' College in 1984, Ross shifted back to Wellington to take up a position as an English teacher at Wellington College.

His enthusiasm was evident from the first day he walked into the classroom. At 1.93 metres tall, he could have been an imposing presence, if not for the huge smile that was always on his face.

During weekends, he'd swap his suit and tie for head-to-toe leather to take his motorbike for a spin. He was also particularly fond of Cricket, sometimes staying up all night to watch the Black Caps play overseas test matches.

The young teacher quickly became known among students for having an engaging and entertaining style.

His lessons were by no means easy, though - Ross had high expectations and challenged the boys to strive for success.

At Wellington College, he met Martin Vaughan, a Maths teacher, who would become a lifelong friend.

The pair soon discovered they shared a love of music and, along with another colleague, formed a band. In the evenings they'd jam together, Ross singing, while Martin strummed his guitar.

In the staff room, Ross developed a reputation as an open-minded person and good listener. He could have a nuanced discussion with anyone, on any topic.

It was perhaps for these reasons, as well as his high intellect, that he was promoted to Head of the English Department relatively quickly. He held the role for more than a decade until

he moved to Christchurch to become Deputy Principal at Burnside High School in 2003.

While he remained dedicated to his students, he was even more devoted to wife Annabelle, whom he married in 1997, and their three children, Alexander, Charlotte and Emily.

Every summer, the family would escape the city for the tiny coastal settlement of Marahau, at the southern end of the Abel Tasman National Park.

There, Ross was at his most content. He'd while away the afternoon sitting in a deck chair, reading, a floppy hat perched on his head to protect his fair skin, with a transistor radio at his feet, so he could listen to the cricket commentary.

In 2008, the family returned to the Wellington region after he became Principal at Hutt Valley High School.

When Ross flew in for the interview from Christchurch, his old mate Martin picked him up from the airport. Martin remembers Ross being excited by the opportunity – an attitude that perplexed some of his colleagues. The school had previously made headlines for a spate of bullying incidents. But under his leadership, Hutt Valley High School embraced a restorative justice approach to disciplinary issues.

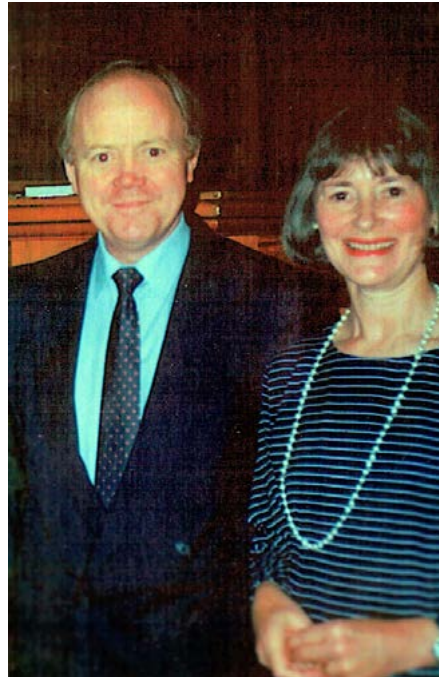
Towards the end of his tenure, the school's roll had grown to the point at which it no longer had capacity to accept out-of-zone enrolments.

During the past couple of years, Ross, now in his mid-60s, began suffering serious health problems. After major surgery, he soldiered on, continuing at the helm of HVHS, until his health declined more sharply towards the end of the past school year.

Ross died at Wellington Hospital, surrounded by relatives and friends. His death, at just 65, came as a shock to many in the Hutt Valley community. *Ross had so much still to give to a lot of people. We have to somehow move forward positively,* Martin said.

THE DOMINION POST. SOURCES: MARTIN VAUGHAN, ANNABELLE SINCLAIR, ROGER MOSES, DENISE JOHNSON.

JENIFFER REES-THOMAS (NÉE WYNESS)



Jeniffer (yes, one 'n' and two 'f's....

Possibly a spelling mistake by her proudly excited father)... Jeny was born in Bethany Salvation Army Maternity Home in August 1939. Bethany Maternity Hospital was in Kensington St., cut off by the urban motorway that passes across the top end of Victoria St. and then Willis St.

Harvey's very pregnant mother, Irene, had just returned from the UK because WWII was imminent and she visited Jeny's mother, Bertha Wyness at Bethany, where Harvey would be born five weeks later. They had known each other through early days associated with the little Mission Church at the top of Tory Street, quaintly called Tory Street Hall. Little did they know how their lives would intersect 23 years later.

Jeny started life in a small cottage in Hamilton Road, Hataitai. As a five-year-old, Jeny was sent to St Mark's Church School. She lasted a day. The milk she was firmly expected to drink made her sick. Jeny had the beauty of her mother and the smooth olive skin of her father, from whom she also inherited a determined stubbornness once her mind was made up. This five-year-old didn't like the school and promptly left it, walking through the Mount Victoria tunnel, along Moxham Avenue, and up to Hamilton Road. Her mother was chatting to a neighbour

when her first-born appeared at the gate and said she wasn't going back!

Her mother was able to collect her scattered wits enough to know there could be no argument. Jeny was enrolled at Kilbirnie School, which was directly opposite her home. The private school option failed on this occasion, at least for this little girl.

However, when the family's fiscal circumstances improved considerably as Jeny's father became Managing Director of HMV New Zealand and they moved to a new home at 38 The Crescent, Roseneath. Jeny was enrolled at Queen Margaret College.

Harvey lived at number 66. They both attended the same Sunday School and Bible class. The mutual attraction started in their teenage years.

Jeny was a very reserved, even shy, girl. Conservative in her clothing, her tastes, and her demeanour, Jeny avoided fuss and any display of ecstasy or over exuberance. Her regard of matters before her was always with a high degree of caution. Nothing pushed her into decisions others were excitedly rushing to make. It is likely that, had she been born a Roman Catholic, Jeny would have taken vows as a Nun!

At school, Jeny played Netball – in those days called girls' Basketball – but was not a keen sportswoman. She enjoyed being a spectator. She learned the piano and used it happily to sing along with children, but rarely would she play the piano in the presence of adults. Her voice was a charming contralto and Jeny liked singing in choirs. But that was about all. Jeny simply enjoyed watching others, but was not a keen participant in sport or drama.

Jeny and Harvey married on 17 August 1963, in the church of their youth, by then operating as Elizabeth Street Chapel, and later as The Street Church.

They moved to Auckland, while Harvey completed his teacher training. Jeny took up a position as a Kindergarten teacher at Otahuhu.

After Jeny left school, her father, Jack Wyness, had insisted she train for commercial work. Jeny hated it.

Her parents went overseas and her grandparents were left to mind the family. Jeny was always a special girl as far as her grandfather was concerned and Jeny called him up one day to seek his support to leave commerce and enter teacher training. Not given to tears – Jeny always had a stoic Scottish aversion to any display of emotion – her grandfather immediately approved her termination of commercial studies.

Jeny went to work for her Uncle in a shop in Cuba Street while she waited for the teacher training course to start. She proved to be a good salesperson and her brother employed her for some time in the *World Record Club*, selling long-playing records to picky and often difficult customers. She charmed them all.

Her great joy, her life's calling, was to be among little children. She was successful both in kindergartens and in Sunday Schools.

Jeny and Harvey moved to Taupo where he commenced teaching at Taupo-Nui-A-Tia College. Soon, Jeny had a knock on her door asking if she would be available to teach at the local kindergarten. She was delighted and some of her great grandchildren have attended the same preschool.

When their first child, Simon, was born, Jeny and Harvey made the decision to be a one-income-family. Raising her family and supporting her children in prayer was Jeny's complete mission in life. Very often she was irritated by the question, *And what do you do?* Jeny did family.

She was content that others found fulfilment in multiple roles in and out of family life, but she was resolved to be focussed on family and church life. No debate. No need to self-justify. Jeny just did what she believed right for her. Five children and their wives/husbands, 18 grandchildren, and eight great grandchildren (as at October 2021) fulfilled her life's work.

The same little girl who walked home aged five and who resisted being forced into commercial activity, became an exemplar and model of family leadership. Jeny insisted throughout her life that she and her

husband would assiduously avoid trying to tell others how to conduct their family affairs. Jeny received many admonitions and pieces of advice from people who thought they could raise her family better than she could. Jeny listened and largely ignored them and got on with praying for her family and her role in it. She was never more at peace than when among her family. It made her one of the most accepted and accepting of mother-in-laws.

From the mid-1980s, Jeny and Harvey travelled frequently overseas. The travels were exciting, but Jeny never talked about them with pride or some sense of accomplishment. The main thing was that each trip she surrounded with prayer and in all their travels God granted complete freedom from sickness or accident, with an exception when Harvey acted foolishly against his wife's advice and ripped some leg muscles.

Jeny knew the importance of effective commercial activity, but she was not much pleased when Harvey joined *IBM* after five years teaching. She understood the benefits for Harvey in training and experience, but her love was teaching and schools. Again, after the years at Wellington College, when Harvey was again involved in business, both privately and for *Ernst & Young*, Jeny was particularly delighted when he detoured back into education as Principal of Hutt International Boys' School, then Headmaster of King's School, and then as Rector of St Andrew's College.

Her happiest days were undoubtedly the 16 plus years living at Wellington College, but Jeny also loved her time in Auckland and Christchurch and made some wonderful friends in those cities.

Her resistance to embrace commerce was not because Jeny lacked the acumen. Each house they owned was purchased at the insistence of Jeny, often against her husband's judgement. In each case, Jeny's vision proved right for both family life and its economic welfare.

No woman could be more blessed by her daughters and daughters-in-law and sons and sons-in-law than was Jeny. She loved them each with

a passion that deeply moved her husband many times. Was Jeny proud of her sons and daughters and their spouses? Absolutely, but she would not speak of it. Jeny was utterly incapable of showing off. Prayer, prayer, and more prayer was all that revealed her deep regard and care for her children – all ten – there were no 'in-laws' in Jeny's family. To Jeny each member of the five couples were her dearest children. And they seemed to know it to be so.

Jeny's legacy is simple. It is her children and their children and their children. Her desire is equally simple, but eternally significant: that each one would exalt Jesus Christ the Lord as first in their lives and supreme in their worship.

HARVEY REES-THOMAS

MIKE DORMER
Founder of the
Willows Cricket
Club

Wanderers were
sad to learn of the
passing of Mike
Dormer, founder of
the Willows Cricket
Club, in April, in Christchurch.



The annual fixture against the Willows in Christchurch was one many Wanderers had enjoyed in recent seasons, and one which gave young cricketers from Wellington the chance to experience the best traditions of the game. Cricket players across the years from Wellington College were honoured to have received personal invitations from Mike to play at this esteemed club.

Mike became unwell late last year and the diagnosis meant that he did not have long left. Cancer took him at 83, ending a life spent giving himself for the benefit of others. He took great pride in seeing the development of The Willows CC which he established in 1994 go from strength-to-strength.

Whether by his contribution to his family, his friends, his business, the Salvation Army, or youth cricket his was a life lived to the full. There are so many young men who have had opportunities through their association with Mike that they may not have had in other circumstances.

He was proud of all those who came through the Hadlee Gates, whether they went on to represent NZ or more importantly became Willowers and they in turn gave back as Mike has done. Wanderers were indeed fortunate to see Mike in such great form only a short while before he passed away.

Mike was one of those rare people who, it is said, dreamt with his eyes open. With foresight and vision he turned a piece of farmland in Loburn, North Canterbury, into the Willows Cricket Club, which fosters the game among secondary schools from the mid-1990s to the current day.

He developed the ground to play one-day matches on Sundays against schools, chiefly from around the South Island, and other invitation teams.

A crowd of several hundred mourners turned out for his farewell

at Christchurch Boys' High School auditorium and to acknowledge the role he played in business and sport in the Canterbury community.

That he did not have a picture of himself on the front page of his funeral sheet, instead a shot of the Willows Club, no doubt at his insistence was typical of the man.

It wasn't just sport or business where Dormer was so effective, his networking skills led him to do great work for the Salvation Army, which honoured him by playing while on his deathbed and at his funeral.

Cricket was Mike's chief sporting love, although rugby was a close second. He excelled at both during his schooldays at Nelson College where he was a boarder after being sent there from home in Lower Hutt. He captained the 1st XI in the sixth form and was also offered the captaincy of

the 1st XV and to be Head Prefect on his return in the seventh, but work and family took precedence.

He continued playing Cricket for Wellington College Old Boys and made the NZ Brabin Shield (U20) tournament team twice as a wicketkeeper-batsman. He then moved to Auckland and made the provincial squad in the early 1960s.

The Willows Club will carry on with one of Mike's two sons, Ben, taking over the mantle assumed by his father. The other, Peter heads Dormer Construction.

Mike's father, Ormond Dormer attended Wellington College 1919-1920 and was a member of the 1st XV. Ormond was so proud of his rugby cap that on the occasion of his engagement to Mike's Mother, he gave her the cap in place of a ring. The ring followed some weeks later.

AN ODE TO CRICKET

Writer, editor and poet Mark Pirie (Class of 1991) has just released his collected cricket poetry online and in New Zealand.

Encouraged by the positive response to his anthology of New Zealand cricket poems in 2010 (launched by Don Neely at the Basin's Long Room), he has kept writing about cricket ever since.

Now in 2021, he has amassed a 145-page collection of his cricket writings. It will surely be a first for New Zealand poetry. The book titled *Slips* is introduced by John Symons, editor of the Cricket Society News Bulletin and a judge of the MCC Cricket Book of the Year Awards in England. John writes: *Our summer game is fortunate to have found such a good and talented friend and*

chronicler in Mark Pirie. Mark has played cricket since he was a boy and club cricket in Wellington and the Hutt Valley till his mid-30s.

Slips contains poems on many facets of the beautiful game, ranging from tributes to players past and present (Martin Crowe, Kane Williamson, Bert Sutcliffe, Ewen Chatfield, Sachin Tendulkar, Kevin Pietersen and others), poetry notes on matches and tests, comments on the more social aspects of the game, imaginary fictions such as Outer Space cricket and more.

A few of his poems discuss his cricket days at Wellington College, including a poem for his former teacher Colin Froude, an umpire. Mark's cricketing relative and Old Boy, Jack Lamason

features in another poem. Current Black Cap and Old Boy, Tom Blundell a tribute as does well known radio commentator and fellow Old Boy, Bryan Waddle.

Mark has also published a new book of rugby poems *Sevens*, which was meant for the Covid-postponed 2020 Rugby Jamboree in Palmerston North.

Copies of *Slips* (hard or paperback) can be obtained from *Unity Books, Lulu Bookstore* online or Mark's own HeadworX online Shop headworx.co.nz/shop, or contact Mark via his website www.markpirie.com.

TOM BLUNDELL AT THE MCG

A moment in the test when Tom Blundell changed from helmet (partly the heat) to Fern cap. It brought back for me

others older: Coney, Congdon, Wright, Crowe, Turner, Howarth Burgess, Jones... Blundell surpassed them all in one innings at the MCG yet fittingly ended his stay almost as a tribute to those who had gone before.

New Zealand v Australia, 29 December 2019. Tom made 121.

A TRIBUTE TO BRYAN WADDLE

(New Zealand's 'Voice of Cricket' reaches 250 test commentaries)

Our Kiwi Days of Summers wouldn't be the same Without our Waddle, in the box, calling the game.

Raise a glass, cheer; he glances fast deliveries With ease, tickles them away to the boundary.



WCOBA ENGAGEMENT QUESTIONNAIRE



In order to engage effectively with our Old Boy Community, we ask you to complete the following survey to assist us in coordinating future communication with you. We realise that there are Old Boys who have particular interests within different areas of the College and would like to receive further information, while others are happy to just receive our eNewsletters and annual *Lampstand* magazine.

SPORTING INTERESTS:

Do you wish to receive direct information from the following codes with regards to fixtures, results and Club news?

<input type="checkbox"/> Athletics/McEvedy Shield	<input type="checkbox"/> Basketball	<input type="checkbox"/> Cricket
<input type="checkbox"/> Football	<input type="checkbox"/> Hockey	<input type="checkbox"/> Rowing
<input type="checkbox"/> Rugby	<input type="checkbox"/> Other _____	<input type="checkbox"/> Other _____

ARTS and CULTURAL ACTIVITIES:

Do you wish to receive direct information from the following groups with regards to concerts, productions and news?

<input type="checkbox"/> Art Exhibitions	<input type="checkbox"/> Kapa Haka	<input type="checkbox"/> Tagata Pasifika
<input type="checkbox"/> School Productions/Concerts	<input type="checkbox"/> Other _____	<input type="checkbox"/> Other _____

OTHER SCHOOL and WCOBA ACTIVITIES: (Please specify)

1.	2.	3.
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CONFIDENTIALITY and PRIVACY

I am happy for my email address/contact details to be shared with the Code or Group I have indicated an interest in, on the understanding that I am not solely being solicited for financial support.

Please do not share my email address/contact details, however I am happy for the WCOBA to keep me informed via your eNewsletter and annual magazine.

Please note that the general understanding is that you will not be solely solicited for financial support.

MENTORING:

In conjunction with the Careers Department, the WCOBA are collaborating a Mentoring Programme. This might include a one-on-one with a senior student to assist them on their tertiary and career journey or as a lunchtime speaker to a group of students interested in your field of work.

<input type="checkbox"/> I would like to be contacted by the Careers Department.	My speciality and expertise area is:	
<input type="checkbox"/> One-on-One Mentoring	<input type="checkbox"/> Lunchtime Presentation	<input type="checkbox"/> Other _____

Name:

Email:

Telephone:

Please return this questionnaire to:

WCOBA
FREEPOST 62795
PO Box 16073
Newtown, Wellington 6242

WCOBA COMMUNICATIONS:

<input type="checkbox"/> Please continue to send me the <i>Lampstand</i> by post	
<input type="checkbox"/> Please send the <i>Lampstand</i> by email (digital magazine)	Name ➤
<input type="checkbox"/> Please email me the eNewsletters	Email Address ➤

Help us stay connected with you!

Our WCOBA communications and information about reunions and events – including invitations – are sent by email. To update your email address and/or details please contact us via:

 oldboys@wc.school.nz

To cancel your printed copy of *The Lampstand* magazine and read it on-line instead, or to request a single 'household' copy, please email us at the above address.



If the recipient no longer lives at this address, please return to PO Box 16073, Wellington 6242, NZ in order for our database to be updated.